

Standard tuning

Moderate ♩ = 100

E-Gt

p *f* *mp* *f*

TAB 5 5 3 (3) 5 5 3 (3)

mf *f* *mp*

TAB 5 5 3 1 5 5 3 (3) 5 5

ff P.M. P.M. P.M. P.M. *f*

TAB 3 (3)

0-0-0-0-0-0-0-0 2-2-2-2-2-2-5-5 0-0-0-0-0-0-0-0 2-2-5-5 3-3

ff P.M. P.M. P.M. P.M. *f*

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-5-5 0-0-0-0-0-0-0-0 2-2-5-5 3-3

ff P.M. P.M. P.M. P.M. *f*

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-5-5 0-0-0-0-0-0-0-0 2-2-5-5 3-3

27

ff P.M.-----| P.M.-----| P.M.-----| P.M. *f*

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-5-5 | 0-0-0-0-0-0-0-0-2-2-5-5

29

ff P.M.-----| P.M.-----| P.M.-----| P.M. *f*

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-5-5 | 0-0-0-0-0-0-0-0-2-2-5-5

31

ff P.M.-----| P.M.-----| P.M.-----| P.M. *f ff*

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-5-5 | 0-0-0-0-0-0-0-0-2-2-5-5 | 5-6-5-3 5-3-5

34

f ff

T
A
B

5-6-5-3-3 5-3-5 | 5-6-5-3 5-3-5 | (5) | 5-6-5-3 5-3-5

38

f mp

T
A
B

5-6-5-3-3 5-3-5 | 5-6-5-3 5-3-5 | (5) | 5 | 5 $\frac{1}{2}$ 3 | (3)

45

ff

P.M.-----| P.M.-----|

T
A
B

5 5 $\frac{1}{2}$ 3 (3)

0-0-0-0-0-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3

50

P.M.-----| P.M. *f* *ff* P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 2-0 2-0 5-3 5-3 0-0-0-0-0-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3

52

P.M.-----| P.M. *f* *ff* P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 2-0 2-0 5-3 5-3 0-0-0-0-0-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3

54

P.M.-----| P.M. *f* *ff* P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0-0 2-0 2-0 5-3 5-3 0-0-0-0-0-0 2-0 2-0 2-0 2-0 2-0 5-3 5-3

56

P.M.-----| P.M. *f*

T
A
B

0-0-0-0-0-0 2-0 2-0 5-3 5-3

70

f *ff*

TAB: 5-6-5-3-3-5-3-5 | 5-6-5-3-5-3-5 | (5) | 5-6-5-3-5-3-5

74

f *ff*

TAB: 5-6-5-3-3-5-3-5 | 5-6-5-3-5-3-5 | (5) | 5-6-5-3-5-3-5

78

f

full full full

TAB: 5-6-5-3-3-5-3-5 | 5-6-5-3-5-3-5 | (5) | 19-19-19-19-19

82

f

full

TAB: 19-19-19-17-18-17-19 | 17-19-17-19-17-19-17 | 19-17-19-17-19-17-19-17 | 19-17

84

mp

$\frac{1}{2}$ $\frac{1}{2}$

TAB: 5 | 5-3 | (3) | 5 | 5-3 | (3) | 5

(17)

94

T
A
B

104

T
A
B

114

T
A
B

124

T
A
B