

Everytime We Touch

Cascada

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Standard tuning

Moderate ♩ = 137

S-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The notes are: G4 (fret 6), A4 (fret 8), G4 (fret 8), F#4 (fret 13), E4 (fret 11), D4 (fret 9), and C4 (fret 8). The guitar tab below shows these fret numbers: 6, 8, 8, 13, 11, 9, 8. Dynamics include *f* and *ff*.

The second system continues the melody. The notes are: D4 (fret 6), E4 (fret 6), F#4 (fret 8), G4 (fret 9), A4 (fret 6), B4 (fret 8), C5 (fret 13), B4 (fret 11), A4 (fret 9), G4 (fret 8), and F#4 (fret 6). The guitar tab shows fret numbers: 6, 6, 8, 9, 6, 8, 13, 11, 9, 8, 6. Dynamics include *ff* and *f*.

The third system continues the melody. The notes are: G4 (fret 6), A4 (fret 15), B4 (fret 16), A4 (fret 15), and G4 (fret 13). The guitar tab shows fret numbers: (6), 15, 16, 15, 13. Dynamics include *ff*.

The fourth system continues the melody. The notes are: G4 (fret 11), A4 (fret 9), B4 (fret 8), C5 (fret 6), B4 (fret 6), A4 (fret 8), G4 (fret 9), and F#4 (fret 15). The guitar tab shows fret numbers: 11, 9, 8, 6, 6, 8, 9, 15. Dynamics include *f* and *ff*.

15

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

16 15 13 11 16 18 (18) 18

T
A
B

18

ff

(18) 16 16 15 15 13 13 15 15

T
A
B

20

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

(15)-16 16-16-15-15-13 13 16-18 16-15-16-15

T
A
B

22

ff *f* *ff* *f*

13 16 16 15 15 13

T
A
B

23

ff *f* *ff* *f* *ff* *f*

13 16 16 16 15-13-15-16

T
A
B

25

ff *f* *ff* *f*

TAB

16 16 16 17 (16) 16 16 15 15 13

27

ff *f* *ff* *f* *ff* *f*

TAB

13 15 15 (15) 16 16 16 15 15 13

29

ff *f* *ff* *f*

TAB

13 16 18 16 15 16 15

30

ff *f* *ff* *f*

TAB

13 16 16 15 15 13

31

ff *f* *ff* *f* *ff* *f*

TAB

13 16 16 16 15 13 15 16

33

ff *f* *ff* *f*

TAB

16 16 16 17 16 (16)

38

TAB

48

TAB

58

ff *f* *ff* *f* *ff* *f*

TAB

6 8 8 13 11 9 8 6 6 8

63

ff *f* *ff* *f*

TAB

9 6 8 8 13 11 9 8 6

67

ff

TAB

(6) 15 16 15 13

69

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB
11 9 8 6 6 8 9 15

72

f *ff* *f* *ff* *f* *ff* *f*

TAB
16 15 13 11 16 18 (18) 18

75

ff

TAB
(18) 16 16 15 15 13 13 15 15

77

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB
(15) 16 16 16 15 15 13 13 16 18 16 15 16 15

79

ff *f* *ff* *f*

TAB
13 16 16 15 15 13

80

ff *f* *ff* *f* *ff* *f*

TAB

13 16 16 16 15 13 15 16

82

ff *f* *ff* *f*

TAB

16 16 16 17 16 (16) 16 16 15 15 13

84

ff *f* *ff* *f* *ff* *f*

TAB

13 15 15 (15) 16 16 16 15 15 13

86

ff *f* *ff* *f*

TAB

13 16 18 16 15 16 15

87

ff *f* *ff* *f*

TAB

13 16 16 15 15 13

88

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 13 16 16 16 15 13 15 16

90

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 16 16 16 17 16 (16)

95

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: (Empty)

105

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 16 16 15 15 13 13 15 15

109

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: (15) 16 16 16 15 15 13 13 16 18 16 15 16 15

111

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 13 16 16 15 15 13

112

ff *f* *ff* *f* *ff* *f*

T
A
B

114

ff *f* *ff* *f*

T
A
B

118

T
A
B