

Full Moon

Rage
Speak Of The Dead

Words & Music by Peavy Wagner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 80

S-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest. The melody consists of eighth and quarter notes, with some chords. The guitar tab below shows the fretting for each string: 0 2 3 2 | 2 2 2 2 2 2 0 | 3 2 3 2 | 5 3 2 3 | 0 2 0 3 | 0. Dynamics include *f* and *let ring* instructions.

The second system continues the melody. It features a triplet of eighth notes and a key signature change to one flat (F). The guitar tab includes fretting such as 3-2 3 3 | 3-2 3 3 | 0 3 0 2 0 3 | 3 3 3 0 3 0. Dynamics include *let ring*.

The third system continues the melody. It features a fifth-measure rest. The guitar tab includes fretting such as 0 2 3 2 | 2 2 2 2 2 2 0 | 3 2 3 2 | 5 3 2 3 | 0 2 0 3 | 0. Dynamics include *let ring*.

7

let ring

TAB

3-2 3 3 3-2 3 3 0 3 0 2 0 3 3 3 3 0

2 3-3 0-2 3 1 3

Verse I

9

let ring

let ring

TAB

0 2 3 2 2 2 2 2 0 3 2 3 2 5 3 2 3 0 2 0 3 0

3 5 3 0 3 0 3 0

11

let ring

TAB

3-2 3 3 3-2 3 3 0 3 0 2 0 3 3 3 3 0

2 3-3 0-2 3 1 3

Bridge

13

let ring

TAB

2-2 2-2 2-2 2-2 2-2 2-2

0-0 0-0 0-0 0-0 0-0 0-0

2 4 3 4 4 3 2 4 3 4

♩ = 160 ~~Fast~~ Fast Rock

16

let ring -----|

T
A
B

2-2 2 (2)
0-0 0 (0)

4 4 3 (3)

21

let ring -----|

T
A
B

Verse II

Chorus I

29

let ring -----|

T
A
B

39

let ring -----|

T
A
B

♩ = 160 Fast Rock

49

let ring -----|

T
A
B

Verse III

56

let ring

T
A
B

Pre-Chorus

64

let ring

T
A
B

69

let ring

T
A
B

$\text{♩} = 160$
Chorus II

74

let ring

T
A
B

$\text{♩} = 160$ Fast Rock
Bridge

83

let ring

T
A
B

91

let ring -----

T
A
B

97

let ring -----

T
A
B

Solo

105

let ring -----

T
A
B

114

let ring -----

T
A
B

0-2	0-2	0-2	0-2	0-2
2-4	3-4	4-4	3-4	2-4

Chorus III

119

let ring -----

T
A
B

0-2				
3-4				

128

let ring -----|

T
A
B

138

let ring -----|

T
A
B

$\text{♩} = 80$ Half-Time
Verse I

147

let ring -----|

let ring -----|

T
A
B

0 2 3 2 2-2-2-2-2-2-0 3 2 3 2

152

let ring -----|

T
A
B

5 3 2 3 0 2 0 3 3 2 3 3 3 2 3 3 3

5 5 0 3 0 3 0 3 3 3 3 3 3 3 3

3 5 2 3 3 0 2

154

Outro

let ring -----|

let ring -----|

T
A
B

0 3 0 2 0 3 3 3 0 3 3 0 2 2 2 2 2 2 0 3 2 3 2

3 1 3 0 2 2 2 2 2 2 0 3 2 2

156

let ring

T
A
B

♩ = 80 *rall.* ----- ♩ = 40

158

let ring

T
A
B