

# Beatles - Mr. Moonlight

♩ = 130,899,976 0076      ♩ = 132,000137 ♩ = 132,000137

This system contains six staves: Percussion, Bongos, Jazz Guitar, Jazz Guitar, Fretless Electric Bass, and Electric Piano. The Percussion staff shows a drum set icon. The Bongos staff has a triplet of eighth notes. The two Jazz Guitar staves have complex chordal and melodic lines with triplets. The Fretless Electric Bass staff has a simple bass line. The Electric Piano staff has a melodic line with a key signature of one sharp (F#).



This system continues the piece with five staves: Bongos, J. Gtr., J. Gtr., E. Bass, and E. Pno. The Bongos staff starts with a measure number '5' and features a triplet. The two J. Gtr. staves have intricate melodic and harmonic patterns with triplets. The E. Bass staff continues the bass line. The E. Pno. staff has a melodic line with a key signature of one sharp (F#).

Musical score for measures 7-8. The score includes staves for Bongos, J. Gtr. (two staves), E. Bass, E. Pno., and FM. Measure 7 starts with a 7-measure rest for Bongos. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a simple bass line. The E. Pno. and FM parts have sustained chords.



Musical score for measures 9-10. The score includes staves for Bongos, J. Gtr. (two staves), E. Bass, E. Pno., and Perc. Organ. Measure 9 starts with a 9-measure rest for Bongos. The J. Gtr. part continues with complex rhythmic patterns and triplets. The E. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Perc. Organ part has a sustained chord.

12

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

FM



15

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

FM

18

Bongos

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



19

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

21

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



24

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

27

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM



30

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

32

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM



34

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

36

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves: Percussion (Perc.), Bongos, two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Fender Mellow (FM). Measure 36 shows a complex arrangement with triplets in the Bongos and the upper J. Gtr. staff. Measure 37 continues the progression with various chordal textures and melodic lines across the instruments.



38

Bongos

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

Detailed description: This block contains the musical notation for measures 38 and 39. It features five staves: Bongos, two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Percussion Organ (Perc. Organ). Measure 38 features prominent triplet patterns in the Bongos and the upper J. Gtr. staff. Measure 39 shows a continuation of the musical themes with sustained chords in the Perc. Organ and melodic lines in the other instruments.



40

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



42

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

45

Bongos

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM



47

Bongos

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

50

Bongos

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM



52

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

54

Bongos

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



56

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

58

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

FM



61

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

63

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM



65

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

67

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM



70

Bongos

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

72

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



73

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ



75

Perc.

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Perc. Organ

FM



78

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

81

Bongos

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Detailed description: This musical score page, numbered 18, contains five staves. The top staff is for Bongos, starting at measure 81, and features a rhythmic pattern with three triplet markings. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a complex chordal accompaniment with many accidentals. The third staff is also for J. Gtr. in treble clef, showing a simpler melodic line. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The fifth staff is for E. Pno. (Electric Piano) in treble clef, showing a few notes and rests. The sixth staff is for FM (Fingerboard Melodist) in treble clef, showing a few notes and rests. The score is written in a key signature of two sharps (F# and C#).

Percussion

Beatles - Mr. Moonlight

♪ = 130,0007970076132,000137 ♪ = 132,000137

2 16 5

4/4

Detailed description: This is the first staff of percussion notation. It begins with a treble clef and a 4/4 time signature. Above the staff, there are two rhythmic patterns: a quarter note followed by a dotted quarter note (♪ = 130,0007970076132,000137) and a quarter note followed by a dotted quarter note (♪ = 132,000137). The staff contains five measures. The first measure has a drumstick icon and a bar line, with the number '2' above it. The second measure has a drumstick icon and a bar line, with the number '16' above it. The third measure has a drumstick icon and a bar line, with the number '5' above it. The fourth measure has a drumstick icon and a bar line. The fifth measure has a drumstick icon and a bar line.

27

9 5

Detailed description: This is the second staff of percussion notation. It begins with a treble clef. Above the staff, there are two rhythmic patterns: a quarter note followed by a dotted quarter note (♪ = 130,0007970076132,000137) and a quarter note followed by a dotted quarter note (♪ = 132,000137). The staff contains five measures. The first measure has a drumstick icon and a bar line. The second measure has a drumstick icon and a bar line, with the number '9' above it. The third measure has a drumstick icon and a bar line. The fourth measure has a drumstick icon and a bar line, with the number '5' above it. The fifth measure has a drumstick icon and a bar line.

44

9 5 9

Detailed description: This is the third staff of percussion notation. It begins with a treble clef. Above the staff, there are two rhythmic patterns: a quarter note followed by a dotted quarter note (♪ = 130,0007970076132,000137) and a quarter note followed by a dotted quarter note (♪ = 132,000137). The staff contains five measures. The first measure has a drumstick icon and a bar line, with the number '9' above it. The second measure has a drumstick icon and a bar line. The third measure has a drumstick icon and a bar line, with the number '5' above it. The fourth measure has a drumstick icon and a bar line. The fifth measure has a drumstick icon and a bar line, with the number '9' above it.

69

5 8

Detailed description: This is the fourth staff of percussion notation. It begins with a treble clef. Above the staff, there are two rhythmic patterns: a quarter note followed by a dotted quarter note (♪ = 130,0007970076132,000137) and a quarter note followed by a dotted quarter note (♪ = 132,000137). The staff contains three measures. The first measure has a drumstick icon and a bar line, with the number '5' above it. The second measure has a drumstick icon and a bar line. The third measure has a drumstick icon and a bar line, with the number '8' above it.

