

# Vona

## Evita

### 2008 Demo

Music by Evita

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E      ⑥ = B

Moderate ♩ = 140

#### Intro

E-Gt

The score is written for an electric guitar in a dropped B tuning. It begins with an 'Intro' section consisting of six measures of a simple rhythmic pattern. The main section starts at measure 7 and is marked with a forte (*f*) dynamic. It features a complex melodic line with many accidentals and a corresponding guitar tablature with various fret numbers (e.g., 21-17, 19, 17-14, 15). A 'Solo' section begins at measure 11. The piece concludes with a section titled 'All Hope Is Lost' at measure 14, which uses a tremolo effect. The final chord is a B major triad (B, D, F#).

Section 1

17

T 7 7 7  
A 7 7 7  
B 4 4 4

P.M. 0 0 0 0

18

T 7 7 7 5 5 5  
A 7 7 7 7 7 7  
B 4 4 4 0 0 0

P.M. 0 0 0 0

19

T 7 7 7  
A 7 7 7  
B 4 4 4

P.M. 0 0 0 0

20

T 7 7 7  
A 7 7 7  
B 4 4 4

P.M. 0 0 0 0

21

T 7 7 7  
A 7 7 7  
B 4 4 4

P.M. 0 0 0 0

22

T 7 7 7 5 5 5  
 A 7 7 7 7 7 7  
 B 4 4 4 0 0 0

23

T 7 7 7  
 A 7 7 7  
 B 4 4 4 0 0 0

P.M.-----|

24

T 7 7 7  
 A 7 7 7  
 B 4 4 4 0 0 0

P.M.-----|

25

T 7 7 7  
 A 7 7 7  
 B 4 4 4 0 0 0

P.M.-----|

26

T 7 7 7 5 5 5  
 A 7 7 7 7 7 7  
 B 4 4 4 0 0 0

27

T 7 7 7

A 7 7 7

B 4 4 4 0 0 0 0

P.M.

28

T 7 7 7

A 7 7 7

B 4 4 4 0 0 0 0

P.M.

29

T 7 7 7

A 7 7 7

B 4 4 4 0 0 0 0

P.M.

30

T 7 7 7 5 5 5

A 7 7 7 7 7 7

B 4 4 4 0 0 0

31

T 7 7 7

A 7 7 7

B 4 4 4 0 0 0 0

P.M.

32

T  
A  
B

7 7 7 0 0 0  
4 4 4 0 0 0  
4 4 4 0 0 0

33

T  
A  
B

6 6 0 0 6 6 0 0 6 6 6  
2 2 0 0 2 2 0 0 2 2 2  
2 2 0 0 2 2 0 0 2 2 2

"Shattered in two..."

Pre-Verse

35

T  
A  
B

7 4 7 4 6 4 6 2 6 2 6 7  
4 4 4 4 4 4 4 2 2 2 2 7  
4 4 4 4 4 4 4 2 2 2 2 7

38

T  
A  
B

4 0 4 0 7 4 7 4 6 4 6 4  
0 0 0 0 4 4 4 4 4 4 4 4  
0 0 0 0 4 4 4 4 4 4 4 4

"Will this ever change..."

41

T  
A  
B

6 2 6 2 6 7 4 0 4 0 7 7 7 7 7 7 7 7  
2 2 2 2 2 7 4 0 4 0 7 7 7 7 7 7 7 7  
2 2 2 2 2 7 4 0 4 0 7 7 7 7 7 7 7 7

44

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

47

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

50

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

53

TAB

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

56

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Pre-Chorus

59

P.M.

T  
A  
B

4 4 4 4 4 4 6 7 7 7

4 4 4 4 4 4 4 5 5 5

60

P.M.

T  
A  
B

4 4 4 4 4 4 6 9 9 9

4 4 4 4 4 4 4 7 7 7

61

P.M.

T  
A  
B

4 4 4 4 4 4 6 7 7 7

4 4 4 4 4 4 4 5 5 5

62

P.M.

T  
A  
B

4 4 4 4 4 4 0 0 0 0

4 4 4 4 4 4 0 0 0 0

63

P.M.

T  
A  
B

4 4 4 4 4 4 6 7 7 7

4 4 4 4 4 4 4 5 5 5

64

P.M.

T  
A  
B

4 4 4 4 4 6 9 9 9  
4 4 4 4 4 4 7 7 7

65

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

66

P.M.

T  
A  
B

4 4 4 4 4 0 0 0 0  
4 4 4 4 4 0 0 0 0

"There is still hope left..."

