

# Burial

Extol  
Burial

Words & Music by Extol

Standard tuning

Moderate ♩ = 115

**Part A (Intro)**

S-Gt

T  
A  
B

**Part B Intro**

f

full

1/2

T  
A  
B

**Part B 1**

T  
A  
B

**Part B 2**

1.

T  
A  
B

**Part C Bridge**

T  
A  
B

Part C

33

T  
A  
B

38

T  
A  
B

Part D

Part E

42

T  
A  
B

Part D

46

T  
A  
B

Part E

51

T  
A  
B

Part F

56

T  
A  
B

Part G

61

T  
A  
B

68

T  
A  
B

Part D

Part E

75

T  
A  
B

Brake 1

79

T  
A  
B

Part D

Part E

84

T  
A  
B

89

T  
A  
B

**Part F**  
94

T  
A  
B

**Part G**  
101

T  
A  
B

**Part H**  
108

T  
A  
B

**Part I-1**  
113

T  
A  
B

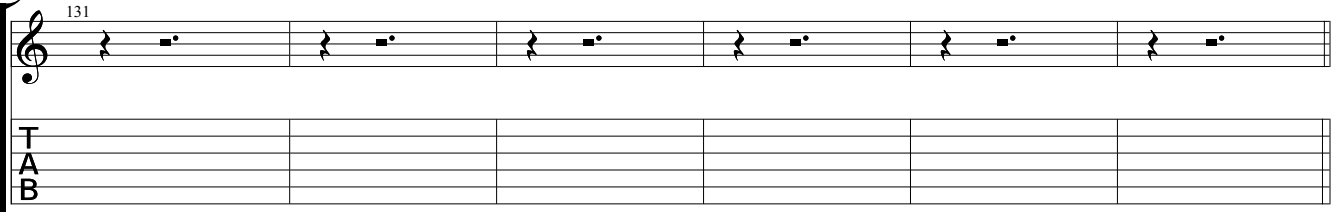
**Part I-2** **Part J**  
118

T  
A  
B

**Outro 1**  
125

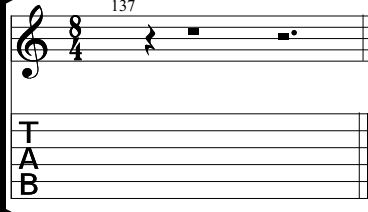
T  
A  
B

131



Musical notation for measure 131, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows six measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a guitar tablature section with three staves labeled T, A, and B, which are currently empty.

137



Musical notation for measure 137, consisting of a single staff with a treble clef and a key signature of one flat. The notation shows two measures: the first contains a quarter note G4, and the second contains a dotted quarter note F4. Below the staff is a guitar tablature section with three staves labeled T, A, and B, which are currently empty.