

The Fault Of The Flesh

Nevermore
Dreaming Neon Black

Words & Music by Nevermore

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 148

E-Gt

1

f

T
A
B

0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3

4

T
A
B

0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1

7

T
A
B

0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3

10

T
A
B

0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1

13

T
A
B

0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3

16

TAB

0 0 3 2 8 2 2 3 | 2 5 8 8 2 5 | 2 2 2 2 | 9 8 7

20

TAB

2 2 2 2 | 2 2 9 8 7 | 2 2 2 2 | 9 8 7 | 2 2 2 2 | 2 2

25

TAB

9 8 7 | 0 0 0 0 6 0 0 6 0 0 0 0 6

27

TAB

0 0 0 0 0 0 6 0 0 0 0 2 | 0 6 0 0 6 0 0 0 0 6

29

TAB

0 0 0 0 0 0 6 0 0 0 0 2 | 0 6 0 0 6 0 0 0 0 6

31

TAB

0 0 0 0 0 0 6 0 0 0 0 2 | 0 6 0 0 6 0 0 0 0 6

33

TAB
0 0 0 0 0 0 6 0 0 0 2 3 6 3 2

34

TAB
0 0 0 0 6 0 0 6 0 0 0 0 6 0 0 0 0 2

36

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2

38

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2

40

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 2 3 6 3 2

42

TAB
0 0 0 0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 2

44

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 2

46

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 0 2

48

TAB
0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 2 4 5 3

P.M. ----->

50

TAB
10 8 9 7 0 7 5 9 7 10 8 7 5 6 0 6 4 7 5 6 2 3 0 1 0 3 1

P.M. P.M. P.M.

64

Musical notation for measures 64-65. The first staff shows a treble clef with a melody of eighth notes. The second staff shows guitar tablature with fret numbers: 0-6-0-0-6-0-0-0-0-6 for measure 64, and 0-0-0-0-0-0-6-0-0-0-0-2 for measure 65. A half note (1/2) is indicated above the final note of measure 65.

66

Musical notation for measures 66-67. The first staff shows a treble clef with a melody of eighth notes. The second staff shows guitar tablature with fret numbers: 0-6-0-0-6-0-0-0-0-6 for measure 66, and 0-0-0-0-0-0-6-0-0-0-0-2 for measure 67. A half note (1/2) is indicated above the final note of measure 67.

68

Musical notation for measures 68-69. The first staff shows a treble clef with a melody of eighth notes. The second staff shows guitar tablature with fret numbers: 0-6-0-0-6-0-0-0-0-6 for measure 68, and 0-0-0-0-0-0-6-0-0-0-2-3-6-3-2 for measure 69.

70

Musical notation for measures 70-71. The first staff shows a treble clef with a melody of eighth notes. The second staff shows guitar tablature with fret numbers: 0-0-0-0-6-0-0-6-0-0-0-0-6 for measure 70, and 0-0-0-0-0-0-6-0-0-0-0-2 for measure 71. A half note (1/2) is indicated above the final note of measure 71.

72

Musical notation for measures 72-73. The first staff shows a treble clef with a melody of eighth notes. The second staff shows guitar tablature with fret numbers: 0-6-0-0-6-0-0-0-0-6 for measure 72, and 0-0-0-0-0-0-6-0-0-0-0-2 for measure 73. A half note (1/2) is indicated above the final note of measure 73.

74

74

75

TAB

0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2

1/2

1/2

Detailed description: This system contains measures 74 and 75. The top staff is a treble clef with a key signature of one sharp (F#). Measure 74 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 75 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with two systems. The first system (measures 74-75) has fret numbers: 0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2. An upward arrow labeled 1/2 is above the first measure, and a downward arrow labeled 1/2 is above the last measure.

76

76

77

TAB

0 6 0 0 6 0 0 0 0 6 0 0 0 0 2 3 6 3 2

1/2

Detailed description: This system contains measures 76 and 77. The top staff is a treble clef with a key signature of one sharp (F#). Measure 76 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 77 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with two systems. The first system (measures 76-77) has fret numbers: 0 6 0 0 6 0 0 0 0 6 0 0 0 0 2 3 6 3 2. An upward arrow labeled 1/2 is above the first measure.

78

78

79

TAB

0 0 0 0 6 0 0 0 6 0 0 0 0 6 0 0 0 0 0 2

1/2

Detailed description: This system contains measures 78 and 79. The top staff is a treble clef with a key signature of one sharp (F#). Measure 78 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 79 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with two systems. The first system (measures 78-79) has fret numbers: 0 0 0 0 6 0 0 0 6 0 0 0 0 6 0 0 0 0 0 2. An upward arrow labeled 1/2 is above the last measure.

80

80

81

TAB

0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2

1/2

Detailed description: This system contains measures 80 and 81. The top staff is a treble clef with a key signature of one sharp (F#). Measure 80 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 81 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with two systems. The first system (measures 80-81) has fret numbers: 0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2. An upward arrow labeled 1/2 is above the last measure.

