



if i happen      to live that long      if      you would      listen      to me      things      would not

F5      E5      D5      C5      F5      E5

T	10	10	10	10	10	12	12	12	12	12	10	9	7	5	10	9
A	10	10	10	10	10	12	12	12	12	12	10	9	7	5	10	9
B	8	8	8	8	8	10	10	10	10	10	8	7	5	3	8	7

seem so      gloomy      now      you keep      jamming up      the      gears      and

D5      E5      F5      G5

T	7	9	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
A	7	9	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
B	5	7	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10

i cant      see      through the      smears      and      everythings      exactly      as

D#5      C5

T	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
A	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
B	10	10	10	10	10	10	10	10	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

it      appears-      more      i love you      more      i love you

F5      G5      chorus

T	5	5	5	5	10	10	10	10	12	12	12	12	12	12	12	12	5	10	10	10	5	10	10	10
A	5	5	5	5	10	10	10	10	12	12	12	12	12	12	12	12	5	10	10	10	5	10	10	10
B	3	3	3	3	8	8	8	8	10	10	10	10	10	10	10	10	3	8	8	8	3	8	8	8

more      than      i      did      before but      now      its either or      or neither nor

T	5	10	10	10	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	5	10	10	10	5	10	10	10
A	5	10	10	10	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	5	10	10	10	5	10	10	10
B	3	8	8	8	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	3	8	8	8	3	8	8	8

and when i think about you i start turning green and it shakes

T	5	10	10	10	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	
A	5	10	10	10	5	5	5	5	5	5	5	5	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12
B	3	8	8	8	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10

me up inside cos it used to be the colour of your eyes

T	14	14	14	14	14	14	14	14	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5
A	14	14	14	14	14	14	14	14	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5
B	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3

solo

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A																																
B																																

everywhere i go

verse two

T	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A																																
B																																

i see your ghost in the spirit of '91 you said you

T	12	12	12	12	12	10	10	10	10	10	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	12	12	12	12	12	10	10	10	10	10	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	10	10	10	10	10	8	8	8	8	8	10	10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61 loved me more than toast but less than a staple gun is this the wrong di-----rection

T	12	12	12	12	12	10	10	10	10	10	12	12	12	12	12	10	9	7	5
A	12	12	12	12	12	10	10	10	10	10	12	12	12	12	12	10	9	7	5
B	10	10	10	10	10	8	8	8	8	8	10	10	10	10	10	8	7	5	3

68 thats such a stupid question now when you make a

T	10	9	7	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	10	9	7	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B	8	7	5	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

74 sacrifice you're supposed to make a----- wish why does this only

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	8
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	6	6	6	6	6	6	6	6

77 work in theory not practice? -----

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

81 more i love you more i love you more than i did before but  
chorus

T	5	10	10	10	5	10	10	10	5	10	10	10	5	10	10	10	5	5	5	5	5	5	5
A	5	10	10	10	5	10	10	10	5	10	10	10	5	10	10	10	5	5	5	5	5	5	5
B	3	8	8	8	3	8	8	8	3	8	8	8	3	8	8	8	3	3	3	3	3	3	3

now its not allowed youre not around i see you going out and

85

T	5	10	10	10	5	10	10	10	5	10	10	10	5	10	10	10	5	5	5	5	5	5	5	5
A	5	10	10	10	5	10	10	10	5	10	10	10	5	10	10	10	5	5	5	5	5	5	5	5
B	3	8	8	8	3	8	8	8	3	8	8	8	3	8	8	8	3	3	3	3	3	3	3	3

everything goes black and i start to fall apart it reminds me

89

T	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14
A	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14
B	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

of the colour of your heart-----  
bridge

93

T	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5							
A	12	12	12	12	12	12	12	12	5	5	5	5	5	5	5	5	5							
B	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3	3							

miss you more than  
F5 C5

96

T																		10	5
A																		10	5
B	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	8	3

mud G5 lost you more than blood----- knead you more than dough-----

101

T			10	5			10	5					
A			10	5			10	5					
B	3	3	8	3	3	3	8	3	3	3	3	3	3

i love you

more than

toast-----

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more

i love you

more

i love you

**chorus**

125

a little weird cause it used to be the colour of your tears

The musical notation is a single staff with a treble clef. It features a series of chords, each represented by a vertical stack of four black dots. The chords are grouped into four measures, each containing four chords. The lyrics are placed above the staff, aligned with the groups of chords. The first measure contains the lyrics 'a little weird', the second 'cause it used to be', the third 'the colour', and the fourth 'of your tears'.

T	14- 14- 14- 14- 14- 14- 14- 14-	10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12-	5- 5- 5- 5- 5- 5- 5- 5-
A	14- 14- 14- 14- 14- 14- 14- 14-	10- 10- 10- 10- 10- 10- 10- 10-	12- 12- 12- 12- 12- 12- 12- 12-	5- 5- 5- 5- 5- 5- 5- 5-
B	12- 12- 12- 12- 12- 12- 12- 12-	8- 8- 8- 8- 8- 8- 8- 8-	10- 10- 10- 10- 10- 10- 10- 10-	3- 3- 3- 3- 3- 3- 3- 3-

**outro**

