

Nine Steps

Decapitated

Winds Of Creation

Tune down 1 step
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=D

Moderate ♩ = 170

Intro

E-Gt

T
A
B

3 2 0 5 3 2

T
A
B

1 2 0 0 0 0 2 2 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2 2 2 5 4 2 4 2 1

T
A
B

2 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 5 3 2 5 3 2

9

T
A
B

1 2
1 0 0 0 0 0 2 2 0 0 0 0 0 0

10

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 5 4 2 4 1 2

11

P.M.-----|

T
A
B

4

0 0 0 0 0 0 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 5 3 2 5 3 2

13

T
A
B

1 2
1 0 0 0 0 0 2 2 0 0 0 0 0 0

14

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 5 4 2 4 2 1

15

T
A
B

2 0 0 0 0 0 2 2 0 0 0 0 0 0

P.M.-----|

17

T
A
B

1 2 2 0 3 2 0 5 3 2

P.M.-----|

18

T
A
B

2 0 0 0 3 2 0 0 0 0 6 5

19

T
A
B

0 0 2 0 0 4 5 0 0 8 0 0 9 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

20

T
A
B

2 0 0 0 0 5 4 0 0 0 0 0 6 5 4 3

21

3x

P.M.

P.M.-----|

3x

TAB

3 3 3 3 3 3 6 4 5 3 2 5 4 4

Sauron enters

22

P.M.-----|

TAB

0 0 0 0 0 0 4 4 0 0 0 0 0 0 0 0

23

P.M.-----|

TAB

0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0

24

P.M.-----|

TAB

0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0

25

P.M.

P.M.--|

TAB

0-0-0-0 5 3 3 4 2 2 5 4 0 3 2 0-0-0-0-0-0-0-0-2-1-0-0-0-0-0-0-0-0

27

P.M.

T
A
B

0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0

28

P.M.-----|

T
A
B

0 0 0 0 0 0 4/2 5/3 0 0 0 0 0 0 0 0

29

P.M.-----|

T
A
B

0 0 0 0 5/3 3/1 4/2 2/2 2/1 2/0 2/0 1/1 2/2 2/2

Chorus

♩ = 150

31

P.M.

T
A
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 2

32

P.M.-----| P.M. P.M.

T
A
B

1 1 1 1 4 4 4 4 4 3 4 1 3 4

33

TAB
1 1 1 1 4 4 4 4 3 3 3 3 3 3 2

34

TAB
1 1 1 1 4 4 4 4 4 3 1 4 3 0

35

TAB
1 1 1 1 4 4 4 4 3 3 3 3 2 2 2 2

36

TAB
1 1 1 1 4 4 4 4 3 3 3 3 1 6 4 5 3 2 0

37

TAB
1 1 1 1 4 4 4 4 3 3 3 3 2 2 3 4 4 4 4 3 3 3 3 2 2 2 2

39

TAB
4 2 4 4 4 4 3 2 4 3 2 0 4 2 4 4 4 4 3 3 3 3 2 2 2 2

Chorus

♩ = 150

41

Musical notation for measures 41-42. Measure 41 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes, and a bass line with a 4-finger pattern (4-4-4-4-3-2) and a triplet (4-3-2-0). Measure 42 continues the melodic line with eighth notes and a triplet, and the bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-3-3-3-3-3-2). Both measures include a 'P.M.' (pick attack) marking.

T
A
B

4
2

4-4-4-4-3-2 4-3-2-0 1-1-1-1-4-4-4-4-3-3-3-3-3-2

43

Musical notation for measures 43-44. Measure 43 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and triplets, and a bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-4-3-4) and a triplet (1-3-4). Measure 44 continues the melodic line with eighth notes and a triplet, and the bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-3-3-3-3-3-3-2). Both measures include a 'P.M.' (pick attack) marking.

