

Beatles - It's Only Love

♩ = 117,000114

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

VIBR DELAY
VIBR SPEED
VIBR DEPTH

♩ = 117,000114

Detailed description: This is a multi-stem musical score for the song 'It's Only Love' by The Beatles. The score is written in 4/4 time and includes parts for Standard Drums, Lead Guitar Jazz, Rhythm Guitar B Muted, Rhythm Guitar C Steel String, Rhythm Guitar A Nylon 2, Fretless Electric Bass, Lead Oohs, and Lead Double Echo Drops. The tempo is marked as 117,000114. The Lead Guitar Jazz part includes vibrato settings: VIBR DELAY, VIBR SPEED, and VIBR DEPTH. The Rhythm Guitar A Nylon 2 part features a complex, rhythmic pattern of chords. The Fretless Electric Bass part is mostly silent. The Lead Oohs and Lead Double Echo Drops parts are also silent.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and parts are as follows:

- Std Drums:** Features a snare drum pattern in the final measure, marked with 'x' symbols.
- Lead Gtr Jazz:** Plays a melodic line in the first measure, then rests.
- Rythm Gtr B Muted:** Plays a complex, rhythmic chordal pattern in the first measure, then rests.
- Rythm Gtr C Steel Str:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Rythm Gtr A Nylon 2:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Fretless E. Bass:** Plays a simple bass line in the first measure, then rests.
- Lead Oohs:** Plays a melodic line in the final measure.
- Lead Dbl Echo Drops:** Plays a melodic line in the final measure.

7

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops



10

Std Drums

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

13

Musical score for measures 13-15. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums play a consistent pattern of quarter notes with 'x' marks. The guitars play complex chordal textures with various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The vocal parts have sparse notes.



16

Musical score for measures 16-18. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums play a consistent pattern of quarter notes with 'x' marks. The guitars play complex chordal textures with various articulations like slurs and accents. The bass line is a simple eighth-note pattern. The vocal parts have sparse notes.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x's.
- Lead Gtr Jazz:** A lead guitar part in treble clef with a melodic line.
- Rythm Gtr B Muted:** A rhythm guitar part in treble clef, characterized by muted chords.
- Rythm Gtr C Steel Str:** A rhythm guitar part in treble clef, featuring a steady eighth-note accompaniment.
- Rythm Gtr A Nylon 2:** A second rhythm guitar part in treble clef, also with a steady eighth-note accompaniment.
- Fretless E. Bass:** A fretless electric bass part in bass clef with a simple melodic line.
- Lead Oohs:** A lead part in treble clef, possibly for a vocal or saxophone, with a melodic line.
- Lead Dbl Echo Drops:** A lead part in treble clef, likely for a double bass, with a melodic line.

21

Std Drums

Lead Gtr Jazz

Rythm Gtr B Muted

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops



23

Std Drums

Rythm Gtr C Steel Str

Rythm Gtr A Nylon 2

Fretless E. Bass

Lead Oohs

Lead Dbl Echo Drops

25

Musical score for measures 25-27. The score includes parts for Std Drums, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums play a steady pattern with accents. The guitars provide a rhythmic accompaniment with various textures. The bass line is a simple eighth-note pattern. The vocal parts consist of a melodic line and a double echo effect.



28

Musical score for measures 28-30. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums continue with the established pattern. A new Lead Gtr Jazz part is introduced, playing a melodic line. The other instruments continue their respective parts.

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a steady 4/4 beat with a consistent pattern of eighth notes and rests, marked with 'x' symbols.
- Lead Gtr Jazz:** Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- Rythm Gtr B Muted:** Provides a harmonic accompaniment using muted chords, primarily consisting of eighth-note patterns.
- Rythm Gtr C Steel Str:** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- Rythm Gtr A Nylon 2:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Fretless E. Bass:** Plays a melodic line in the bass register, primarily using quarter notes.
- Lead Oohs:** Features a melodic line with a mix of eighth and quarter notes, including some chromatic movement.
- Lead Dbl Echo Drops:** Plays a melodic line with a mix of eighth and quarter notes, including some chromatic movement.

