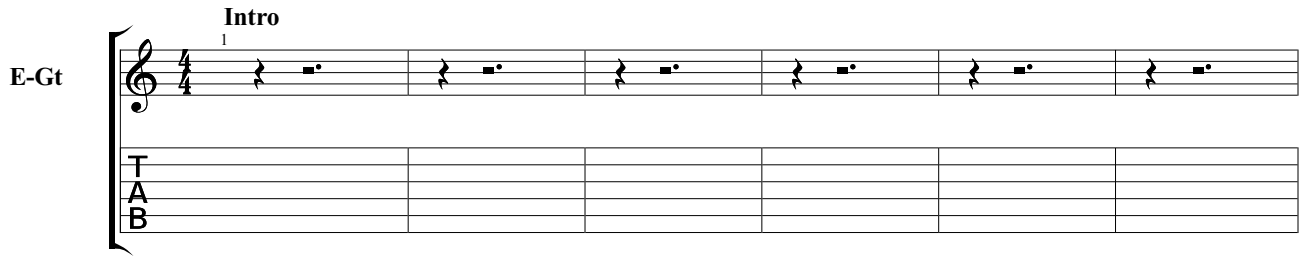


Standard tuning

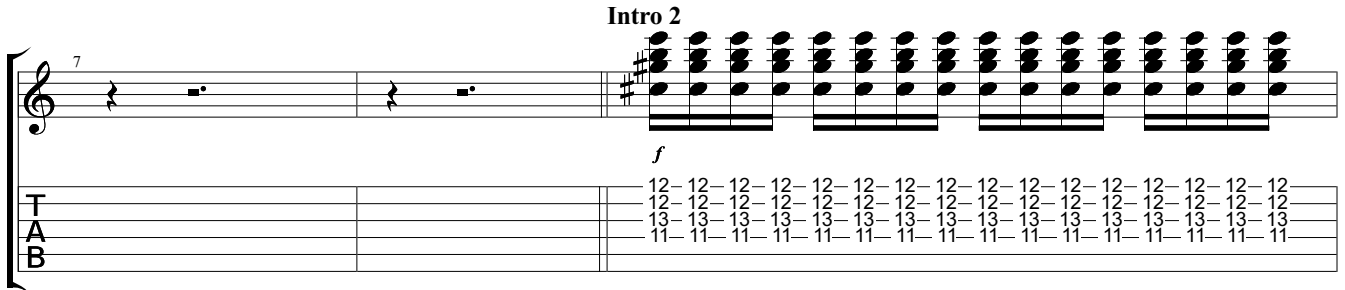
♩ = 103

Intro

E-Gt



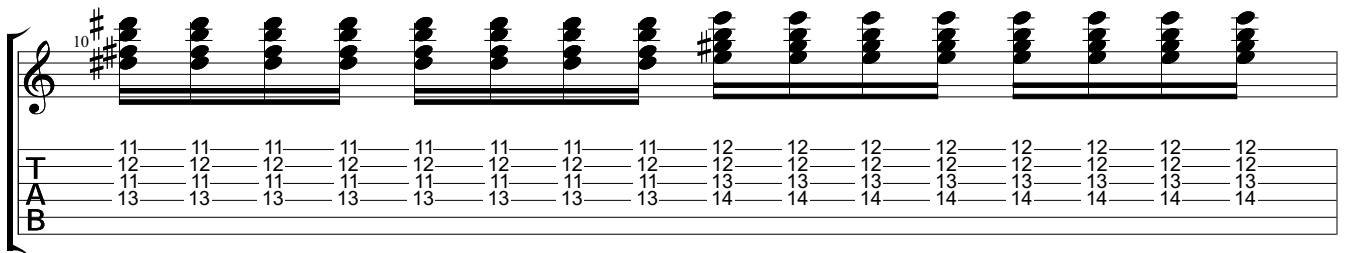
Intro 2



f

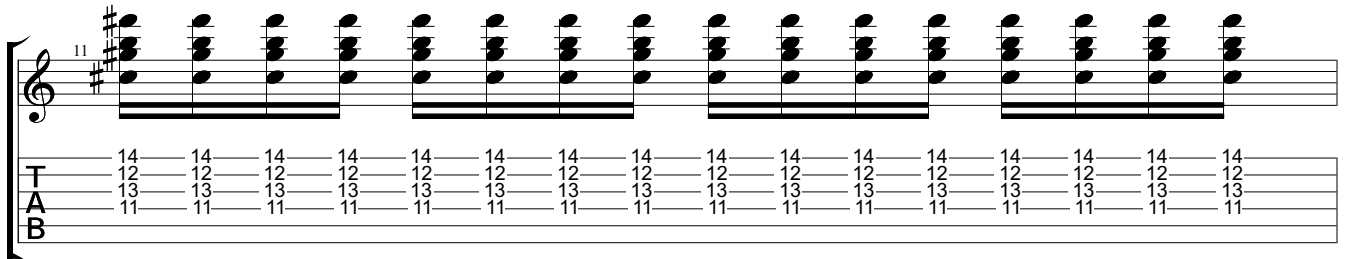
TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11



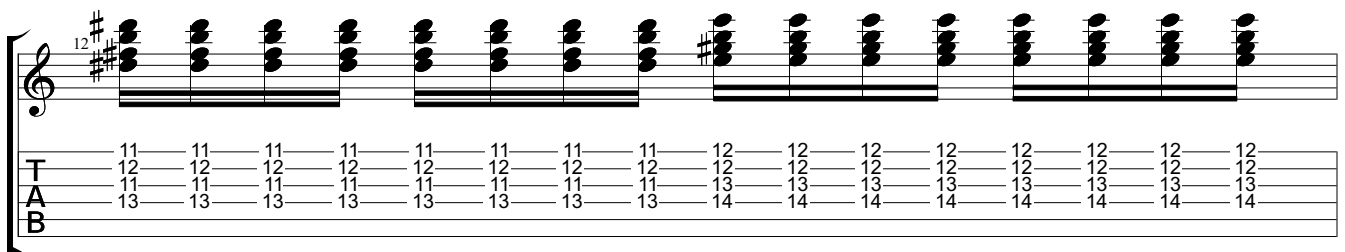
TAB

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14



TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11



TAB

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14

13

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

14

T
A
B

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14

15

T
A
B

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

16

Verso 1

T
A
B

11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14

18

T
A
B

4	2	0	4	4	2	4	4	4	4	2	4	2	4
0	2	0	2	4	2	0	4	2	4	2	4	2	4

22

T
A
B

4	2	0	4	4	4	4	4	2	4	2	4	2	4
0	2	0	2	4	4	4	4	4	2	4	2	4	4

26

TAB
4 2 0 | 2 4 2 | 0 4 2 4 2 | 4 2 4

30

Riff

TAB
4 2 0 | 2 4 2 | 1 | 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
1 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11-

34

TAB
11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 14 14 14 14 14 14 14 14

35

TAB
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

36

TAB
11 11 11 11 11 11 11 11 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13
13 13 13 13 13 13 13 13 14 14 14 14 14 14 14 14

37

TAB
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

38

TAB

11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14

39

TAB

14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

40

Verso 2

TAB

11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13
13	13	13	13	13	13	13	13	14	14	14	14	14	14	14	14	14

4 2 4

42

TAB

4	2	0	4	4	2	4	4	2	4	2	4	4
0	2	0	2	4	2	0	4	2	4	2	4	4

46

TAB

4	2	0	4	4	4	4	4	2	4	2	4	4
0	2	0	2	4	4	4	4	4	2	4	2	4

50

TAB

4	2	0	4	4	2	4	4	2	4	2	4	4
0	2	0	2	4	2	0	4	2	4	2	4	4

Pre Coro

54

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 55 has a key signature change to two sharps (F# and C#). Measures 56 and 57 continue the melody. Below the staff are guitar tablature lines for strings 1, 2, and 3. Fingerings are indicated by numbers 1-4. Pedal markings 'P.M.' are placed below the staff.