T
A
B

1-1-1-1-4-4-4-4-4-3-4 1-3-4

44

Musical notation for measures 45-46. Measure 45 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and a triplet, and a bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-3-3-3-3-3-3-2). Measure 46 continues the melodic line with eighth notes and a triplet, and the bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-4-3-1-4-3-0). Both measures include a 'P.M.' (pick attack) marking.

T
A
B

1-1-1-1-4-4-4-4-3-3-3-3-3-3-2

45

Musical notation for measures 47-48. Measure 47 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and triplets, and a bass line with a 4-finger pattern (1-1-1-1-4-4-4-4-4-3-1-4-3-0). Measure 48 continues the melodic line with eighth notes and triplets, and the bass line with a 4-finger pattern (1-1-1-1-3-3-3-3-4-3-1-3-4-1-3-0). Both measures include a 'P.M.' (pick attack) marking.

T
A
B

1-1-1-1-4-4-4-4-4-3-1-4-3-0

46

Musical notation for measures 49-50. Measure 49 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth notes and triplets, and a bass line with a 4-finger pattern (1-1-1-1-3-3-3-3-4-3-1). Measure 50 continues the melodic line with eighth notes and triplets, and the bass line with a 4-finger pattern (1-1-1-1-3-3-3-3-4-3-1-3-4-1-3-0). Both measures include a 'P.M.' (pick attack) marking.

T
A
B

1-1-1-1-3-3-3-3-4-3-1 3-3-3-3 3-4-3-1-3-4-1-3-0

48

T
A
B

2 2 2 2 4 4 4 4 5 4 2

P.M.-----|

49

T
A
B

4 4 4 4 1 1 1 1 3 3 3 3 6 4 5 3

P.M.-----|

50

T
A
B

1 1 1 1 3 3 3 3 4 3 1 3 3 3 3 3 4 1 3 4 1 3 0

P.M.-----|

52

T
A
B

2 2 2 2 4 4 4 4 5 4 2 4 4 4 4 4 6 2 6 4 3 4 4 2 0 4 2

P.M.-----|

Sauron Enters

54

T
A
B

1 1 1 1 3 3 3 3 4 3 1 3 3 3 3 3 4 1 3 4 1 3 0

P.M.-----|

56

TAB
2 2 2 2 4 4 4 4 5 4 2 4 4 4 4

57

TAB
4 4 4 4 1 1 1 1 3 3 3 3 6 4 5 3

58

TAB
1 1 1 1 3 3 3 3 4 3 1 3 3 3 3 3 4 1 3 4 1 3 0

60

TAB
2 2 2 2 4 4 4 4 5 4 2 4 4 4 4 4 6 2 6 4 3 4 4 2 0 4 2

62

TAB
1 1 1 1 4 4 4 4 3 3 3 3 2 2 2 2

63

TAB

1 1 1 1 4 4 4 4 3 3 3 2 0 6 4 5 3 2 0

64

TAB

1 1 1 1 4 4 4 4 3 3 3 3 3 1 3 1 4 2 4 4 4 4 3 3 3 3 2 2 2 4

66

TAB

4 2 4 4 4 4 4 3 2 5 4 0 4 2 4 4 4 4 3 3 3 3 2 2 2 4

68

$\text{♩} = 170$

TAB

4 2 4 4 4 4 3 3 3 3 5 5 5 5 6 6 6 6 6 6 6 6 6 7 4 4 6 6 4 4 6 6

70

TAB

7 7 7 7 5 5 5 5 5 5 8 7 5 8 7 5 6 4 4 4 4 4 6 7 4 4 6 6 4 4 6 7

72

P.M.

