

# There Must Be An Angel

## Eurythmics

Words & Music by Eurythmics

Standard tuning

Moderate ♩ = 110

S-Gt

ff 15—17—24—22—20—19—20 17 22—19 19—24—22

4

f ff f ff f ff f ff f ff

(22)·22—20—22—20 20 17—24—22—20—19—20 17—22—19 19—22—20

8

f mp ff f ff f fff f fff f

(20)·2220 22 20 (20) 19—19—20—20 17—17—15 (15)—14

11

fff f ff f fff ff fff

12—12—9—9—7—7 5 (5) 5—5—3—0—3—2—3—1

13

*f*      *fff*      *f* *fff*      *f*      *fff*      *f*

T (1)      0      3      1      (1)      3      0      1      (1)      0      1      3      1

A

B

16

*fff*      *f*      *ff* *fff*      *f*      *fff*

T (1)      3      1      0      2      1      (1)      0      0      1      1      3      3      1

A

B

18

*f*      *fff*      *ff*      *f*      *fff*      *ff*      *fff*

T (1)      5      8      10      10      8      7      5      5      3      5      5      (5)      5      5      3      0      3      3      1

A

B

21

*f*      *fff*      *f*      *fff*

T (1)      2      2      0      3      1      (1)      3      0      3      1

A

B

23

*f*      *fff*      *f*      *fff*      *f*      *ff* *fff*      *f*

T (1)      0      1      3      1      (1)      3      1      0      2      1

A

B

26

fff

TAB

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

Detailed description: This system contains measures 26 and 27. The musical notation shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 26 starts with a rest, followed by eighth-note chords. Measure 27 continues with similar chords. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 3 1 for the first half of measure 26, and 1 1 1 1 1 1 1 3 1 for the second half. The dynamic marking 'fff' is placed below the first measure.

28

f

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a rest, followed by eighth-note chords. Measure 29 continues with similar chords. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 5 3 for the first half of measure 28, and (3) for the second half. The dynamic marking 'f' is placed below the second measure.

30

fff

TAB

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

Detailed description: This system contains measures 30 and 31. The musical notation shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 30 starts with a rest, followed by eighth-note chords. Measure 31 continues with similar chords. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 3 1 for the first half of measure 30, and 1 1 1 1 1 1 1 3 1 for the second half. The dynamic marking 'fff' is placed below the first measure.

32

f

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 32 and 33. Measure 32 starts with a rest, followed by eighth-note chords. Measure 33 continues with similar chords. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 5 3 for the first half of measure 32, and (3) for the second half. The dynamic marking 'f' is placed below the second measure.

34

fff

TAB

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

Detailed description: This system contains measures 34 and 35. The musical notation shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 34 starts with a rest, followed by eighth-note chords. Measure 35 continues with similar chords. The guitar tab below shows fret numbers: 1 1 1 1 1 1 1 3 1 for the first half of measure 34, and 1 1 1 1 1 1 1 3 1 for the second half. The dynamic marking 'fff' is placed below the first measure.

36

f

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 36 and 37. Measure 36 starts with a rest, followed by eighth-note chords. Measure 37 continues with similar chords. The guitar tab below shows fret numbers: 3 3 3 3 3 3 3 5 3 for the first half of measure 36, and (3) for the second half. The dynamic marking 'f' is placed below the second measure.

38

*fff*

TAB: 1 1 1 1 1 1 1 3 1 | 3 3 3 3 3 3 3 5 3

40

*f fff*

TAB: 3 3 3 3 3 3 3 5 3 | (3) 0 0 1 1 3 3 1

42

*f fff f fff f ff f fff ff fff*

TAB: (1) 5 | 3 3 0 0 3 3 1 | (1) 0 0 3 0 3 2 3 1

45

*f fff f fff*

TAB: (1) | 0 3 1 | (1) 3 0 3 1

47

*f fff f fff f ff fff f*

TAB: (1) | 0 1 3 1 | (1) 3 1 0 2 1

49

fff f fff fff

TAB (1) 0 0 1 1 3 3 1 (1) 5 8 10 10 8 7 5 5 3 3 1

52

f fff ff fff f fff f fff

TAB (1) 0 0 3 0 3 2 3 1 (1) 2 2 0 3 1 (1) 3 0 3 1

55

f fff f fff f ff fff f

TAB (1) 0 1 3 1 (1) 3 1 0 2 1

58

fff

TAB 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

60

f

TAB 3 3 3 3 3 3 3 5 3 (3)

62 *fff*

TAB

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

Detailed description: This system contains measures 62 and 63. The musical notation shows a series of eighth-note chords in a descending sequence. The guitar tab below uses numbers 1, 3, and 5 to indicate fret positions. The dynamic marking *fff* is present at the start of measure 62.

64 *f*

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 64 and 65. The musical notation features eighth-note chords in measure 64, followed by a half-note chord in measure 65. The guitar tab uses numbers 3, 5, and (3) to indicate fret positions. The dynamic marking *f* is present at the start of measure 64.

66 *fff*

TAB

1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

Detailed description: This system contains measures 66 and 67. The musical notation shows a series of eighth-note chords in a descending sequence. The guitar tab below uses numbers 1, 3, and 5 to indicate fret positions. The dynamic marking *fff* is present at the start of measure 66.

68 *f*

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 68 and 69. The musical notation features eighth-note chords in measure 68, followed by a half-note chord in measure 69. The guitar tab uses numbers 3, 5, and (3) to indicate fret positions. The dynamic marking *f* is present at the start of measure 68.

70 *fff*

TAB

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 3 5 3

Detailed description: This system contains measures 70 and 71. The musical notation shows a series of eighth-note chords in a descending sequence. The guitar tab below uses numbers 1, 3, and 5 to indicate fret positions. The dynamic marking *fff* is present at the start of measure 70.

72 *f*

TAB

3 3 3 3 3 3 3 5 3 (3)

Detailed description: This system contains measures 72 and 73. The musical notation features eighth-note chords in measure 72, followed by a half-note chord in measure 73. The guitar tab uses numbers 3, 5, and (3) to indicate fret positions. The dynamic marking *f* is present at the start of measure 72.

74

*fff*

T  
A  
B

3 1 1 3 3

75

*f* *fff* *f* *fff*

T  
A  
B

(3) 3 1 3 3

76

*f* *fff* *f* *fff*

T  
A  
B

3 1 3 1 3

77

*f* *fff*

T  
A  
B

3 1 1 1 3 0 3 10 8 8 8 6

79

*f* *fff* *f* *fff* *f* *fff* *f*

T  
A  
B

10 6 8 6 6 (6) 3 3 1

81

*fff* *f fff*

TAB: 3 6 8 8 6 8 | 0 8 8 8 7

83

*f fff f fff f fff*

TAB: (7) 8 5 7 | 8 6 8 6 10

85

*f fff ff fff*

TAB: 8 6 8 8 6 8 6 | 9 8 8 6 8 6

87

*f fff f fff*

TAB: 9 6 8 6 6 | (6) 5 3 1 1 3

89

*f fff f fff f*

TAB: (3) 5 7 8 (8) | | | | | | |

96

TAB: | | | | | | | |

105

*fff* *f* *fff* *ff*

T  
A  
B

108

*f* *fff* *ff* *fff* *f* *fff* *f* *fff*

T  
A  
B

111

*f* *fff* *f* *fff* *f* *ff* *fff* *f*

T  
A  
B

113

*fff* *f* *fff* *f* *fff* *f*

T  
A  
B

117

*fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

121

*f*  
(8)

T  
A  
B

130

T  
A  
B