

dead mans chest

intro
parkway drive
horizonss

User Defined

- ①= C ④= A#
- ②= G ⑤= F
- ③= D# ⑥= A#

Moderate ♩ = 125

WHEN YOUR LUNGS COLLAPSE

intro

E-Gt

T
A
B

1 0 0 3 0 3 1 3

first measure

4

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0

7

P.M.-----|

T
A
B

1 0 0 3 0 3 1 3

10

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 0 0 3 0 3 | 1 3 | 0 0 0 0 0 0

2nd measure

13

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 1 1 | 1 1 1 | 0 0 0 0 0 0 | 0 0 0 0 0 0

16

TAB

1 0 0 3 0 3 | 1 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 1 1 | 1 1 1

♩ = 115
pre verse

19

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0 | 1 0 0 3 0 3 | 1 3

picksrape

Musical notation for measures 22-24. The top staff is a treble clef with a key signature of one sharp (F#). Measure 22 starts with a treble clef and a sharp sign. The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 0, 0, 24, 23, 22, 21, 20, 19.

$\text{♩} = 115$

verse

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 8, 0, 0, 5, 0, 7, 0, 8, 0, 8, 0, 0, 5, 0, 7, 0, 8.

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 5, 8, 5, 5, 5, 7, 5, 8, 8, 8, 8, 8, 5, 8, 7, 8, 8.

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows fret numbers: 0, 8, 0, 0, 5, 0, 7, 0, 8, 0, 8, 0, 0, 5, 0, 7, 0, 8.

not fully in time

♩ = 80

bridge

29

P.M. -- | P.M. P.M. P.M. -- |

TAB

5 8 5 5 5 7 5 8

32

P.M. -- |

TAB

(5) 0 0 0 0 0 0 0 0 7 8 7 10 8 7

33

P.M. -- |

TAB

5 0 0 0 0 0 0 0 7 8 7 10 8 7

34

P.M. -- |

TAB

5 0 0 0 0 0 0 0 7 8 7 10 8 7

35

P.M. -- |

TAB

5 0 0 0 0 0 0 0 7 8 7 10 8 7

37

P.M.

38

P.M.

39

ALL

$\text{♩} = 80$ *rall.* $\text{♩} = 50$
breakdown

P.M.

HELL

BREAKS

ALL HELL BREAKS LOOSE

41

$\text{♩} = 125$
back to intro

P.M.

44

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 3 0 3 1 3

47

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0

THIS SYSTEMS SHUTTING DOWN

BREAKDOWN

50

P.M. P.M. P.M.

TAB 1 0 0 3 0 3 1 3 0 0 0 0 0 0 0 0 0 0

DROWNED IN DISEASE

53

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0

56

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

J = 115
outro breakdown

59

TAB (1) (1) (1) (1) (1) 0 (0) 0 0 0 0 0 0 0 0

66

TAB 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

J = 115
69

TAB 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0

J = 115
final measure

72

TAB 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

75

TAB 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 0

78

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1

0 0 0 0 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1

fade out

81

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 | 0 0 0 0 0 0 0 0 0

84

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 1 1 1 1

0 0 0 0 0 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1

87

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 1 |

0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 1 1 1 1 |