

# Towards and Against

**Amorphis**  
Silent Waters

Tune down 1 step  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=D

$\text{♩} = 144$

E-Gt

1

*f* P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T A B

9 9

5

P.M. - + P.M. - + P.M. - - - + P.M. - + P.M. P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T A B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10

9

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T A B

7 7 7 7 7 7 7 7 6 7 6 6 6 6 6 6 9

13

P.M. - + P.M. - + P.M. - - - + P.M. - + P.M. P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T A B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10

17

P.M. - + P.M. - + P.M. P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T A B

7 7 7 7 7 7 7 7 6 7 6 6 6 6 6 6 9

Musical score for guitar tablature, measures 25-26. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains sixteenth-note patterns and rests. The bottom staff is a guitar tablature (TAB) staff with three horizontal lines representing the strings. The TAB staff shows fingerings (T, A, B), note heads, and a bar line. The music continues from measure 25 to measure 26.

25

P.M. -  $\frac{1}{4}$  P.M. -  $\frac{1}{4}$  P.M. P.M. -  $\frac{1}{4}$

T  
A  
B

7—7—7—7—7—7—7—7— 6—7—6—6—6—6—6— 2— 4— 5— 7— 9—

Musical staff and tablature for measure 31. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows the strings A, D, G, B, E, and A. Fingerings are indicated above the strings: (10) over string A, (10) over string D, 14 over string G, (14) over string B, 2 over string E, 4 over string A, 5 over string D, 7 over string G, 9 over string B, and 10 over string E.

45

P.M. - + P.M. - + P.M. - - - + P.M. - + P.M. P.M. - + P.M. - + P.M. - - - + P.M. - + P.M.

T				
A	9-9-9-9-9-9-9-9	9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B				

49

P.M. - † P.M. - † P.M. P.M. - † P.M. - † P.M. - † P.M. - - - - † P.M. - † P.M.

T  
A  
B 7-7-7-7-7-7-7 6-7-6-6-6-6-6 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

53

P.M. - † P.M. - † P.M. - - - + P.M. - † P.M. P.M. - † P.M. - † P.M. - - - + P.M. - † P.M.

T				
A	9-9-9-9-9-9-9-9-	9-9-9-9-9-9-9-	10-10-10-10-10-10-10-	10-10-10-10-10-10-
B				

57

P.M. - + P.M. - + P.M. P.M. - +

T								
A	7—7—7—7—7—7—7—7—	6—7—6—6—6—6—6—	2	4	5	7	9	
B								

63

TAB

	10	(10)	14	(14)	2	4	5	7	9	10
--	----	------	----	------	---	---	---	---	---	----

w/Wah-Wah

**Chorus**

72

T (10)      14      (14)

Musical score and tablature for guitar part 2. The score consists of two staves: a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature staff shows six vertical columns of sixteenth-note patterns corresponding to the notes on the treble clef staff. The tablature is labeled with T, A, and B at the beginning of each column.

77

T A B

3-3-3-3-3-3-3-3-3    5-5-5-5-5-5-5-5    7-7-7-7-7-7-7-7    9-9-9-9-9-9-9-9

81

TAB

T	0	2	3	(3)	5	7	10	3	3	3	3
A								3	3	3	3
B								3	3	3	3

85

T 3-3-3-3-3-3-3-3  
A 5-5-5-5-5-5-5-5  
B 7-7-7-7-7-7-7-7  
9-9-9-9-9-9-9-9

89

T 0-2-3  
A (3)-5-7-10  
B 2-4-5-7-9-10-(10)

97

T 14-(14)-2-4-5-7-9-10-(10)-14  
A  
B

106

P.M. -- + P.M. - + P.M. - - - + P.M. - + P.M.  
P.M. - - + P.M. - + P.M.

T 9-9-9-9-9-9-9-9  
A (14) 9-9-9-9-9-9-9-9  
B 9-9-9-9-9-9-9-9

110

P.M. P.M. - + P.M. P.M. - + P.M. - - - + P.M. - + P.M. P.M. P.M. - + P.M. - + P.M.

T 9-9-9-9-9-9-9-9  
A 10-10-10-10-10-10-10-10  
B 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7

114

P.M. - + P.M. - + P.M. - - - + P.M. - + P.M. P.M. - + P.M. - + P.M.

T 6-7-6-6-6-6-6  
A 9-9-9-9-9-9-9-9  
B 9-9-9-9-9-9-9-9

118

P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T  
A 9-9-9-9-9-9-9-9  
B

122

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T  
A 6-7-6-6-6-6-6  
B

126

P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T  
A 9-9-9-9-9-9-9-9  
B

130

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T  
A 6-7-6-6-6-6-6  
B

134

P.M. P.M.-+ P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M.

T  
A 9-9-9-9-9-9-9-9  
B

138

P.M.-+

T  
A 6-7-6-6-6-6-6-2-4-5-7-9-10-(10)-14  
B

**Chorus**

146

3—3—3—3—3—3—3—3 | 2—2—2—2—2—2—2—2 | 3—3—3—3—3—3—3—3

T  
A (14)  
B

150

5—5—5—5—5—5—5 | 7—7—7—7—7—7—7 | 9—9—9—9—9—9—9 | 0—2—3

T  
A  
B

154

3—3—3—3—3—3—3 | 2—2—2—2—2—2—2 | 3—3—3—3—3—3—3

T  
A (3)—5—7—10  
B

158

5—5—5—5—5—5—5 | 7—7—7—7—7—7—7 | 9—9—9—9—9—9—9 | 0—2—3

T  
A  
B

162

3—3—3—3—3—3—3 | 2—2—2—2—2—2—2 | 3—3—3—3—3—3—3

T  
A (3)—5—7—10  
B

166

5—5—5—5—5—5—5 | 7—7—7—7—7—7—7 | 9—9—9—9—9—9—9 | 7—(7)

T  
A  
B

171

(7) (7)

T  
A  
B