

# Wonder

## Submersed

Dropped D  
⑥=D

Fast Rock ♩ = 140

E-Gt

1

*f* let ring -----| let ring -----|

T  
A  
B

0 5 5 7 5 5 7 6 5 7 5 5 7

Detailed description: This block contains the first three measures of the guitar part. The first measure has a whole rest. The second measure starts with a treble clef, a 4/4 time signature, and a first finger (1) above the first string. It contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The notation includes a dynamic marking 'f' and 'let ring' instructions with dashed lines. Below the staff is a guitar tablature with fret numbers 0, 5, 5, 7, 5, 5, 7, 6, 5, 7, 5, 5, 7.

4

let ring -----| let ring -----|

T  
A  
B

3 5 7 5 5 7 3 5 7 5 5 7 0 5 5 7 5 5 7 6 5 7 5 5 7

Detailed description: This block contains measures 4 through 7. Each measure consists of a pair of eighth notes on the first string, followed by a pair of eighth notes on the second string, and then a pair of eighth notes on the third string. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5. The notation includes 'let ring' instructions with dashed lines. Below the staff is a guitar tablature with fret numbers 3, 5, 7, 5, 5, 7, 3, 5, 7, 5, 5, 7, 0, 5, 5, 7, 5, 5, 7, 6, 5, 7, 5, 5, 7.

8

let ring -----| let ring -----|

T  
A  
B

3 5 7 5 5 7 3 5 7 5 5 7 0 5 5 7 5 5 7 6 5 7 5 5 7

Detailed description: This block contains measures 8 through 11. The notation and tablature are identical to the previous block, showing a continuous eighth-note pattern across four measures.

12

let ring -----| let ring -----|

T  
A  
B

3 5 7 5 5 7 3 5 7 5 5 7 0 5 5 7 5 5 7 6 5 7 5 5 7

Detailed description: This block contains measures 12 through 15. The notation and tablature are identical to the previous blocks, showing a continuous eighth-note pattern across four measures.

16

let ring -----| let ring -----|

T  
A  
B

3 5 7 5 5 7 3 5 7 5 5 7 0 5 5 7 5 5 7 6 5 7 5 5 7

Detailed description: This block contains measures 16 through 19. The notation and tablature are identical to the previous blocks, showing a continuous eighth-note pattern across four measures.



40

P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 | 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5

43

P.M.-----| P.M.-----|

TAB

8 8 8 8 8 8 8 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3

6 6 6 6 6 6 6 8 | 3 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 5

46

let ring-----| let ring-----|

TAB

0 5 5 7 5 5 7 | 6 5 7 5 5 7 | 3 5 7 5 5 7 | 3 5 7 5 5 7

5 5 7 5 5 7 | 6 5 7 5 5 7 | 3 5 7 5 5 7 | 3 5 7 5 5 7

50

let ring-----| let ring-----|

TAB

0 5 5 7 5 5 7 | 6 5 7 5 5 7 | 3 5 7 5 5 7 | 3 5 7 5 5 7

5 5 7 5 5 7 | 6 5 7 5 5 7 | 3 5 7 5 5 7 | 3 5 7 5 5 7

54

P.M.----| P.M.--| P.M.-----| P.M.----| P.M.-----| P.M.--| P.M.

TAB

5 5 5 7 7 5 5 7 | 6 6 6 8 6 6 8 6 | 3 3 3 5 3 3 5 3

5 5 7 5 5 7 5 | 6 6 6 8 6 6 8 6 | 3 3 3 5 3 3 5 3

57

P.M.----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.----| P.M.

TAB

3 3 3 5 5 3 3 5 | 5 5 5 7 7 5 5 7 | 6 6 6 8 6 6 8 6

3 3 3 5 3 3 5 3 | 5 5 5 7 5 5 7 5 | 6 6 6 8 6 6 8 6





94

P.M.-----|

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3

97

P.M.-----|

*mf* *f* *mf* *f* *mf*

TAB

5	5	5	5	5	5	5	5	5	1									{1}							
3	3	3	3	3	3	3	3	3	1									{1}							

100

*mf* *f* *mf* *f* *mf* *f*

TAB

5									(5)									1	1	1	1	1	1	1	1	1
3									(3)									1	1	1	1	1	1	1	1	1

103

TAB

1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	X	3

106

TAB

5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1	1	1	X
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1	1	1	X

109

TAB

X	5	X	X	5	X				5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8
X	3	X	X	3	X				5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8



130

*mf* *f* *mf* *f* *mf* *f*

T	7	8	5
A	7	8	5
B	5	6	3
	(3)	(3)	(3)

133

*mf* *f* *mf* *f* *mf* *f*

T	(5)	7	8
A	(5)	7	8
B	(3)	5	6
	(3)	(3)	(3)

136

*mf* *f* *mf* *f*

T	5	(5)
A	5	(5)
B	3	3
	(3)	(3)