

White Walls

Between the Buried and Me

Colors

Music by Dan Briggs, Blake Richardson, Tommy Rogers, Paul Waggoner, and Dustie Waring

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 135

E-Gt

f
P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 0 0 12 12 14 14 12 12 10 10 12 12

2

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 14 14 12 12 10 10 12 12

3

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 0 0 12 12 14 14 12 12 10 10 12 12

4

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 14 14 12 12 10 10 12 12

5

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 0 0 12 12 14 14 12 12 10 10 12 12

6

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 14 14 12 12 10 10 12 12

7

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 12 12 0 0 12 12 14 14 12 12 10 10 12 12

8

P.M.

T
A
B

0 0 12 12 0 0 10 10 12 12 14 14 14 14 14 14 14 12 15 14

9

P.M.

T
A
B

0 0 7 9 0 3 5 5 5 3 2 0 0 7 9

11

T
A
B

0 3 5 5 4 | 0 0 7 9 0 3 5 5 5 3 2

13

T
A
B

0 0 7 9 | 0 3 5 5 4 7 5 3

15

T
A
B

0 0 7 9 0 3 5 5 5 3 2 | 0 0 7 9

17

T
A
B

0 3 5 5 4 | 0 0 7 9 0 3 5 5 5 3 2

19

$\text{♩} = 200$

P.M. -----!

T
A
B

0 0 7 9 | 0 3 5 5 4 7 9 7 | 0 0 0 9 9 9 9 7 9 9 9 9 7 7 7 7 7

37

P.M. P.M. P.M. P.M.

TAB 2 2 2 2 2 2 2 2 0 7 3 6 3 6 5 3 2 3 2 7 6 5 8 7 5

40

P.M. P.M. P.M.

TAB 7 9 7 7 9 5 7 9 <3.2> <4> <4> <5> <5> <5.8> <5.8> <7>

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 7 3 6 3 6 5 3 2 3 2 7 6 5 8 7 5 7 9 7 7 9 5 7 9

45

P.M. P.M. P.M.

TAB 0-0-0 9 9 9 9 7 9 9 9 9 7 0-0-0 7 7 7 7 7 7 7 7 7 7 7 0-0-0 9 9 9 9 7 9 9 9 9 7 7 7 7 7

48

TAB 9 7 10 7 9 7 10 9 12 9 10 9 12 10 9 10 9 12 10 9 12 14 11 13

$\text{♩} = 225$

♩ = 225

50

P.M.-----| P.M.-----| P.M.-----

TAB

16-14-12	16-14-12	17-16-14	16-13	15	7-7-7	5	7-7	7-7-7	5	7-7
----------	----------	----------	-------	----	-------	---	-----	-------	---	-----

54

P.M.-----| P.M.-----| P.M.-----

TAB

5-5-5	7	5-5	5-5-5	5-4	5	5	3	5	2	5	7	5	7-7-7	7-7	5-5	5-5
-------	---	-----	-------	-----	---	---	---	---	---	---	---	---	-------	-----	-----	-----

59

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB

3	3	3	4	3	3-3-3	2	3-3	3-3-3	2	3-3	5-5-5	4	5-5
2	2	2	2	2									

63

P.M.-----

TAB

5-5-5	5-4	5	10	10	10	12	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7	8
			8	7	8	10	5-5-5	5-5-5	5-5-5	5-5-5	6-6-6	7
												6

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB

7-7-7	5	7-7	7-7-7	5	7-7	5-5-5	7	5-5	5-5-5	5-4	5	5	5
												3	2

♩ = 202

101

P.M.-----+ P.M. P.M.-----+

T
A
B

103

P.M.-----+ P.M. P.M.-----+

T
A
B

106

P.M.-----+ P.M. P.M.-----+

T
A
B

108

P.M.-----+ P.M. P.M.-----+

T
A
B

110

P.M.-----+-----+-----+-----+

T
A
B

♩ = 150 ♩ = 150

113

P.M. - | P.M. - | P.M.

