

Pitch Black Progress

Scar Symmetry Pitch Black Progress

Words & Music by Scar Symmetry

User Defined
⑦=A

♩ = 142

E-Gt7

Musical notation for measures 1-7. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest in measure 1, followed by a series of chords and melodic lines. A dynamic marking of *f* is present. The guitar tab below shows fingerings: 7, 6, 3, 5, 7, 6 for the top string and 5, 4, 1, 3, 0-0-0-0-0, 5, 4 for the bottom string.

Musical notation for measures 8-10. The notation continues with complex rhythmic patterns and chord changes. The guitar tab for measure 8 shows fingerings 3, 5, 1, 3 and rests 0-0-0-0-0. Measures 9 and 10 feature a sequence of chords with fingerings 8/6, 7/5, X, 8/6, 7/5, X, 7 and rests 0-0-0-0-0.

Musical notation for measures 11-12. The notation continues with complex rhythmic patterns and chord changes. The guitar tab for measure 11 shows fingerings 8/6, 7/5, X, 8/6, 10/8, X, 7 and rests 0-0-0-0-0. Measure 12 features a sequence of chords with fingerings 8/6, 7/5, X, 8/6, 7/5, X, 7 and rests 0-0-0-0-0.

Musical notation for measures 13-14. The notation continues with complex rhythmic patterns and chord changes. A dynamic marking of *P.M.* is present. The guitar tab for measure 13 shows fingerings 5/3, 7/5, 8, 6 and rests 0-0-0-0. Measure 14 features a sequence of chords with fingerings 8/6, 7/5, X, 8/6, 7/5, X, 7 and rests 0-0-0-0-0.

15

TAB

8 7 X 8 10 X 7
6 5 X 6 8 X 5

0 0 0 0 0

8 7 X 8 7 X 7
6 5 X 6 5 X 5

0 0 0 0 0 0

17

P.M.-----|

TAB

5 7
3 5 8 6

0 0 0 0

7 6 3 5 7

5 4 1 3 5

0 0 0 0 0 0

23

TAB

6 3 5

4 1 3

0 0 0 0 0 0

8 7 X 8 7 X 7
6 5 X 6 5 X 5

0 0 0 0 0 0

27

TAB

8 7 X 8 10 X 7
6 5 X 6 8 X 5

0 0 0 0 0

8 7 X 8 7 X 7
6 5 X 6 5 X 5

0 0 0 0 0 0

29

P.M.-----|

TAB

5 7
3 5 8 6

0 0 0 0

8 7 X 8 7 X 7
6 5 X 6 5 X 5

0 0 0 0 0 0

31

T
A
B

8 7 X 8 10 X 7
6 5 X 6 8 X 5

0 0 0 0 0

8 7 X 8 7 X 7
6 5 X 6 5 X 5

0 0 0 0 0 0

33

P.M.-----|

P.M.-----|

T
A
B

5 7 3 5 8 6

7 5

8 7 3

7 6 5

8 7

3 3 3 3

0 0 0 0 0

5 3

6 5 1

5 4 3

6 5 1 1 1 1

38

P.M.-----|

T
A
B

7 5

8 7 3

7 6 5

8 7

3 3 3 3

7 5

8 7 3

7 6 5

6 5 1

0 0 0 0 0 0 0 0 0

44

P.M.-----|

T
A
B

7 6 5

8 7

3 3 3 3

7 5

8 7 3

7 6 5

5 4 3

6 5 1

0 0 0 0 0 0 0 0 0

49

P.M.-----|

P.M.-----|

T
A
B

8 7

6 5 1 1 1 1

0 0 0 0 0 0 0 0 0

0 0

0 0 0 0 0 0

6

52

P.M.-----|

T
A
B

0-0-0-0-0-0-0 0-0 0-0-0-0-0-2 0-0-0-0-0-0-0 0-0

55

P.M.-----|

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 6 0-0-0-0-0-0-0 0-0 0-0-0-0-7 0 6-(6)

58

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 3 5 0 6 (6) 2 3 5 0 6 0 2 2 4 0 5

61

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

(5) 1 2 4 0 5 0 2 3 5 0 6 (6) 2 3 5 0 6 0

64

P.M. P.M. P.M.

T
A
B

2 2 4 0 5 (5) 1 2 4 0 5 0 0-0-0-0-0-0-0-0-0

94

TAB

8	7	X	8	7	X	7													
6	5	X	6	5	X	5													

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M.-----|

TAB

8	7	X	8	7	X	7													
6	5	X	6	5	X	5													

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 8 6 0 0 0 0 7 5 5 3

99

P.M.-----|

TAB

8	7	3	7	6	5	8	7												
6	5	1	5	4	3	6	5	3	3	3	3	7	5	8	7	3	6	5	1

104

P.M.-----|

TAB

7	6	5	8	7															
5	4	3	6	5	3	3	3	3	7	5	8	7	3	7	6	5	5	4	3

109

P.M.-----|

P.M.-----|

TAB

8	7																		
6	5	3	3	3	3	7	5	8	7	3	7	6	5	8	7	3	3	3	3

1 1 1 1 5 3 6 5 1 5 4 3 6 5 1 1 1 1 1 1

