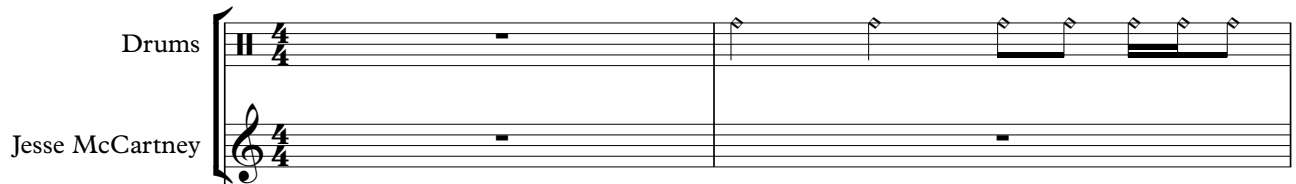


Jesse McCartney - Because you live

♩ = 102,000053

Drums

Jesse McCartney



The Drums part shows a simple pattern of quarter notes in the first two measures, followed by a more complex pattern in the last two measures. The Jesse McCartney vocal line is mostly silent, with a few notes in the second measure.

Guitar

Guitar 2

Lead Guitar

Bass



The Guitar and Guitar 2 parts play a melodic line with slurs. The Lead Guitar part is silent. The Bass part is also silent.

♩ = 102,000053

Ensemble

Piano



The Ensemble part shows a bass line with a few notes. The Piano part has a complex, multi-measure accompaniment.

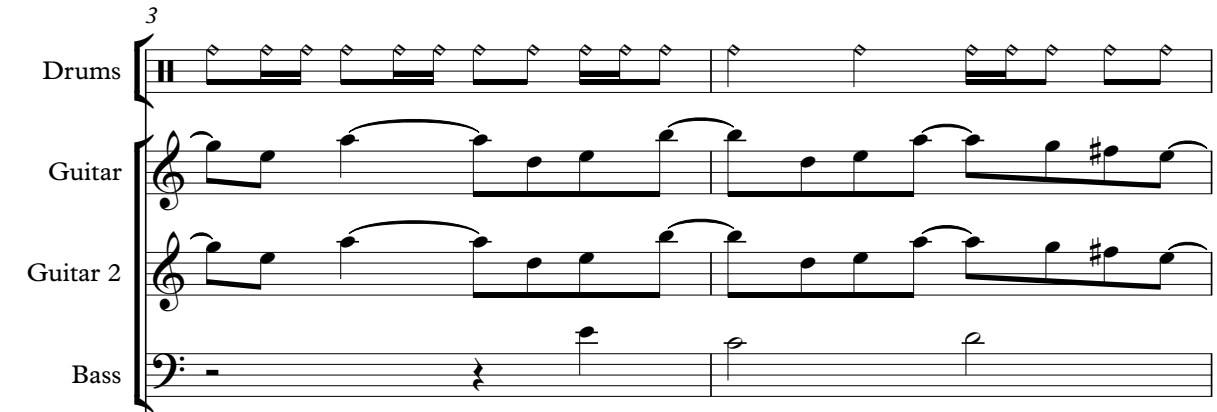


Drums

Guitar

Guitar 2

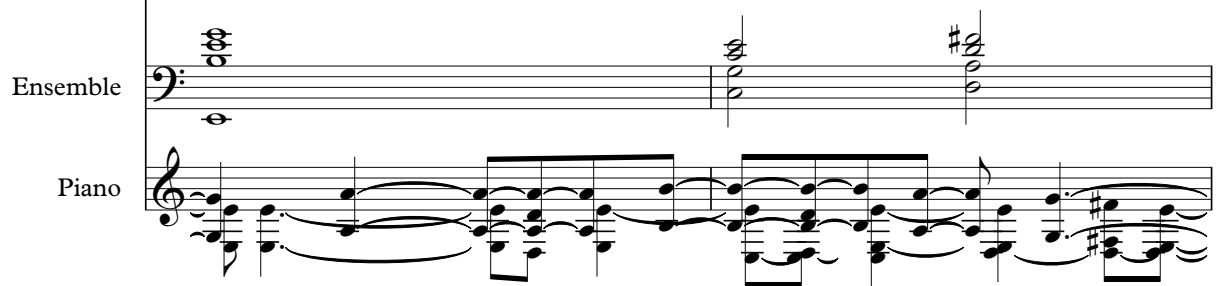
Bass



The Drums part has a triplet of eighth notes in the first measure. The Guitar and Guitar 2 parts continue with their melodic line. The Bass part has a few notes.