67

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

68

P.M.

T  
A  
B

4 4 4 4 4 6 9 9 9  
4 4 4 4 4 4 7 7 7



69

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

70

P.M.

T  
A  
B

4 4 4 4 4 0 0 0 0  
4 4 4 4 4 0 0 0 0

71

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

72

P.M.

T  
A  
B

4 4 4 4 4 6 9 9 9  
4 4 4 4 4 4 7 7 7

73

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

"And even with the pain..."

Chorus

74

P.M.

T  
A  
B

4 4 4 4 4 0 0 0 0 | 7-7 7-7 7-7 7-7 7-7 7-7 7-7

4 4 4 4 4 0 0 0 0 | 4 4 4 4 4 4 4 4 4

4 4 4 4 4 0 0 0 0 | 4 4 4 4 4 4 4 4 4

76

T  
A  
B

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

79

T  
A  
B

7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

82

T  
A  
B

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

85

T  
A  
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

88

TAB

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**Operatic Bridge**

91

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2

94

TAB

4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

97

TAB

6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

"There is still hope left..."

**Pre Chorus 2**

99

P.M.

TAB

4	4	4	4	4	4	6	7	7	7
4	4	4	4	4	4	4	5	5	5

100

P.M.

T  
A  
B

4 4 4 4 4 6 9 9 9  
4 4 4 4 4 4 7 7 7

101

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

102

P.M.

T  
A  
B

4 4 4 4 4 0 0 0 0  
4 4 4 4 4 0 0 0 0

103

P.M.

T  
A  
B

4 4 4 4 4 6 7 7 7  
4 4 4 4 4 4 5 5 5

104

P.M.

T  
A  
B

4 4 4 4 4 6 9 9 9  
4 4 4 4 4 4 7 7 7

105

P.M.

T  
A  
B

4 4 4 4 4 4 6 7 7 7

"I'll hold on to this..."  
**Bridge**

106

P.M.

T  
A  
B

4 4 4 4 4 0 0 0 0 1 1 1 1 1 1 1 1 1 1

108

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

110

P.M.

T  
A  
B

1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

"And even with the pain..."

### Quiet Chorus

114

P.M. -----|

TAB 0-0-0-0-0-0-0-0-0 21-17-19 21-17-19 21-17-19 19 21-17-19 21-17-19 19

117

TAB 17-14-15 17-14-15 17-14-15 15-17-14 15-17-14 15 21-17-19 21-17-19 21-17-19

120

TAB 19-21-17 19-21-17 19 17-14-15 17-14-15 17-14-15 15-17-14 15-17-14 15

### Chorus

123

TAB 7-4-4 7-4-4 7-4-4 7-4-4 6-2-2 6-2-2 6-2-2 6-2-2 4-0-0 4-0-0 4-0-0 4-0-0

126

TAB 4-0-0 4-0-0 4-0-0 4-0-0 7-4-4 7-4-4 7-4-4 7-4-4 6-2-2 6-2-2 6-2-2 6-2-2

129

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4

132

T  
A  
B

6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

T  
A  
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

End

138

T  
A  
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0

140

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

143

T  
A  
B

148

T  
A  
B

153

T  
A  
B

158

T  
A  
B

163

T  
A  
B

168

T  
A  
B



173

T  
A  
B

178

T  
A  
B

183

T  
A  
B

188

T  
A  
B

193

T  
A  
B

198

T  
A  
B

203

T  
A  
B

208

T  
A  
B

213

T  
A  
B

218

T  
A  
B

223

T  
A  
B

228

T  
A  
B

233

T  
A  
B

238

T  
A  
B

243

T  
A  
B

248

T  
A  
B


253

T  
A  
B

258

T  
A  
B


263



Tablature for measure 263

The musical notation for measure 263 consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. The tablature below is empty.

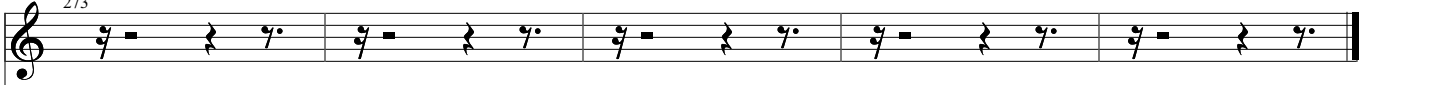
268



Tablature for measure 268

The musical notation for measure 268 consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. The tablature below is empty.

273



Tablature for measure 273

The musical notation for measure 273 consists of five measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5. The tablature below is empty.