

cut off the top

Beatsteaks

Limbo messiah (2007)

Standard tuning

Moderate ♩ = 102

intro

E-Gt

19 first I swallow than I throw up damage damage

TAB

21 come and try me falling apart damage damage

TAB

23 climb this mountain to cut off the top damage damage stripped to the bone
break 1

TAB

26 ready to go you can never tell getting hell from being well so let me spell it's me

TAB

29 **verse 2** against the world it's me against the world

TAB

33 climb this mountain to cut off the top damage damage
chorus 2

TAB

35 first I swallow than I throw up damage damage

T
A
B

37 come and try me falling apart damage damage

T
A
B

39 climb this mountain to cut off the top damage damage I see
break 2

T
A
B

42 at least you live by the rule stop the fuss now pray for love

T
A
B

44 now that you're stuck to the groove raise you head now say goodbye

T
A
B

46 at least you live by the rule a sudden rush covers up my doubts you never know

T
A
B

how the drugs work out

come down watch the whole thing explode

break 3

48

TAB: 7-7-5 | 5-5-7-7-5 | 2-2-2-2-2-2-2-0 | (0)

come down watch the whole thing explode

climb this mountain to cut off the top

chorus 3

51

TAB: 0-0-0-0-0-0-0-0 | 2 | (2) | 2-2-2-2-2-2-2-0

damage damage

first I swallow than I throw up

damage damage

54

TAB: 2-0-2-0 | 2-2-2-2-2-2-2-0 | 2-0-2-0

come and try me falling apart

damage damage

57

TAB: 2-2-2-2-2-2-2-0 | 2-0-2-0

climb this mountain to cut off the top

damage damage

59

TAB: 2-2-2-2-2-2-2-0 | 2-0-2-0

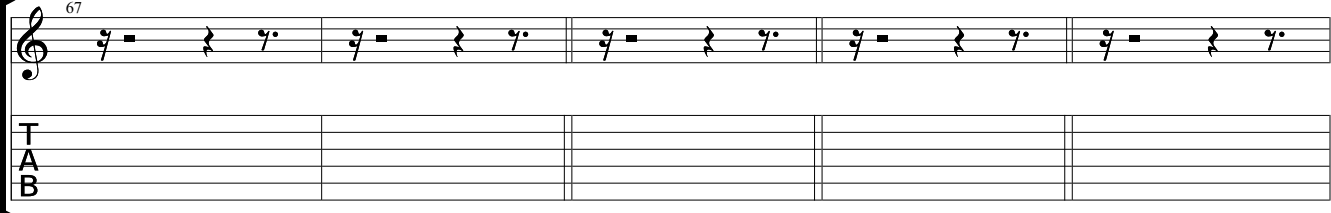
outro

62

TAB: (empty)

fade out

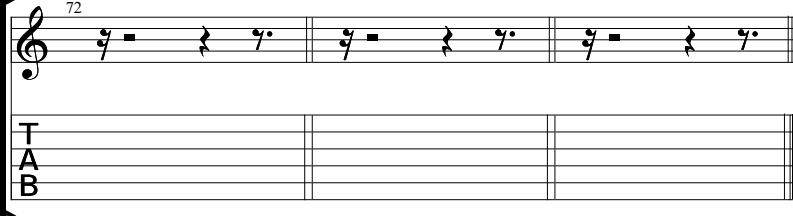
67



T
A
B

This block contains musical notation for measures 67 through 71. The top staff is a treble clef with a 3/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. Below the staff are five empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

72



T
A
B

This block contains musical notation for measures 72 through 74. The top staff is a treble clef with a 3/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, and D5 respectively. The notation ends with a double bar line. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.