TAB: 7 6 5 7 6 5 | 9 9 9 9 | 9 9 9 9 5

116

P.M. P.M. P.M. - - - - - |

TAB: 6 5 3 4 | 6 5 3 4 | 4 3 0 1 0 1 2 | 0 4 3 0 1 2

118

P.M. - - - - - | P.M. - - - - - | A.H. P.M. - - - - - |

TAB: 1 4 3 1 3 4 1 2 6 | 5 5 6 5 3 4 4 4 | 3 3 3 3 2 2

120

P.M. - - - - - |

TAB: 6 3 1 1 | 4 4 4 3 5 2 0 1 2

122

TAB: 1 2 1 6 3 4 | 4 4 4 3 5 2 0 1 2

124

P.M.-----|

T
A
B

1 2 1 6 4 0 3 4 4 1 0 1 0 0 0 1 0 0 1 0

127

P.M.-----| P.M.-----|

T
A
B

1 0 1 0 1 0 1 0 1 0 2 2 6 5 3 4 4 3 0 1 2 2

130

P.M.-----| P.M.-----| A.H. P.M.-----|

T
A
B

1 4 3 1 3 4 1 2 6 5 5 6 5 3 4 4 4 3 6 5 3 4 4 4 2 2

132

P.M.-----|

T
A
B

6 3 1 1 4 4 4 3 5 2 0 1 2 5 2 0 1 2

134

T
A
B

1 2 1 6 4 0 3 4 4 2 4 4 4 3 5 2 0 1 2

152

P.M. P.M.

T
A
B

5 2 0 4 1 0 1 2 3 2 3 5 2 0 4 1 0 1 2 3 2 3

154

P.M. P.M. P.M.

T
A
B

2 3 0 5 8 7 6 6 6 6 8 7 8 7 6 6 6 6
1 3 0 3 6 5 4 4 4 4 6 5 6 5 4 4 4 4

156

P.M.

T
A
B

5 4 4 6 7 5 8 7 8 7 6 6 6 6
4 5 6 7 5 6 5 6 5 6 5 4 4 4 4

158

P.M. P.M.

T
A
B

5 2 0 4 1 0 1 2 3 2 3 8 7 6 9 5 5 5 5
5 2 0 4 1 0 1 2 3 2 3 6 5 4 7 3 3 3 3

160

P.M. P.M.

T
A
B

4 3 5 6 4 5 2 0 4 1 0 1 2 3 2 3 2 3 2 3 2 3 0 5 8 7
3 3 5 6 4 5 2 0 4 1 0 1 2 3 2 3 2 3 3 6 5

163

TAB

8	7	8	7	6	6	6	6		
6	5	6	5	6	6	6	6	5	
6	5	6	5	4	4	4	4	4	4

165

TAB

8	7	8	7	6	6	6	6	5	2	0	4	1	0	2	3	2	3
6	5	6	5	4	4	4	4	5	2	0	4	1	0	1	2	1	2
6	5	6	5	4	4	4	4	5	2	0	4	1	0	1	2	1	2

167

TAB

8	7	6	9	5	5	5	5										
6	5	4	9	5	5	5	5	4	3	5	6	4	5	6	5	5	5
6	5	4	7	3	3	3	3	3	3	5	6	4	5	6	5	5	5

170

TAB

4	3	2	4	2	0	6	7	5	6	5	5	5	3	2	5	4	3	2	4	2	0	6	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

173

TAB

5	6	5	5	5	3	2	5	4	3	2	4	2	0	6	7	5	6	5	5	5	3	2	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

176

P.M.-----| P.M.-----| P.M.-----|

TAB

4 3 2 4 2 0 6 7 5 2 0 4 1 0 2 3 2 3 1 2 1 2

178

P.M.-----| P.M.-----|

TAB

5 2 0 4 1 0 2 3 2 3 1 2 5 2 0 4 1 0 2 3 2 3 1 2 5 2 0 4 1 0 2 3 2 3 1 2

♩ = 150

180

TAB

0 2 2 3 2 1 0 0 0 2 1 0 2 0 0

♩ = 180

184

TAB

3 3 5 4 2 5 4 2 5 3 2 5 3 2

186

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 3 5 2 3 2 5 3 2 0 3 5 7 3 5 3 7 5 3