Ensemble

Piano



The Ensemble part shows a bass line with a few notes. The Piano part continues with its complex accompaniment.

5

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano



8

Drums

Jesse McCartney

Bass

Ensemble

Piano

10

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano

Detailed description: This musical score covers measures 10, 11, and 12. The piece is in 4/4 time. Measure 10 is in 2/4 time, measure 11 is in 2/4 time, and measure 12 is in 4/4 time. The instruments are Drums, Jesse McCartney (Vocal), Guitar, Guitar 2, Bass, Ensemble, and Piano. The Drums part features a consistent pattern of snare and hi-hat hits. Jesse McCartney's vocal line consists of eighth and quarter notes. The Guitar and Guitar 2 parts play chords, with Guitar 2 having a more active line in measure 12. The Bass line provides a steady accompaniment. The Ensemble part plays chords, and the Piano part has a melodic line with eighth notes.



13

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Detailed description: This musical score covers measures 13, 14, and 15. The piece is in 4/4 time. Measure 13 is in 4/4 time, measure 14 is in 4/4 time, and measure 15 is in 4/4 time. The instruments are Drums, Jesse McCartney (Vocal), Guitar, Guitar 2, Bass, and Ensemble. The Drums part continues with the same pattern. Jesse McCartney's vocal line has some rests and eighth notes. The Guitar and Guitar 2 parts play chords, with some melodic movement in measure 15. The Bass line continues with eighth notes. The Ensemble part plays chords.

16

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



19

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

22 5

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



25

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano

28

Drums

Jesse McCartney

Bass

Ensemble

Piano



30

Drums

Jesse McCartney

Bass

Ensemble

Piano

33 7

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



36

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

39

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



42

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

45

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



48

Drums

Jesse McCartney

Guitar

Guitar 2

Lead Guitar

Bass

Ensemble

51

Drums

Jesse McCartney

Guitar

Guitar 2

Lead Guitar

Bass

Ensemble



54

Drums

Jesse McCartney

Guitar

Guitar 2

Lead Guitar

Bass

Ensemble

57

Drums

Jesse McCartney

Guitar

Guitar 2

Lead Guitar

Bass

Ensemble



60

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

63

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



65

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

68

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Drums, Jesse McCartney (Vocal), Guitar, Guitar 2, Bass, and Ensemble. Measure 68 starts with a double bar line and a measure rest for the vocal line. The guitar parts play a complex, rhythmic pattern with many beamed notes. The bass line is a steady eighth-note accompaniment. The ensemble part has a few chords. Measure 69 continues the instrumental parts, with the vocal line entering with a melodic phrase.



70

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Detailed description: This block contains the musical score for measures 70, 71, and 72. It features the same six staves as the previous block. Measure 70 has a measure rest for the vocal line. Measure 71 shows the vocal line with a melodic phrase. Measure 72 continues the instrumental parts, with the vocal line ending with a final note. The guitar parts maintain their complex rhythmic pattern, and the bass line remains a steady eighth-note accompaniment.

73

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble



75

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano

78

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano



80

Drums

Jesse McCartney

Guitar

Guitar 2

Bass

Ensemble

Piano

92,000267 82,000145

6

Jesse McCartney - Because you live

Drums

♩ = 102,000053

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a consistent pattern of eighth notes on the snare and bass drums.

5

Drum notation for measures 5-8. The snare drum pattern continues with eighth notes. The bass drum pattern consists of quarter notes.