T
A
B

3-3-3-3-3-3-3-3-3 5-10-9-7 8-7-5 6-6-6-6-6-6 6-7 4-4 6-6 4-4 6-6

74

P.M.-----|

T
A
B

7-7-7-7 5-5-5-5-5-5 8-7-5 8-7-5 6 4-4-4-4-4 6-7 4-4 6-6 4-4 6-7

Sauron Enters

76

P.M.-----|

P.M.-|

T
A
B

3-3-3-3-3-3-3-3-3 10-10-9-9-7-7 8-8-7-7-5-5 6-4-4-4-4-6-6 4 6-6-7-7 4-4-5-5

78

P.M.-----|

P.M.---|

P.M.--|

T
A
B

5-5-5-5 8-7-5 8-7-5 8-7-5 8-7-5 6-6-6-6-6-6 6-6 4-4-4-4-4-4-4-4 6-4

80

P.M.-----|

P.M.-|

T
A
B

3-3-3-3-3-3-3-3-3 10-10-9-9-7-7 8-8-7-7-5-5 6-4-4-4-4-6-6 4 6-6-7-7 4-4-5-5

82

P.M.-----| P.M.----| P.M.---|

T
A
B

5-5-5-5 8-7-5 8-7-5 8-7-5 | 6 6 6 6 6-6 4 4 4 4 4 4 6 4

84

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 10 9 7 5 | 6 4 3 1

♩ = 150

86

P.M.-----|

T
A
B

2 2 2 5 5 5 5 2 2 2 2 1 1 1 1
0 0 0

87

P.M.-----|

T
A
B

2 2 2 2 3 3 3 2 8 8 8 8
0 0 0

88

P.M.-----|

T
A
B

2 2 2 9 9 9 9 9 9 9 9 7 7 7 7
0 0 0

89

T
A
B

5 5 5 5 2 2 2 2 1 1 1 1 2 0 5 3 4 2

90

P.M.-----+ |

T
A
B

2 2 2 5 5 5 5 2 2 2 2 1 1 1 1 0 0 0

91

P.M.-----+ |

T
A
B

2 2 2 2 2 2 2 3 3 3 2 8 8 8 8 0 0 0

92

P.M.-----+ |

T
A
B

2 2 2 9 9 9 9 9 9 9 9 7 7 7 7 0 0 0

93

T
A
B

5 5 5 5 2 2 2 2 1 1 1 1 2 0 5 3 4 2 7 7 7 7 3 3 3 3 2 2 2 2

Sauron Enters

94

T
A
B

0 0 0 0 5 5 5 5 2 2 2 2 1 1 1 1

95

T
A
B

0 0 0 0 2 2 2 2 3 3 3 2 8 8 8 8

96

T
A
B

0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7

97

T
A
B

5 5 5 5 2 2 2 2 1 1 1 1 2 5 3 4 2

98

T
A
B

0 0 0 0 5 5 5 5 2 2 2 2 1 1 1 1

99

T
A
B

0 0 0 0 2 2 2 2 3 3 3 2 8 8 8 8

$\text{♩} = 150$

100

T
A
B

0 0 0 0 9 9 9 9 9 9 9 9 7 7 7 7

101

T
A
B

5 7 5 7 5 7 5 7 2 3 2 3 2 3 2 3 1 2 1 2 1 2 1 2 2 0 5 3 4 2

102

T
A
B

0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

103

T
A
B

6 6 6 6 3 3 3 3 0 0 0 0 4 2 5 3 4 2

104

T
A
B

0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

105

T
A
B

1 1 1 1 2 2 2 2 3 2 2 1 2 0

P.M. P.M.

106

T
A
B

0 0 0 0 3 3 3 3 0 0 0 0 2 2 2 2

107

T
A
B

6 6 6 6 3 3 3 3 0 0 0 0 4 5 4 2

108

T
A
B

2 2 0 3 3 3 3 0 0 0 0 2 2 2 2

MidTempo Part, Sauron and backing vocals

109

T
A
B

1 1 1 1 2 2 2 2 3 3 3 2 2 2 2 1 5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5

111

T
A
B

5 5 5 5 0 0 0 0 3 3 3 3 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

113 ♩ = 210

Musical notation for measures 113-114. Measure 113 contains a whole note chord with a sharp sign. Measure 114 contains a whole note chord with a sharp sign. The guitar tab below shows a sequence of fret numbers: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-0-8 for the second measure.

