

DR. PSYCHO

All for you

ANNIHILATOR

tabbed by Gerhard Petz / www.alison-hell.com

Music by Jeff Waters

Standard tuning

Moderate ♩ = 220

Fig. 1 Bass arranged for Guitar

E-Gt

f

1

4

7

10

13

T
A
B

5 5 7 8 7 5 7

5 5 7 8 7 5 7

6 5 7 8 7 5 7

6 5 7 8 5 7 8

5 5 7 8 7 5 7

5 5 7 8 7 5 7

6 5 7 8 7 5 7

5 5 7 8 7 5 7

6 5 7 8 5 7 8

5 5 7 8 7 5 7

5 5 7 8 7 5 7

6 5 7 8 5 7 8

with Fig. 2

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings: 6-8-7-5-8-7-5 in the first measure, 5-5-7-8-7-5-7 in the second, and 5-5-7-8-7-5-7 in the third.

Musical notation for measures 19-21. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 6-5-7-8-7-5-7 in the first measure, 6-5-7-8-5-7-8 in the second, and 5-5-7-8-7-5-7 in the third.

Musical notation for measures 22-24. The melody continues with eighth and quarter notes. The guitar tab shows fingerings: 5-5-7-8-7-5-7 in the first measure, 6-5-7-8-5-7-8 in the second, and 6-8-7-5-8-7-5 in the third.

Musical notation for measures 25-27. The melody consists of chords with a 'y' (yoga) symbol indicating a grace note. The guitar tab shows a 7-5 barre pattern: 7-7-7-7-7-7-7 on the top string and 5-5-5-5-5-5-5 on the bottom string.

Musical notation for measures 28-30. The melody consists of chords with a 'y' (yoga) symbol indicating a grace note. The guitar tab shows a 7-5 barre pattern: 7-7-7-7-7-7-7 on the top string and 5-5-5-5-5-5-5 on the bottom string.

Musical notation for measures 31-33. The melody consists of chords with a 'y' (yoga) symbol indicating a grace note, followed by a key change to two sharps (F# and C#) and a melodic line. The guitar tab shows a 7-5 barre pattern for the first two measures, and then 0-5-0-5-7-0 for the third measure.

68

P.M.-----|

T
A
B

5 4 2 0 5 4 2 0 5 4 2 0 4 6 5 4 6 5 4 6

70

P.M.-----|

T
A
B

6 4 6 7 6 4 6 5 4 6 5 4 6 6 2 4 2 6 4

73

P.M.-----|

T
A
B

4 6 5 4 6 5 4 6 6 4 6 7 5 6 4

75

P.M.-----|

T
A
B

5 4 2 0 5 4 2 0 5 4 2 0 5 4 2 0

76

P.M.-----|

T
A
B

5 4 2 0 5 4 2 0 5 4 2 0 5 6 5 3 6 5 3 6 5

78

P.M.-----|

T
A
B

3 6 5 3 6 5 3 0 6 3 4 7 4 5 3 5 6 5 7 8 6 8 9