This musical score is arranged for a jazz ensemble. It consists of eight staves, each representing a different instrument or voice part. The notation is as follows:

- Std Drums:** Features a steady 4/4 beat with a pattern of eighth notes and cymbal accents (marked with 'x').
- Lead Gtr Jazz:** Remains mostly silent, with a few melodic notes appearing in the final measure.
- Rythm Gtr B Muted:** Plays a series of muted, rhythmic chords, primarily using eighth notes.
- Rythm Gtr C Steel Str:** Provides a driving accompaniment with a consistent eighth-note chordal pattern.
- Rythm Gtr A Nylon 2:** Similar to the C steel string guitar, it plays a rhythmic accompaniment with eighth-note chords.
- Fretless E. Bass:** Plays a simple, melodic line in the bass register, following the harmonic structure of the music.
- Lead Oohs:** A vocal part consisting of a series of notes and rests, likely representing a vocal line or 'oohs'.
- Lead Dbl Echo Drops:** Another vocal part, featuring a melodic line with some rests, possibly representing a lead vocal or a specific vocal effect.

37

This musical score is for a jazz ensemble and includes the following parts:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and upward-pointing triangles.
- Lead Gtr Jazz:** A lead guitar part that is mostly silent, with a few notes in the first measure.
- Rythm Gtr B Muted:** A rhythm guitar part for a muted baritone guitar, playing chords in the first measure.
- Rythm Gtr C Steel Str:** A rhythm guitar part for a steel-string guitar, playing a steady eighth-note chordal accompaniment.
- Rythm Gtr A Nylon 2:** A second rhythm guitar part for a nylon-string guitar, playing a steady eighth-note chordal accompaniment.
- Fretless E. Bass:** A bass line for an electric fretless bass, moving in a steady eighth-note pattern.
- Lead Oohs:** A vocal line for a lead singer, featuring a melodic line with a few notes.
- Lead Dbl Echo Drops:** A vocal line for a lead singer, featuring a melodic line with a few notes.

39

This musical score is for a jazz ensemble and consists of eight staves. The instruments and their parts are as follows:

- Std Drums:** Features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x's.
- Lead Gtr Jazz:** A melodic line in treble clef, mostly consisting of quarter and eighth notes.
- Rythm Gtr B Muted:** A treble clef staff showing a series of muted chords, likely a baritone guitar.
- Rythm Gtr C Steel Str:** A treble clef staff with a rhythmic accompaniment of chords, possibly a steel-string guitar.
- Rythm Gtr A Nylon 2:** A treble clef staff with a rhythmic accompaniment of chords, likely a nylon-string guitar.
- Fretless E. Bass:** A bass clef staff with a simple melodic line.
- Lead Oohs:** A treble clef staff with a melodic line, possibly representing vocal oohs or a lead instrument.
- Lead Dbl Echo Drops:** A treble clef staff with a melodic line, possibly representing double bass or a lead instrument.

41

Musical score for measures 41-42. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a complex pattern with accents. The guitar parts consist of rhythmic chords and melodic lines. The bass line provides a steady accompaniment. The vocal parts include 'Oohs' and 'Dbl Echo Drops'.



43

Musical score for measures 43-44. The score includes parts for Std Drums, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums continue with a similar pattern. The guitar parts feature rhythmic accompaniment and melodic lines. The bass line continues with a steady accompaniment. The vocal parts include 'Oohs' and 'Dbl Echo Drops'.

45

Musical score for measures 45-46. The score includes parts for Std Drums, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a consistent pattern with accents on measures 45 and 46. The guitar parts consist of rhythmic chords and single notes. The bass line is a simple melodic sequence. The vocal parts are sparse, with a few notes in measure 45.



47

Musical score for measures 47-48. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums continue with the same pattern. The Lead Gtr Jazz part has a melodic line in measure 47. The Rythm Gtr B Muted part has a sustained chord in measure 47. The other parts continue with their respective rhythmic and melodic patterns.

49

Musical score for measures 49-50. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, Fretless E. Bass, Lead Oohs, and Lead Dbl Echo Drops. The drums feature a complex rhythmic pattern with accents. The guitars play a steady accompaniment with various textures. The bass line is simple and rhythmic. The vocal parts (Lead Oohs and Lead Dbl Echo Drops) are mostly silent.



51

Musical score for measures 51-52. The score includes parts for Std Drums, Lead Gtr Jazz, Rythm Gtr B Muted, Rythm Gtr C Steel Str, Rythm Gtr A Nylon 2, and Fretless E. Bass. The drums continue with a similar pattern. The guitars maintain their accompaniment. The bass line remains simple and rhythmic.