P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB 4 2 0 | 4 4 2 | 1 | 7 7 9 7 9 9 9 9

58

Musical notation for measures 58-61. Measures 58-61 continue the melody from the previous system. Pedal markings 'P.M.' are present below the staff.

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. P.M.

TAB 10-10 9 10 11 12 10 9 | 9 7 8 7 | 7 7 7 9 8 9 9 8

60

Musical notation for measures 60-63. Measures 60-63 continue the melody. Pedal markings 'P.M.' are present below the staff.

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 10-10 8 9 9 12 9 | 7 7 9 7 9 11 9 9

62

Musical notation for measures 62-65. Measures 62-65 continue the melody. Pedal markings 'P.M.' are present below the staff.

P.M. - - | P.M. P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 10-10 9 10 11 12 10 9 | 9 7 9 7 9 7 8 9

64

Musical notation for measures 64-67. Measure 64 features a complex chordal texture with multiple notes per string. Measure 65 has a key signature change to three sharps (F#, C#, G#). Measures 66 and 67 continue the melody. The section is labeled 'Coro' at the end. Pedal markings 'P.M.' are present below the staff.

Coro

P.M. - - - - - |

TAB 7 5 5 5 | 4 4 4 | 16 17 16 17 16 | 16 17 16 16

5 7 | 4 4 4 | 4 0 2 3 1 2 4 1

68

Musical notation for measures 68-71. Measures 68-71 continue the melody. Pedal markings 'P.M.' are present below the staff.

P.M. - - - - - |

TAB 14 16 17 16 17 | 16 17 16 17 18 | 12 16 19 16 16 | 17 17 17 17 17 | 18 18 18 17 18 | 14 14 16 16

71

P.M. -----|

T
A
B

74

P.M. -----|

T
A
B

79

Solo Uruha

T
A
B

83

T
A
B

84

T
A
B

86

full

TAB

14 14 12 11 12 14 | 12 13 12 14 11 12 | 12 12 11 12 14

Riff de Ruki

89

TAB

14- (14) 14 14 12 11 12 (12)

94

TAB

98

P.M. - 1 P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M.

TAB

7-7 9 7 9 7 9 9 10-10 9 10 11 11 12 10 9 11

100

P.M. - 1 P.M. P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M.

TAB

9 7 8 7 9 8 10-10 8 9 9 12 9 11 11 11

102

P.M. - - † P.M. P.M. P.M. P.M. - - † P.M. P.M. P.M. P.M.

TAB 7-7-9 7-9-9-11 9-9 10-10-9 10-11-11-11-11

104

P.M. - - † P.M. P.M. P.M.

TAB 7-7-7-7-9-7-8-9 7-5-5-5 4-4-4-4-4-4 2-2-2

107

P.M. - - - - -

TAB 4 0 2 3 1 2 4 1 16 17 16 17 14 16 17 16 17

110

P.M. - - - - -

TAB 16 17 16 17 12 16 19 16 16 16 16 17 16 16 17 16

113

P.M. - - - - -

TAB 14 16 17 16 16 17 16 17 12 16 19 16 16 17 16

116

P.M. - - - - -

TAB 16 17 16 16 17 16 14 16 17 16 17 16 17 18 17 18 18 17 18

119

P.M.

TAB

122

P.M.

TAB

126

TAB

131

TAB

133

TAB

136

TAB

4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5

138

Outro Aoi

TAB

7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1
9	9	9	9	9	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0

140

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

142

TAB

4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
											0	0	0	0	0	0	0	0	0

144

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
6	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

146

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

148

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

150

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

152

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

154

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

156

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0

158

T
A
B

160

T
A
B

162

T
A
B