82

82

83

TAB

0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2

1/2

Detailed description: This system contains measures 82 and 83. The top staff is a treble clef with a key signature of one sharp (F#). Measure 82 contains a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 83 contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with two systems. The first system (measures 82-83) has fret numbers: 0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 0 2. An upward arrow labeled 1/2 is above the last measure.

84

TAB: 0 6 0 0 6 0 0 0 0 6 | 0 0 0 0 0 0 6 0 0 2 4 5

86

let ring -----|

TAB: 3 5 2 5 4 | (4) 3 1 X 6 4 | 5 5 5 5 5 3

let ring -----|

89

let ring -----|

TAB: (5) 5 5 5 | 3 5 2 4 | (4) 3 3 X 5 1 X 3 | 4 4 4 0 4 0

let ring -----|

93

let ring -----|

TAB: (4) 4 0 4 0 4 0 | 3 5 2 5 4 | (4) 3 3 X 6 1 X 4

96

let ring -----|

TAB: 5 5 5 5 | (5) 5 5 5 | 3 5 2 4 | (4) 3 3 X 5 1 X 3

100

let ring -----|

TAB: 4 4 4 4 | (4) 4 4 4 4 || 2 2 2 2 | 2 2 9 8 7

P.M. -----|

104

P.M. P.M. P.M.

TAB 2 2 0 2 0 7 2 2 0 2 0 7 2 2 0 2 0

109

P.M. P.M. P.M. P.M. P.M.

TAB 9 7 7 (7) 6 6 6 6 7 6 10 9 7 5 (5) 4 4 4 4 4 4 4 4 4 5 4 0 8 7 0 5

112

P.M. P.M. P.M. P.M. P.M.

TAB (7) 6 6 6 6 7 (7) 6 6 6 6 (5) 4 4 4 4 4 4 4 4 4 4 4 4 4

115

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 10 9 7 (7) 6 6 6 6 7 4 5 4 0 8 7 0 5 (5) 4 4 4 4 4 4 4 4 4 1 0 1 3 1 0 5

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 6 6 6 6 7 6 10 9 7 (7) 6 6 6 6 (5) 4 4 4 4 4 4 4 4 4 4 4 4 4

121

P.M. P.M. P.M. P.M. P.M.

TAB 4 1 0 1 3 1 0 5 7 (7) 6 6 6 6 7 6 10 9 7 (5) 4 4 4 4 4 4 4 4 4 5 4 0 8 7 0 5

124

P.M. P.M.--- P.M.

TAB

(7) 6 6 6 6
 (5) 4 4 4 4 4 4 4 4 4 1 0 1 3 1 0 1 3 0 0 1 0 6 0 0 1

127

TAB

0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3

130

P.M.---

TAB

0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 3 3 2 8 2 2 3

133

P.M.---

TAB

2 5 8 8 2 5
 0 3 6 6 0 3 0 0 0 0 6 0 0 6 0 0 0 0 6

135

TAB

0 0 0 0 0 0 6 0 0 0 0 2 0 6 0 0 6 0 0 0 0 6

137

TAB

0 0 0 0 0 0 6 0 0 0 0 2 0 6 0 0 6 0 0 0 0 6

148

$\frac{1}{2}$

P.M.-----|

T
A
B

0 6 0 0 6 0 0 0 0 6 0 0 0 0 0 6 0 0 0 2 4 5

150

let ring-----|

let ring-----|

T
A
B

0 5 0 5 0 0 0 0 0 5 0 5 0 5 0

3 2 4 (4) 3 3 1 X 6 4 3 5 5 5 3

153

let ring-----|

let ring-----|

T
A
B

0 5 0 5 0 5 0 0 0 5 0 5 0 0 0

(5) 3 2 4 (4) 3 3 X 5 4 4 4 0 4 0 4 2 2

157

let ring-----|

T
A
B

4 0 4 0 4 0 0 0 0 5 0 5 0 0 0

(4) 2 4 (4) 3 3 1 X 6 4 4 4 3 3

160

let ring-----|

T
A
B

0 5 0 5 0 5 0 5 0 5 0 5 0 0 0

5 3 (5) 3 4 (4) 3 3 1 X 5 4 4 4 3 3

164

let ring-----|

P.M.-----|

T
A
B

4 4 4 0 4 0 4 0 4 0 4 0 2 2 2 2 9 8 7

2 2 (4) 2 2 0 0 0 0

168

TAB 2 2 0 0 2 2 0 0 7 2 2 0 0 2 2 0 0 7 2 2 0 0 2 2 0 0

173

TAB 0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1

177

TAB 0 0 1 0 6 0 0 3 0 0 1 0 6 0 0 1 0 0 1 0 6 0 0 3

180

TAB 0 0 1 0 3 2 8 2 2 3 2 5 8 8 2 5 3