Bongos

Beatles - Mr. Moonlight

♩ = 130,80019750000076 = 132,000137 ♩ = 132,000137

2

6

10

13

16

19

23

25

Bongos

28

Musical notation for measures 28-30. Measure 28 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 29 continues the pattern. Measure 30 ends with a quarter note.

31

Musical notation for measures 31-33. Measure 31 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 32 continues the pattern. Measure 33 ends with a quarter note.

34

Musical notation for measures 34-36. Measure 34 starts with a double bar line and features a sixteenth-note triplet. The melody continues with quarter notes and eighth-note triplets. Measure 35 continues the pattern. Measure 36 ends with a quarter note.

37

Musical notation for measures 37-39. Measure 37 starts with a double bar line and a whole rest. The melody begins with a quarter note, followed by quarter notes with eighth-note triplets. Measure 38 continues the pattern. Measure 39 ends with a quarter note.

41

Musical notation for measures 41-43. Measure 41 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 42 continues the pattern. Measure 43 ends with a whole rest.

45

Musical notation for measures 45-47. Measure 45 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 46 continues the pattern. Measure 47 ends with a quarter note.

48

Musical notation for measures 48-50. Measure 48 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 49 continues the pattern. Measure 50 ends with a quarter note.

51

Musical notation for measures 51-53. Measure 51 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 52 continues the pattern. Measure 53 ends with a whole rest.

55

Musical notation for measures 55-57. Measure 55 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 56 continues the pattern. Measure 57 ends with a quarter note.

58

Musical notation for measures 58-60. Measure 58 starts with a double bar line. The melody consists of quarter notes with eighth-note triplets. Measure 59 continues the pattern. Measure 60 ends with a quarter note.

Bongos

62

Musical notation for measures 62-64. Each measure contains a quarter note, a triplet eighth note, a quarter note, and a quarter note. The triplet eighth note is marked with a '3' and a slash.

65

Musical notation for measures 65-67. Measure 65 is the same as 62-64. Measure 66 has a triplet eighth note, a quarter note, and a quarter note. Measure 67 is the same as 62-64.

68

Musical notation for measures 68-71. Measure 68 is the same as 62-64. Measure 69 is a whole rest. Measure 70 is the same as 62-64. Measure 71 is the same as 62-64.

72

Musical notation for measures 72-75. Each measure contains a quarter note, a triplet eighth note, a quarter note, and a quarter note. The triplet eighth note is marked with a '3' and a slash.

76

Musical notation for measures 76-78. Each measure contains a quarter note, a triplet eighth note, a quarter note, and a quarter note. The triplet eighth note is marked with a '3' and a slash.

79

Musical notation for measures 79-81. Each measure contains a quarter note, a triplet eighth note, a quarter note, and a quarter note. The triplet eighth note is marked with a '3' and a slash.

82

Musical notation for measures 82-84. Each measure contains a quarter note, a triplet eighth note, a quarter note, and a quarter note. The triplet eighth note is marked with a '3' and a slash.

Jazz Guitar

Beatles - Mr. Moonlight

♩ = 130, 130, 130, 130, 130, 130, 130, 130 ♩ = 132, 132, 132, 132

The score is written in 4/4 time and consists of nine staves of music. It features a mix of chords, triplets, and melodic lines. The key signature is one sharp (F#), and the tempo is marked with quarter notes equal to 130-132 BPM. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

31

34

37

40

43

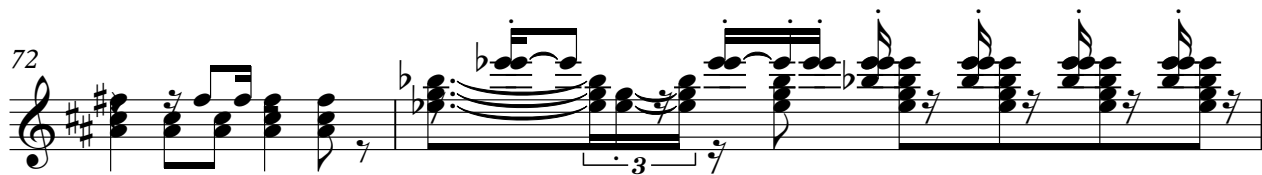
47

51

54

57





♩ = 1 3 0 8 0 0 7 9 7 0 0 7 6 ♩ = 1 3 2 3 0 0 0 6 7 3 7

2

7

12

17

24

30

34

40

46

50

56



61



65



70



77



81



# Beatles - Mr. Moonlight

Fretless Electric Bass

♩ = 1 3 0 8 0 9 9 7 6 4 0 0 7 6 ♩ = 1 3 2 1 0 0 1 0 7 1 3 7

2

8

13

17

22

27

33

39

44

50

V.S.

2

Fretless Electric Bass

55

59

63

67

71

75

79

# Beatles - Mr. Moonlight

Electric Piano

♩ = 130,000137 00076      ♩ = 132,000137 ♩ = 132,000137

7

12

18

24

29

35

40

43

2

9

54



58



63



69



74



78







♪ = 1 3 0 8 0 0 0 1 3 7 5 4 0 0 7 6 ♪ = 1 3 2 0 0 0 0 1 3 7

2 2 5 10 27 33 8 45 52 5 5 62 66 8

2

# FM Synth

77



80