188

P.M.-----| P.M.-----|

T
A
B

0—5—7—8 5—7—5 8—7—5—0 | 7—8—10 7—9—7—9

190

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0—8—10—12 9—10—9 12—10—8—0 | 10—12—14 10—12—10 14—12—10

192

P.M.-----| P.M.-----|

T
A
B

0—12—14—15 12—14—12 15—14—12—0 | 14—15—17 14—16—14—16

194

P.M.-----| P.M.-----|

T
A
B

0—15—19—0—17—0—15—19—0—17 | 0—15—19—0—17—0 | 14—14—12—14—14
12—12—10—12—12

197

P.M.-----| P.M.-----| P.M.-----|

T
A
B

12—14—14—12—14 | 14—12 | 14—12—15—14

10—12—12—10—12 | 12—10 |

♩ = 135135

200

Musical notation for measure 200, starting in 7/4 time and changing to 9/4. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-7-9 | 0-3-5-5 | 5-3-2 | 0-0-7-9.

202

Musical notation for measure 202, starting in 8/8 time and changing to 7/4. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-3-5-5-4 | 0-0-7-9 | 0-3-5-5 | 5-3-2.

204

Musical notation for measure 204, starting in 2/4 time and changing to 4/4. The melody consists of quarter and eighth notes. The guitar tab below shows fret numbers: 0-0-7-9 | 0-3-5-5-4-7-9-7.

206

Musical notation for measure 206, starting in 7/4 time and changing to 9/4. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-7-9 | 0-3-5-5 | 5-3-2 | 0-0-7-9.

208

Musical notation for measure 208, starting in 8/8 time and changing to 7/4. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-3-5-5-4 | 0-0-7-9 | 0-3-5-5 | 5-3-2.

