

Journey To The Line

The Thin Red Line

Hans Zimmer

The Thin Red Line - soundtrack

Standard tuning

♩ = 60

S-Gt

Measures 1-8: Treble clef, 4/4 time. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: p, pp, p, p, pp, p. Fingering: 1, 3, 2, 3, 2, 3, 1, 3, 2.

T	0	3	2	1	0	2	1	0
A	0	3	0	3	2	0	3	3
B	0	3	0	3	2	0	3	2

Measures 9-17: Treble clef, 4/4 time. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: f, mf, mp. Fingering: 0, 2, 0, 2, 3, 2, 1, 0, 2, 3, 2, 0, 3, 2, 0.

T	0	2	0	2	3	2	1	0	2	3	2	0	3	2	0
A	2	0	2	0	3	2	3	0	3	2	0	3	2	0	0
B	3	0	2	0	3	2	3	0	3	2	0	3	2	0	0

232323

Measures 18-27: Treble clef, 4/4 time. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: p, mf, mp. Fingering: 1, 0, 0, 2, 0, 2, 1, 2, 1, 0.

T	1	0	0	2	0	1	2	1	0
A	2	2	0	0	0	3	0	2	2
B	3	0	3	0	2	3	0	3	2

Measures 28-37: Treble clef, 4/4 time. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: mf, mp, p, mf, mp. Fingering: 2, 1, 0, 0, 2, 0, 2, 1, 2, 1.

T	2	1	0	0	2	0	2	1	2	1
A	0	2	2	2	0	0	3	0	2	2
B	0	3	0	3	0	2	3	0	0	3

Measures 38-47: Treble clef, 4/4 time. Notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Dynamics: mf, p, mf. Fingering: 0, 2, 1, 0, 0, 2, 2, 2, 1, 2.

T	0	2	1	0	0	2	2	1	2
A	0	0	2	2	0	0	0	3	0
B	0	0	3	2	2	2	0	3	0

48

mp mf p

T	1	0	2	1	0	0	2	0	2	1
A	2		0	2			0		0	(2)
B	3	0	0	3	2	2	0	2	0	3

58

f mp mf fff f mf f

T	1	0	2	1	0	1	0	2	2	(2)
A	2		0	2		2		0	0	(0)
B	3	2	0	3	2	3	2	0	0	(0)

68

f

T	(2)	(2)	(2)	(2)	(2)	(2)
A	(0)	(0)	(0)	(0)	(0)	(0)
B	(0)	(0)	(0)	(0)	(0)	(0)