

Standard tuning

Moderate ♩ = 185

E-Gt

1

*f*

T  
A  
B

5 6 8 5 7 8 5 6

3

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

4

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

5

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6


6

*mf*

T  
A  
B

3 3 3 3 5 5 5 5 8 8 8 8 5 5 5 5

7




*f*

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The first four notes are beamed together. The bottom staff is a guitar tablature with six lines. It shows fret numbers: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6. A dynamic marking 'f' is placed below the first note.

8




T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 8. The notation is identical to measure 7, including the treble clef, key signature, melody, and guitar tablature.

9




T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 9. The notation is identical to measures 7 and 8.

10




T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 10. The notation is identical to the previous measures. A double bar line with repeat dots is at the end of the measure.

11




T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 11. The notation is identical to the previous measures.

12



T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 12. The notation is identical to the previous measures.

13

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

14

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

15

*mf* *f*

T  
A  
B

6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7

16

*mf* *f*

T  
A  
B

6 6 6 6 8 8 8 8 9 9 9 9 7 7 7 7

17

*mf*

T  
A  
B

6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7

18

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

19

T  
A  
B

9—9—9—9—9—9—9—9—8—8—8—8—8—8—8—8—7—7—7—7—7—7—7—7—5—7—9

21

T  
A  
B

9—9—9—9—9—9—9—9—8—8—8—8—8—8—8—8—7—7—7—7—7—7—7—7—5—7—9

23

T  
A  
B

9—9—9—9—9—9—9—9—10—10—10—10—10—10—10—10—7—7—7—7—7—7—7—7—9—9—9—9—9—9—9—9

25

T  
A  
B

9—9—9—9—9—9—9—9—10—10—10—10—10—10—10—10—7—7—7—7—7—7—7—7—8—8—8—8—8—8—8—8

27

*f*

T  
A  
B

7—7—7—7—8—8—8—8—5—5—5—5—6—6—6—6

28

T  
A  
B

7—7—7—7—8—8—8—8—5—5—5—5—6—6—6—6

29

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

30

*mf*

T  
A  
B

3 3 3 3 5 5 5 5 8 8 8 8 5 5 5 5

31

*f*

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

32

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

33

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

34

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

5  
3

4 4 4 7  
2 2 2 5

P.M.-----|

36

P.M. P.M. P.M.

TAB

7 7 6 6 6 5 5 5 | 5 4 4 4 7 | 7 7 6 6 6 5 5 5

5 5 4 4 4 3 3 3 | 3 2 2 2 5 | 5 5 4 4 4 3 3 3

39

P.M. P.M. P.M.

TAB

5 4 4 4 7 | 7 7 6 6 6 5 5 5 | 5 4 4 4 7

3 2 2 2 5 | 5 5 4 4 4 3 3 3 | 3 2 2 2 5

42

P.M. P.M. P.H. P.M.

TAB

7 7 6 6 6 5 5 5 | 6 7 | 2

5 5 4 4 4 3 3 3 | 4 5 | 0 0 1 2 3 4

45

P.M. P.H. P.M. P.M.

TAB

6 7 | 2 | 6 7

4 5 | 0 0 1 2 3 4 | 4 5 | 4 3 2 1

48

P.H. P.M. P.M.

TAB

2 | 6 7 7 | 8 8 | 5

0 0 1 2 3 4 | 4 5 5 | 6 6 | 3 4 4 4 7

2 2 2 5

52

P.M. P.M. P.M.

TAB

55

P.M. P.M. P.M.

TAB

58

P.M. P.M. P.M. P.H. P.M.

TAB

61

P.M. P.H. P.M. P.M.

TAB

64

P.H. P.M. P.M.

TAB

68

T  
A  
B

8 9 8 9 9 9 8 11 9 11 9 8 9 9 9 8 0 0

72

T  
A  
B

8 9 8 9 10 10 10 10 10 9 7 10 8 7 10 8 9 9 8 0 0

76

T  
A  
B

8 9 8 9 9 9 8 11 9 11 9 8 9 9 9 8 0 0

80

T  
A  
B

8 9 8 9 10 10 10 10 10 9 7 10 8 7 10 8

85

let ring -----

T  
A  
B

0 (0) 0 2 2

91

T  
A  
B

0 (0) 0 2 2



98

P.M.

T  
A  
B

4 3 4 4 4 7 7 7 6 6 6 5 5 5

5 5 4 4 4 3 3 3

101

P.M.

P.M.

T  
A  
B

5 4 4 4 7 7 7 6 6 6 5 5 5 5 4 4 7

3 2 2 2 5 5 5 4 4 4 3 3 3 3 2 2 5

104

P.M.

P.M.

P.H. P.M.

T  
A  
B

7 6 6 5 5 4 6 7 4 3 2 1 2 0 0 1 2 3 4

5 4 4 3 3 2 4 5 4 3 2 1 2 0 0 1 2 3 4

107

P.M.

P.H. P.M.

P.M.

T  
A  
B

6 7 2 6 7 4 3 2 1 0 0 1 2 3 4 6 7 4 3 2 1

4 5 4 3 2 1 0 0 1 2 3 4 4 5 4 3 2 1

110

P.H. P.M.

T  
A  
B

2 6 7 8 8 9 9 8

0 0 1 2 3 4 4 5 5 6 6 0 0

114

T  
A  
B 8 9 8 9 9 9 8 11 9 11 9 8 9 9 9 8 0 0

118

T  
A  
B 8 9 8 9 10 10 10 10 10 9 7 10 8 7 10 8 3 1 3 5 3

124

T  
A  
B (5) 3 (3) 5 (5) 3 (3) 5 (5) 3 (3) 5 3 (5) 5 3 (5) 5 3 (5)

133

T  
A  
B 2 3 5 0 6 5 6 8 5 6 8 5 7 8 5 6

137

T  
A  
B 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

138

T  
A  
B 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

139

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

140

*mf*

T  
A  
B

3 3 3 3 5 5 5 5 8 8 8 8 5 5 5 5

141

*f*

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

142

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

143

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

144

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

145

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 145. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

146

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 146. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

147

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 147. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

148

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This system shows measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

149

*mf* *f*

T  
A  
B

6 6 6 6 7 7 7 7 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 149. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 6, 6, 6, 6, 7, 7, 7, 7, 9, 9, 9, 9, 7, 7, 7, 7. Dynamic markings *mf* and *f* are present.

150

*mf* *f*

T  
A  
B

6 6 6 6 8 8 8 8 9 9 9 9 7 7 7 7

Detailed description: This system shows measure 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The guitar tab below shows fret numbers: 6, 6, 6, 6, 8, 8, 8, 8, 9, 9, 9, 9, 7, 7, 7, 7. Dynamic markings *mf* and *f* are present.

151

161

*f*

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 161. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. A dynamic marking of *f* is placed below the first note. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.

162

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 162. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.

163

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 163. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.

164

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 164. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.

165

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 165. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.


166

T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 166. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. Below the staff is a guitar tablature system with two lines labeled 'T' and 'B'. The fret numbers are: 7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6.

167




T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 167. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.

168



T  
A  
B

7 7 7 7 8 8 8 8 5 5 5 5 6 6 6 6

Detailed description: This block contains the musical notation for measure 168. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tablature with six lines. The fret numbers are: 7, 7, 7, 7, 8, 8, 8, 8, 5, 5, 5, 5, 6, 6, 6, 6.