9

Drum notation for measures 9-12. Measures 9-10 feature a snare drum pattern of eighth notes. Measures 11-12 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. There is a time signature change to 2/4 in measure 11 and back to 4/4 in measure 12.

13

Drum notation for measures 13-16. The snare drum pattern continues with eighth notes. The bass drum pattern consists of quarter notes.

17

Drum notation for measures 17-20. Measures 17-18 feature a snare drum pattern of eighth notes. Measure 19 has a whole rest for the snare drum. Measure 20 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

21

Drum notation for measures 21-24. Measures 21-22 feature a snare drum pattern of eighth notes. Measure 23 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 24 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

25

Drum notation for measures 25-28. Measures 25-26 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 27 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 28 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

29

Drum notation for measures 29-32. Measures 29-30 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 31 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 32 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. There is a time signature change to 2/4 in measure 31 and back to 4/4 in measure 32.

33

Drum notation for measures 33-36. Measures 33-34 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 35 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 36 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

37

Drum notation for measures 37-40. Measures 37-38 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 39 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 40 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

Drums

Drum notation for measures 41 through 77. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to denote drum hits, while the lower staff uses standard musical notation for bass and snare drums. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are indicated at the start of their respective systems. A tempo marking of ♩ = 92 is present above measure 77. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

♩ = 102,000053

4

8

12

17

21

25

29

33

38

42

V.S.

46

51

56

61

65

69

73

76

♩ = 92

Jesse McCartney - Because you live

Guitar

♩ = 102,000053

5

16

21

25

37

42

45

48

51

V.S.

54

57

60

63

65

68

71

73

76

♩ = 92,000267 ♩ = 82,000145

79

Jesse McCartney - Because you live

Guitar 2

♩ = 102,000053

5

16

21

25

37

42

45

48

51

V.S.

54

57

60

63

65

68

71

73

76

♩ = 92,000267 ♩ = 82,000145

79

Lead Guitar

Jesse McCartney - Because you live

♩ = 102,000053

10 20 16

49

55

59

♩ = 92,000267 ♩ = 82,000145

20 3

Jesse McCartney - Because you live

Bass

♩ = 102,000053

Measures 1-8: Bass line in 4/4 time. Measure 1 has a double bar line and a '2' above it. Notes: G2 (whole), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

Measures 9-13: Bass line in 4/4 time. Measure 9: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 10: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter). Measure 11: 2/4 time signature, G4 (quarter), A4 (quarter). Measure 12: 4/4 time signature, B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 13: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

Measures 14-19: Bass line in 4/4 time. Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 16: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 17: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 18: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 19: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measures 20-25: Bass line in 4/4 time. Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 21: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 22: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 23: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 24: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 25: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measures 26-32: Bass line in 4/4 time. Measure 26: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 27: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 28: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 29: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 30: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 31: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter). Measure 32: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter).

Measures 33-37: Bass line in 4/4 time. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 34: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 35: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 36: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 37: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

Measures 38-43: Bass line in 4/4 time. Measure 38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 39: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 40: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 41: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 42: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 43: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measures 44-49: Bass line in 4/4 time. Measure 44: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 45: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 46: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 47: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 48: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter). Measure 49: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter).

Measures 50-54: Bass line in 4/4 time. Measure 50: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 51: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 52: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 53: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 54: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

Measures 55-59: Bass line in 4/4 time. Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 56: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 57: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 58: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter). Measure 59: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).

V.S.

2

Bass

59



63



67



71



75

♩ = 92,000 82600145



Jesse McCartney - Because you live

Ensemble

♩ = 102,000053

9

18

24

31

40

45

51

59

65

V.S.

2

Ensemble

71

Musical notation for measures 71-75. The top staff contains chords and melodic lines, while the bottom staff contains a bass line with eighth and quarter notes.

$\text{♩} = 92,0000000145$

76

Musical notation for measures 76-80. The top staff contains chords, and the bottom staff contains a bass line with quarter notes.

Piano

Jesse McCartney - Because you live

♩ = 102,000053

3

5

8

10

14

27

29

32

42

77

80

92,000267

82,000145

pp