

Falling Down

God Dethroned
The Toxic Touch (2006)

Words & Music by God Dethroned

Standard tuning

Moderate ♩ = 240

E-Gt7

1

fff P.M. P.M. P.M.----- P.M. P.M.----- P.M. P.M.-|

TAB 0 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0

5

P.M. P.M. f fff P.M. P.M.----- P.M. P.M.-|

TAB 0 5 7 0 5 4 5 2 3 2 3 0 (2) 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0

8

P.M. P.M. P.M.----- P.M. P.M.-|

TAB 0 5-7 0 7-8 0-0 8 6 7 5 4 2 5 3 5 3 0 5-7 0 7-8 0-0

11

P.M. P.M. P.M.----- P.M. P.M.----- P.M.

TAB 0 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0 0 5-7 0 5 4 5 2 3 2 3 0

14

f *fff* P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB: (2) (2) (0) 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0

17

Verse

f *fff* P.M. P.M. P.M.-----|

TAB: 8 7 4 5 5 | 0 5-7 0 7-8 0-0

20

P.M. P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB: 0 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0 | 0 5-7 0 5 4 5 2 5 4 5 2 3 2 3 0

23

f *fff* P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB: (2) (2) (0) 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0

26

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB: 8 7 4 5 5 | 0 5-7 0 7-8 0-0 | 0 5-7 0 7-8 0-0

29

P.M. P.M. P.M.-----| P.M. *f fff* P.M. P.M.-----|

TAB

0 5-7 0 7-8 0-0 | 0 5-7 0 5 4 5 2 3 2 3 0 | (2) (2) 5-7 0 7-8 0-0

32

Bridge

P.M. P.M. P.M.-----| *f* P.M.-----| *fff* *f*

TAB

0 5-7 0 7-8 0-0 | 8-7 5 7 7 6-5 3 5 5 | 3 3 3 3 3 5 5 | 0 2 2 2 2-4

36

P.M.-----| P.M.-----| P.M.-----|

TAB

8 8 8 8 8 7 | 0 2 2 2 2-4 | 8 8 8 8 8 5

39

P.M.-----| P.M.-----| P.M.-----|

TAB

0 2 2 2 2-4 | 8 8 8 8 8 7 | 0 2 2 2 2-4

42

Verse

P.M.-----| *fff* P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB

8 8 8 8 8 5 | 0 5 7 0 7-8 0-0 | 0 5 7 0 7-8 0-0 | 0 5 7 0 7-8 0-0

46

P.M. P.M. *f fff* P.M. P.M.-----+ P.M. P.M.-+

T
A
B

0 5-7 0 5 4 5 2 (2) 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0

49

P.M. P.M. P.M.-----+ P.M. P.M.-+

T
A
B

0 5-7 0 7-8 0-0 8 7 4 5 5 0 5-7 0 7-8 0-0

52

P.M. P.M. P.M.-----+ P.M. P.M.-----+ P.M.

T
A
B

0 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0 0 5-7 0 5 4 5 2 3 2 3 0

55

f fff P.M. P.M.-----+ P.M. P.M.-+ *f* P.M.-----+ *fff*

T
A
B

(2) 5-7 0 7-8 0-0 0 5-7 0 7-8 0-0 8 7 5 7 7 6 5 3 5 5 3 3 3 3 5 7

Bridge

59

f P.M.-----+

T
A
B

0 2 2 2 2 4 8 8 8 8 8 7 0 2 2 2 4

62

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-5 0-2-2-2 2-4 8-8-8-8-8-7

65

P.M.-----|

T
A
B

0-2-2-2 2-4 8-8-8-8-8-5 0-2-2-2 2-4

68

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-7 0-2-2-2 2-4 8-8-8-8-8-5

71

P.M.-----|

T
A
B

0-2-2-2 2-4 8-8-8-8-8-7 0-2-2-2 2-4

Chorus

74

P.M.-----| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

8-8-8-8-8-5 4-4-2 0-0-3 0-0-5 0-0-3 4-4-2 0-0-3

78

P.M.-----| P.M. P.M.---| P.M.---| P.M.

TAB: 0 0 7 7 4 4 4 4 0 0 5 5 0 0 7 7 5 5

81

P.M.-| P.M.-| P.M.

TAB: 0 2 2 2 2 2 2 5 5 5 5 5 2 0 8 5 4 4 2 0 0 5 5 7 7 5 5

85

P.M.-| P.M.-----| P.M. P.M.-| P.M.-| P.M.