210 slow part

T
A
B

0 0 7 9 0 3 5 5 2 2 0 0

214

T
A
B

4x 4x

219

T
A
B

224

T
A
B

230

T
A
B

235

T
A
B

241

T
A
B

247

T
A
B

257

T
A
B

267

$\text{♩} = 140$

T
A
B

0-12-0-10-12-0-12

275

T
A
B

14-12-10-12-0-12-0-10-12-14-12-10-12-0-12-0-8-10-12-0-12-15-10-0-12-0-10-12-0-12

279

TAB 14 12-10-12-0-12-0-10 12 14 12-10-12-0-12 0-8 10-12 0-12 15 10 0-12-0-10 12 12-0-12

283

TAB 14 12-10-12-0-12-0-10 12 14 12-10-12-0-12 0-8 10-12 0-12 15 10 0-12-0-10 12 12-0-12

287

TAB 14 12-10-12-0-12-0-10 12 14 12-10-12-0-12 0-8 10-12 0-12 15 10

290

TAB 2 2 2 7 7 2 2 2 4 5 7 2 2 2 7 5 7 2 2 2 4 5 7 2 2 2 7 5 7 2 4 5 7

292

TAB 5 5 5 5 5 5 5 7 2 2 2 7 7 2 2 2 4 5 7 3 3 3 3 3 3 3 5 0 0 0 5 7 2 2 2 4 5 7 3 3 3 3 3 3 3 5

294

TAB: 2 2 2 7 7 2 4 5 7 | 5 5 5 5 5 5 5 7

B: 0 0 0 5 5 0 2 3 5 | 3 3 3 3 3 3 3 5

296

TAB: 2 2 2 7 7 2 2 2 4 5 7 | 2 2 2 7 7 2 2 4 5 7

B: 0 0 0 5 5 0 0 0 0 3 5 | 0 0 0 5 5 0 0 0 3 5

298

$\text{♩} = 150$

P.M. --- | P.M. --- | P.M. --- | P.M. ---

TAB: 5 5 5 5 5 5 5 7 | 7 6 5 4 5 4 5 4 3 4 2 3 2

B: 3 3 3 3 3 3 3 5 | 5 4 3 4 3 2 3 2 1 1 0

301

P.M. --- | P.M. ---

TAB: 2 6 5 4 3 0 3 4 7 8 8 7 5 5 4

B: 0 4 3 0 1 2 5 6 6 5 0 3 2

303

P.M. --- | T T T T

TAB: 5 4 3 3 3 6 15 9 8 14 8 7 9 8 15 9 8 14 8 7

B: 3 2 1 1 1 4 9 8 14 8 7 9 8 15 9 8 14 8 7

305

P.M.-----|

T
A
B

5 3 4 2 3 1 4 2 3 1 2 0 7 5 7

307

P.M.-----| P.M.-----|

T
A
B

8 6 6 7 5 5 5 0 5 3 4 2 5 3 4 2 3 1 3 3 3 3 6 5 6 4

309

T T T T

T
A
B

15 9 8 14 8 7 9 8 15 9 8 14 8 7

310

P.M.-----|

T
A
B

5 3 4 2 3 1 4 2 3 1 2 0 7 5 7 2 0 6 4 5 3 0 1 4 2 7 5 8 6

312

P.M.-----| P.M.-----|

T
A
B

8 6 6 7 5 5 5 0 5 3 4 2 5 3 4 2 3 1 3 3 3 3 6 5 6 4

334 $\text{♩} = 200$ $\text{♩} = 200$

TAB: 2 4 3 2 | 10 10 10 10 | 10 10

B: 0 2 1 0 | 7 7 7 7 | 7 7

336 $\text{♩} = 200$ $\text{♩} = 200$

TAB: 10 10 10 10 | 10 10 10 10 | 10 10

B: 9 9 9 9 | 9 9 9 9 | 9 9

B: 7 7 7 7 | 7 7 7 7 | 7 7

338

P.M.-----| P.M.--|

TAB: 10 10 10 10 | 10 10 10 10 | 10 10

B: 9 9 9 9 | 9 9 9 9 | 9 9

B: 7 7 7 7 | 7 7 7 7 | 0 0 0 7 7 0 0

340

P.M.-----| P.M.--| P.M. P.M.-----| P.M.--|

TAB: 10 10 10 10 | 10 10 10 10 | 10 10

B: 9 9 9 9 | 9 9 9 9 | 9 9

B: 7 7 2 2 7 2 2 7 2 | 7 7 7 7 | 0 0 0 7 7 0 0

342

P.M.-----|

TAB: 10 10 | 1 3 4 2 5 6 1 4

B: 7 7 | 0 0 0 0 0 0 0 0

344

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

347

P.M.

P.M.

T
A
B

0 1 3 4 2 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

350

P.M.

P.M.

T
A
B

0 0 0 0 0 0 1 3 4 2 5 6 1 4 0 0 0 0 0 0 0 0

353

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 1 3 4 2 5 6

356

P.M.

T
A
B

0 0

359 $\text{♩} = 180$ $\text{♩} = 180$

TAB
9 9 7 8 7 5 7 6 5 0 2 3 | 7 4 5 7 5 4

361

TAB
5 4 2 5 4 2 5 3 2 5 3 2 | 5 3 5 4
P.M.

363

TAB
0 2 3 5 2 3 2 5 3 2 0 | 3 5 7 3 5 3 7 5 3
P.M.

365

TAB
0 5 7 8 5 7 5 8 7 5 0 | 7 8 10 7 9 7 9
P.M.

367

TAB
0 7 8 10 7 9 7 10 7 7 | 0 8 10 12 9 10 9 12 10
P.M.

369

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0—10—12—14 10-12-10—12 0—12—14—15 12-14-12 0—14—15—17

372

T
A
B

0—15—19—0—17—0 10—12—14 0—15—19—0—17—0—10—14

375

T
A
B

0—15—19—0—17—0 10—12—14 0—15—19—0—17—0—10—14

378

T
A
B

0—14—16—0—15—0 14—16—12—14—0—10—12 0—14—16—0—15—0

381

T
A
B

14—16—12—14—10—12 0—14—16—0—15—0 14—16—12—14—0—10—12

408

TAB

411

TAB

414

TAB

417

TAB

420

TAB

423

TAB

426

TAB

429

TAB

432

TAB

435

TAB

453

TAB

456

TAB

459

TAB

462

TAB

465

TAB

468

TAB

471

TAB

474

TAB

477

TAB

$\text{♩} = 135$

480

TAB

$\text{♩} = 135$

