

Couple Suicide

Annihilator

Metal

Words & Music by Annihilator

Dropped C

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

♩ = 104

Intro

E-Gt

TAB

Verse 1

TAB

TAB

TAB

TAB

Refrain 1

13

5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5

5 7 8 0 0 0 3 3 3 8 8 8

P.M. P.M. P.M.

15

5 7 8 0 0 0 3 3 3 5 5 5

P.M. P.M. P.M.

16

5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

18

5 7 8 0 0 0 3 3 3 8 8 8

P.M. P.M. P.M.

19

5 7 8 0 0 0 3 3 3 5 5 5

P.M. P.M. P.M.

20

5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Solo

22

TAB

Verse 2

25

TAB

28

TAB

30

TAB

32

TAB

Refrain 2

34

TAB

36

T
A
B 5 7 8 0 0 0 3 3 3 5 5 5

37

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3

39

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8

40

T
A
B 5 7 8 0 0 0 3 3 3 5 5 5

41

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3

43

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Interlude

44

Musical notation for measure 44. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 0 3 | 0 5 | 5 0 | 0 5 | 5 0 | 0 5 | 5 5.

45

Musical notation for measure 45. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 0 3 | 0 5 | 5 0 | 0 5 | 5 0 | 0 5 | 5 5.

46

Musical notation for measure 46. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 0 3 | 0 5 | 5 0 | 0 5 | 5 0 | 0 5 | 5 5.

47

Musical notation for measure 47. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 5 3 | 5 3 | 5 5 | 5 0 | 3 5 | 5 5.

48

Musical notation for measure 48. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 0 3 | 0 5 | 5 0 | 0 5 | 5 0 | 0 5 | 5 5.

49

Musical notation for measure 49. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The notes are grouped into pairs of eighth notes. The guitar TAB staff shows the fret numbers: 8 8 | 0 5 | 5 0 | 6 0 | 0 0 | 3 3 | 5 5 | 0 3 | 0 5 | 5 0 | 0 5 | 5 0 | 0 5 | 5 5.

50

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

51

Bridge

P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 5 3 5 5 0 3 5 4 6 7 4 7 6

53

1½

T
A
B

4 4 6 7 4 7 6 6 4 6 7 4 7 6 4

58

1½ 1½

T
A
B

4 6 7 4 7 6 6 4 6 7 4 7 6 4 4 6 7 4 7 6

63

1½

T
A
B

6 4 6 7 4 7 6 4 6 8 9 7 9 9 9 6 6

Verse 3

68

TAB

70

TAB

72

TAB

74

TAB

Refrain 3

76

P.M. P.M. P.M.

TAB

77

P.M. P.M. P.M.

TAB

78

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3

80

P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 8 8 8 3 8 8 8

81

P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 3 5 5 5

82

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3

84

P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 8 8 8

86

P.M. P.M. P.M.

TAB 5 7 8 0 0 0 3 3 3 3 5 5 5

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

89

P.M. P.M. P.M.

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8

90

P.M. P.M. P.M.

T
A
B 5 7 8 0 0 0 3 3 3 5 5 5

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 7 8 0 0 0 3 3 3 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3

93

T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Outro

94

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 8 0 5 5 0 6 6 0 0 3 5 5 0 3 0 5 5 0 0 5 5

95

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

96

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

97

P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 5 / 3 5 5 0 3 / 5

98

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

99

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

100

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 0 5 0 6 0 0 3 5 0 3 0 5 0 0 5

101 Ground!

P.M. P.M. P.M. P.M. P.M.

T
A
B

8 8 0 5 5 0 6 0 0 3 3 5 5 0 3 3 0 5 5 0 0