

The Edge of Paradise

Kamelot

Epica

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

Moderate ♩ = 112

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a first-measure rest (1) and a dynamic marking of *f*. The melody consists of eighth notes and quarter notes, with some notes marked with a sharp sign. Below the staff, there are two tablature lines labeled 'T' and 'B'. The first measure is marked with *P.M.* and a dash. The tablature for the first measure shows fret numbers 7, 5, 7, 5, 7, 5, 6, 5, 6, 7, 7, 7, 7, 8, 7, 8.

The second system continues the melody with a dynamic marking of *f*. It includes a *P.M.* marking and a *ff* dynamic marking. The tablature for this system shows fret numbers 7, 7, 7, 7, 6, 5, 6, 7, 7, 7, 7, 7, 5, 7, 5, 7, 5, 6, 5, 6, 7, 7, 7, 7, 8, 7, 8.

The third system features a dynamic marking of *f* and includes triplets of eighth notes. The tablature for this system shows fret numbers 5, 6, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 10, 8, 7, 10, 8, 7, 5, 7, 8, 7, 5, 8.

The fourth system continues the melody with a dynamic marking of *f*. It includes a *P.M.* marking and a *ff* dynamic marking. The tablature for this system shows fret numbers 7, 7, 7, 7, 6, 5, 6, 7, 7, 7, 7, 8, 7, 8, 7, 7, 7, 7, 6, 5, 6, 7, 7, 7, 7, 7, 5, 7.

7

f P.M.-----+ *ff* *f* P.M.-----+ *ff*

T
A
B

7 7 7 6 5 6 7 7 7 8 7 8
5 5 5 5 5 5 5 5 5 8 7 8

8

f

T
A
B

5 6 8 5 7 8 5 7 8 5 7 8 10 8 7 10 8 7 5 7 8 7 5 8 5 3

10

P.M.---+ P.M.-| P.M.-| P.M.-| *mf* P.M.-| *f* P.M.-| P.M.-| P.M.-|

T
A
B

7 7 7 7 7 7 7 7 7 6 6 6 4 4 4 8 8 8 6 6 6 7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

13

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

9 9 9 10 10 10 9 9 7 7 <7> 7 7 7 7 7 7 7 7 5 7 6
7 7 7 8 8 8 7 7 <7> 5 5 5 5 5 5 5 5 3 5 4

15

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - | P.M. - |

T
A
B (6) 8-8-8 7-7-7 5-5-5 8 7-7-7 7-7-7 5 (5) 7-7-7-7-7 7-7-7
6-6-6 5-5-5 3-3-3 6 5-5-5 5-5-5 3 (3) 5-5-5-5-5 5-5-5

19

P.M. - | P.M. - | *mf* P.M. - | *f* P.M. - | P.M. - | P.M. - |

T
A
B 7-7-7 6-6-6 8-8-8 7-7-7 7-7-7 7-7-7 9-9-9-10 10 10-9-9
5-5-5 4-4-4 6-6-6 5-5-5 5-5-5 5-5-5 7-7-7-8-8-8-7-7-7

22

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - | P.M. - | P.M. - |

T
A
B 7 7 7 7 7 7 5 7 6 (6) 8 8 8 7 7 7 5 5 5 8
5 5 5 5 5 5 3 5 4 (4) 6 6 6 5 5 5 3 3 3 6

24

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 7-7-7 7-7-7 5 (5) 7
5-5-5 5-5-5 3 (3) 5-5

28

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 7 7 7 7 7 7 7 7 7 7
5-5-5 5-5-5

31

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

33

P.M. --- | P.M. *mf* *f*

T
A
B 3 3 3 3 / 9 7 5 9 7 5 7 5 3 5 3 2 5 3 1 0

34

P.M. -- | *ff* *f* P.M. -- | *ff* *f* P.M. -- | *f* P.M. -- | *ff* *f* P.M. -- |

T
A
B 7 7 7 7 7 7 7 7 8 7 8 7 7 7 7 7 7 7 7 7 7 7 7 5 7

36

P.M. ----- | *ff* *f* P.M. ----- | *ff*

T
A
B 7 7 7 6 5 6 7 7 7 8 7 8

37

f

T
A
B

5-6-8 5-7-8 5-7-8 5-7-8-10-8-7 10-8-7-5-7-8-7-5 8 7 5

39

T
A
B

9-7 9-7 9-7 10-8 10-8 10-8 9-7 9-7 7

42

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 5-3 7-5 6-4 (6)-8-8-8 (4)-6-6-6 7-5-5 7-5-5 5-3-3 5-8-6