TAB: 4 4 5 7 4 4 4 4 0 0 5 5 0 0 7 7 5 5 7 7 5 5

89

TAB: 0 2 2 2 2 2 2 5 5 5 5 5 2 0 8 5 9 9 9 9 9 9

Interlude

94

P.M.-----| P.M.-----| P.M.-----|

TAB: (9) (9) 12 12 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0

98

P.M. P.M. P.M. P.M.

TAB

17 16 14 16

0 0 0 0 0 1 0 0 0 0 0 0 1 0

101

P.M. P.M. P.M. P.M.

TAB

15-14 12 12-14

0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0

105

P.M. P.M. P.M. P.M.

TAB

17 16 14 16

0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0

108

Vocals

P.M. P.M. P.M. P.M.

TAB

15-14 12 12-14

0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0

112

P.M. P.M. P.M. P.M.

TAB

17 16 14 16

0 0 0 0 0 1 0 0 0 0 0 0 0 0

115

P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0-1-0 0-0-0-0-0-1-0 0-0-0-0-0-1-0 15-14-12 12-14

119

P.M. P.M. P.M.

TAB 0-0-0-0-0-1-0 0-0-0-0-0-1-0 0-0-0-0-0-1-0

122

P.M. P.M. P.M. P.M.

TAB 17-16 14-16 0-0-0-0-0-1-0 0-0-0-0-0-1-0

125

Solo

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

fff

TAB 0-0-0-0-0-1-0 15-14-12 12-14 0-5-7-0-7-8 0-0-0-0-5-7-0-7-8-0-0

129

P.M. P.M. P.M. P.M. f fff P.M. P.M.

TAB 0-5-7-0-7-8-0-0 0-5-7-0-5-4-5-2 5-4-5-2 (2)(2)(0)-5-7-0-7-8-0-0

132

P.M. P.M. P.M.----- P.M. P.M.-----

TAB

0 5 7 0 7 8 0 0 0 0 5 7 0 7 8 0 0 0 8 6 7 4 5 5 3 3

135

f fff P.M. P.M.----- P.M. P.M.----- P.M. P.M.--

TAB

0 5 7 0 7 8 0 0 0 0 5 7 0 7 8 0 0 0 0 5 7 0 7 8 0 0 0

138

P.M. P.M. *f fff* P.M. P.M.----- P.M. P.M.--

TAB

0 5 7 0 5 4 5 2 (2) 5 7 0 7 8 0 0 0 0 5 7 0 7 8 0 0 0

141

Coda

f P.M.-----

TAB

8 7 5 7 7 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 5 0 8 0

6 5 3 5 5 3 3 3 3 12 12

143

TAB

7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0 8 7 5 7 6 4 7 0 0 7 0 0 7 0

148

T
A
B

151

T
A
B

154

T
A
B

157

T
A
B

160

T
A
B

163

TAB

166

TAB

169

TAB

172

TAB

Chorus
175

P.M. - - | P.M. - - | P.M. | P.M. - - | P.M. - - - - | P.M.

TAB

179

P.M. - | P.M. - | P.M.

TAB

4 4 5 7 5 0 2 2 2 2 2 2 5 5 5 5 2 0 8 5

183

P.M. - | P.M. - | P.M. P.M. - | P.M. - - - - | P.M.

TAB

4 4 5 7 5 4 4 5 7 4 4 5 7 4 4 2

187

P.M. - | P.M. - | P.M.

TAB

4 4 5 7 5 0 2 2 2 2 2 2 5 5 5 5 2 0 8 5

191

P.M. - | P.M. - | P.M. P.M. - | P.M. - - - - | P.M.

TAB

4 4 5 7 5 4 4 5 7 4 4 5 7 4 4 2

195

P.M. - | P.M. - | P.M.

TAB

4 4 5 7 5 0 2 2 2 2 2 2 5 5 5 5 2 0 8 5

199

P.M. - + P.M. - + P.M. P.M. - + P.M. - - - - + P.M.

T
A
B

4 4 5 7 5 4 2 5 7 5 4 2
2 0 0 3 0 0 5 0 3 0 0 5 0 2

203

P.M. - + P.M. - + P.M.

T
A
B

4 4 5 7 5 3 0 2 2 2 2 2 2 5 5 5 5 2 0 8 5
2 0 0 3 0 0 5 0 3 0 2 2 2 2 2 5 5 5 5 2 0 8 5

Interlude (outro)

207

P.M. - - - - + P.M. - - - - + P.M. - - - - +

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 0

210

P.M. - - - + P.M. - - - + P.M. - - - - + P.M. - - - - +

T
A
B

17 16 14 16 0 0 0 0 0 0 1 0 0 0 0 0 1 0

213

P.M. - - - - - + P.M. P.M.

T
A
B

15 14 12 12 14 0 0 0 0 0 1 0