

Air on a G String

Johann Sebastian Bach

Music by Johann Sebastian Bach

Dropped D
⑥=D

♩ = 40

N-Gt

The first system of the score shows the beginning of the piece. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a single half note G2. A first ending bracket covers the first two measures. The guitar tablature below shows the fretting for the strings: Treble (2, 3, 2), Middle (0, 4, 2), and Bass (0).

The second system continues the piece. The treble clef has a '2' above the first measure. The melody includes a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note G4. The bass line has a half note G2. A first ending bracket covers the first two measures. The guitar tablature shows: Treble ((2) 7, 8, 7, 5), Middle (0, 6, 7, 6, 7), and Bass (5, 6, 0, 0, 4, 2, 5).

The third system continues the piece. The treble clef has a '3' above the first measure. The melody includes a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note G4. The bass line has a half note G2. There are four first ending brackets. The guitar tablature shows: Treble (5, (5)-2, 1, 0, 5, 4, 0, 3, 3, (3)-0, 3-2), Middle (4, 2, 1, 2, 2, 0, 4, 2, 4), and Bass (4, 2, 1, 2, 2, 0, 4, 4, 0).

5

let ring

T
A
B

1.

6

let ring

T
A
B

2.

7

T
A
B

8

T
A
B

9

T
A
B

4 7 5 3 2 3 5 4 0 2 0 3 2 0

1 6 9 2 2 2 0 0

10

T
A
B

3 4 2 3 5 2 3 2

4 2 1 2 4 1

11

T
A
B

5 3 2 0 2 3 5 3 2 4 4 4 5

2 2 0 2 4

12

T
A
B

3 2 5 3 7 (7) 5 4

2 4 6 7 5 2

13

T
A
B

2 0 5 2 4 6 7 6 4 2

4 5 7 0 0

14

T
A
B

3 0 7 5 5 8 7 7 5 3 3

16

T
A
B

2 0 4 2 0 2 5 3 3 5 2 3 5

17

T
A
B

3 2 2 4 2 5 8 8 5 7 3 4

18

T
A
B

2 0 3 4 2 5 7 8 7 5 4 5

19

T
A
B

3 2 4 2 3 2 3 2 3 3 0 0 0