44

P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

7-5 7-5 7-5 7-5 7-5 7-5 5-3 (5)-5 (3)-5 7-5 7-5 7-5 7-5 7-5 7-5 5-5 5-5

47

P.M. -| P.M. -| *mf* P.M. -| *f* P.M. -| P.M. -| P.M. -|

TAB

7-7-7 6-6-6 8-8-8 7-7-7 7-7-7 7-7-7 9-9-9 10 10 10-9-9
 5-5-5 4-4-4 6-6-6 5-5-5 5-5-5 5-5-5 7-7-7 8-8-8 7-7-7

50

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

7 7 7 7 7 7 6 (6)
 5 5 5 5 5 5 3 5 4 (4) 8 8 8 7 7 7 5 5 5 8
 5 5 5 5 5 5 3 5 4 6 6 6 5 5 5 3 3 3 6

52

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

7-7-7 7-7-7 5 (5)
 5-5-5 5-5-5 3 (5) 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5

55

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

7 7 7 7 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5
 5

58

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

TAB

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 5

♩ = 138

68

f mf f mf f mf f mf
P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	3-5	7	(7)	(7)
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3	1-3			

73

P.M.-----|

T
A
B

	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3

♩ = 138 *accel.* ----- ♩ = 152

77

P.M.-----|

T
A
B

5-5-5-5	2-4-5	7	5	5-2-4-5
3-3-3-3	0-2-3	5	3	3-0-2-3

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

♩ = 112

85

Musical notation for measures 85-87. Measure 85 has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 86 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 87 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Dynamics: *mf*, *f*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *pp*. P.M. is indicated with a dashed line.

TAB

5	5	5	5	5	2	2	4	4	5	5	5	5	5	5
3	3	3	3	3	0	0	2	2	3	0	7	5	5	5

88

Musical notation for measures 88-91. Measure 88 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 89 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 90 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 91 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics: *f*, *mf*, *f*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *pp*, *f*, *mf*, *f*, *mf*, *pp*.

TAB

3	3	3	3	3	3	3	3	3	1	0	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	1	3	7	5	5	5	5	5	5	5	5

92

Musical notation for measures 92-94. Measure 92 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 93 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 94 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Dynamics: *f*, *mf*, *f*, *mf*, *pp*, *f*, *ff*, *f*, *ff*. P.M. is indicated with a dashed line.

TAB

3	3	3	3	3	3	3	3	1	0	7	7	7	7	6	5	6	7	7	7	8	7	8	
5	5	5	5	5	5	5	5	1	3	5	5	5	5	6	5	6	5	5	5	5	5	5	8

95

Musical notation for measures 95-96. Measure 95 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 96 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. P.M. is indicated with a dashed line.

TAB

7	7	7	7	7	7	7	7	7	5	7	7	7	7	7	7	7	7	7	7	7	8	7	8
5	5	5	5	6	5	6	5	5	5	5	5	5	5	6	5	6	5	5	5	5	5	5	8

97

Musical notation for measures 97-100. Measure 97 has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 98 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 99 has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 100 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Dynamics: *f*.

TAB

5	6	8	5	7	8	5	7	8	5	7	8	10	8	7	10	8	7	5	7	8	7	5	8
---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	----	---	---	---	---	---	---	---	---

98

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

101

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

5 5 5 5 5 5 7 7 7 7 7 7 9

3 3 3 3 3 3 5 5 5 5 5 5 7

104

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

7 7 7 7 7 7 5 7 9

5 5 5 5 5 5 3 5 7

107

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

109

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 3 3 3 3 3 3 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

111

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

113

P.M.--| *ff* *f* P.M.--| *ff*

T
A
B 5 9 7 5 9 7 5 7 5 4 7 5 4 7 7 7 7 7 6 5 6 7 7 7 8 7 8

115

f P.M.--| *ff* *f* P.M.--| P.M.--| *ff* *f* P.M.--| *ff*

T
A
B 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 6 5 6 7 7 7 8 7 8

117

f

T
A
B 5 6 8 5 7 8 5 7 8 5 7 8 10 8 7 10 8 7 5 7 8 7 5 8 <7> 5