115

Musical notation for measures 115-116. Measure 115 contains two eighth notes. Measure 116 contains a whole note chord with a sharp sign. The guitar tab below shows fret numbers: 7-8-7-8-5-8-7 for the first measure, and 6-6-6-6-6-6-6-6-6-6-6-6-9 for the second measure.

117 ♩ = 210

Musical notation for measures 117-118. Measure 117 contains a whole note chord with a sharp sign and a slur. Measure 118 contains a whole note chord with a sharp sign. The guitar tab below shows fret numbers: 6-6-6-6-8-8-8-8-7-7-7-7 for the first measure, and 8-10-6-8 for the second measure, with a slur over the 8 and 10. The final measure of the system shows fret numbers: 5-5-5-5-5-5-5-5-5-5-5-5-0-8.

119

Musical notation for measures 119-120. Measure 119 contains two eighth notes. Measure 120 contains a whole note chord with a sharp sign and a slur. The guitar tab below shows fret numbers: 7-8-7-8-5-8-7 for the first measure, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6 for the second measure.

Solo Riff

121

Musical notation for measures 121-122. Measure 121 contains a whole note chord with a sharp sign. Measure 122 contains a whole note chord with a sharp sign. The guitar tab below shows fret numbers: 5-6-6-6-6-8-8-8-8-4-4-4-4 for the first measure, and 5-5-5-5-5-5-5-5-5-5-5-5-5-5 for the second measure.

123

Musical notation for measure 123, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains two measures of music, each with a four-note eighth-note chord. The first measure has notes G4, A4, B4, and C5. The second measure has notes A4, B4, C5, and D5. The TAB staff shows the fretting for these chords: the first measure has five frets on strings 1, 2, 3, and 4; the second measure has open strings on strings 1, 2, 3, and 4.

125

Musical notation for measure 125, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains two measures of music, each with a four-note eighth-note chord. The first measure has notes G4, A4, B4, and C5. The second measure has notes A4, B4, C5, and D5. The TAB staff shows the fretting: the first measure has open strings on strings 1, 2, 3, and 4; the second measure has five frets on strings 1, 2, 3, and 4.

127

Musical notation for measure 127, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains two measures of music, each with a four-note eighth-note chord. The first measure has notes G4, A4, B4, and C5. The second measure has notes A4, B4, C5, and D5. The TAB staff shows the fretting: the first measure has five frets on strings 1, 2, 3, and 4; the second measure has open strings on strings 1, 2, 3, and 4.

129

Musical notation for measure 129, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains two measures of music, each with a four-note eighth-note chord. The first measure has notes G4, A4, B4, and C5. The second measure has notes A4, B4, C5, and D5. The TAB staff shows the fretting: the first measure has open strings on strings 1, 2, 3, and 4; the second measure has five frets on strings 1, 2, 3, and 4.

131

Musical notation for measure 131, consisting of a treble clef staff and a guitar TAB staff. The treble staff contains two measures of music, each with a four-note eighth-note chord. The first measure has notes G4, A4, B4, and C5. The second measure has notes A4, B4, C5, and D5. The TAB staff shows the fretting: the first measure has five frets on strings 1, 2, 3, and 4; the second measure has open strings on strings 1, 2, 3, and 4.

133

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

135

TAB
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

tempo slowing down

outro

$\text{♩} = 170$

138

TAB
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 3-1-6-4

141

TAB
6-7-6-5-4-3-5-6-5-4-2-0 | 4-3-2-0-3-6-4

143

TAB
6-7-6-5-3-2-5-6-5-4-2-0 | 4-3-2-0-3-6-4

145

P.M.-----

P.M.-----

T
A
B

6 7 6 5 2 5 6 5 4 2 4 3 2 3 6
4 5 4 3 0 3 4 3 2 0 2 1 0 1 4

147

T
A
B

6 5 5 4 4 3
4 3 3 2 2 1