54

The image displays a musical score for five instruments, arranged vertically. The instruments and their respective parts are:

- Std Drums:** A drum set part with a single bass drum hit in the first measure, followed by rests in the subsequent measures.
- Lead Gtr Jazz:** A lead guitar part in treble clef, featuring a series of chords (likely triads) in the first four measures, followed by a rest in the fifth measure.
- Rythm Gtr B Muted:** A rhythm guitar part in treble clef, featuring a series of chords in the first four measures, followed by a rest in the fifth measure.
- Rythm Gtr C Steel Str:** A rhythm guitar part in treble clef, featuring a series of chords in the first four measures, followed by a rest in the fifth measure.
- Rythm Gtr A Nylon 2:** A rhythm guitar part in treble clef, featuring a series of chords in the first four measures, followed by a rest in the fifth measure.
- Fretless E. Bass:** A fretless electric bass part in bass clef, featuring a series of notes in the first four measures, followed by a rest in the fifth measure.

Std Drums

Beatles - It's Only Love

♩ = 117,000114

5

9

14

18

20

22

24

27

32

37

V.S.

2

Std Drums

40

Musical notation for measures 40 and 41. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests and symbols (x and /) above the notes. There are two measures shown, each containing a sequence of these rhythmic patterns.

42

Musical notation for measures 42 and 43. Similar to the previous system, it shows two measures of rhythmic patterns on a single staff, consisting of eighth notes with stems pointing up, rests, and symbols (x and /) above the notes.

44

Musical notation for measures 44 and 45. Similar to the previous systems, it shows two measures of rhythmic patterns on a single staff, consisting of eighth notes with stems pointing up, rests, and symbols (x and /) above the notes.

46

Musical notation for measures 46 and 47. Similar to the previous systems, it shows two measures of rhythmic patterns on a single staff, consisting of eighth notes with stems pointing up, rests, and symbols (x and /) above the notes.

48

Musical notation for measures 48, 49, and 50. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests and symbols (x and /) above the notes. The patterns are consistent with the previous systems.

51

Musical notation for measures 51 and 52. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, interspersed with rests and symbols (x and /) above the notes. The notation ends with a double bar line and a '4' symbol, indicating a four-measure rest.

Beatles - It's Only Love

Lead Gtr Jazz

♩ = 117,000114

VIBR DELAY
VIBR SPEED
VIBR DEPTH

4/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 4: whole bar line with a '2' above it.

Measure 5: quarter note G4, eighth note A4, eighth note B4, quarter note G4. Measure 6: whole bar line with an '11' above it. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 8: whole bar line with a '6' above it.

Measure 9: quarter note G4, eighth note A4, eighth note B4, quarter note G4. Measure 10: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 11: whole bar line with a '2' above it. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 13: quarter note G4, quarter rest, quarter note B4, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 15: whole bar line with a '2' above it.

Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 17: whole bar line with a '2' above it. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 19: whole bar line with a '6' above it.

Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note G4.

Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 52: whole rest.

Rythm Gtr B Muted

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♩ = 117,000114

7

12

17

27

32

37

48

52

♩ = 117,000114

3

6

9

12

15

18

21

24

27

30

Rythm Gtr C Steel Str

33

36

39

42

46

49

52

54

♩ = 117,000114

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Measure 41 has a treble clef and a key signature of one flat. Measures 42-44 have a bass clef and a key signature of one sharp. The notation consists of rhythmic patterns of chords and eighth notes.

45

Musical notation for measures 45-48. The notation consists of rhythmic patterns of chords and eighth notes.

49

Musical notation for measures 49-52. The notation consists of rhythmic patterns of chords and eighth notes.

53

Musical notation for measures 53-56. Measures 53-54 have a treble clef and a key signature of one flat. Measures 55-56 have a bass clef and a key signature of one sharp. The notation includes rhythmic patterns of chords and eighth notes, followed by a section with multiple beams and slurs.

Fretless E. Bass

Beatles - It's Only Love

♩ = 117,000114

3



9



14



19



24



29



35



40



45



50

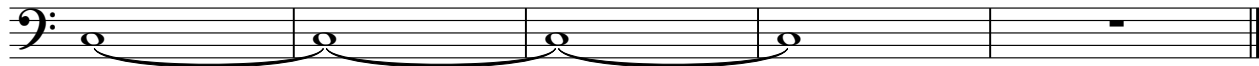


V.S.

2

Fretless E. Bass

54



Beatles - It's Only Love

Lead Oohs

♩ = 117,000114

5

10

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29

35

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48

8

Lead Dbl Echo Drops Beatles - It's Only Love

♩ = 117,000114

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42

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