

Handsome devil

The Smiths

Standard tuning

♩ = 160

E-Gt

1

f

Capo. fret 2

let ring

T							
A							
B	0	3	3	(3)-2	0	(0) 3 (2)-2	0 0 3 3

5

let ring

let ring let ring

let ring let ring let ring

T		0	0	2	2	2-0	2	0	0	1	1
A	(3)-2	0	(0) 3 (2)-2	0	(2)	0	0	0	(0)	0	0
B	(3)	2	0	(0)	3	(2)-2	0	(0)	0	0	0

9

let ring let ring

let ring let ring

let ring let ring

T	1-0	1	1	1-0	1	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

12

let ring let ring

let ring let ring

let ring let ring

T	1-0	1	1	1-0	(1)	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	2	0	0	0	(0)	0	0	0

15

let ring let ring

let ring let ring

let ring let ring

T	1-0	1	1	1-0	1	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	2	0	0	0	(0)	0	0	0

18

let ring let ring let ring let ring let ring let ring -----| let ring

T	1 0	1	1	1 0	1	2	2 0	2	0	0	1	1
A	2 0	2	2	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

21

let ring let ring let ring let ring let ring let ring -----| let ring

T	1 0	1	1	1 0	(1)	2	2 0	2	0	0	1	1
A	2 0	2	2	2	2	2	2	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

24

let ring let ring let ring

T	1 0	1	1	1 0	0	3	3	(3)	2	0	2	0
A	2 0	2	2	2	0	3	3	(3)	2	0	0	0
B	0	0	0	0	0	3	3	(3)	2	0	(0)	3 (2) 2 0

28

let ring let ring let ring let ring

T	0	3	3	(3)	2	0	0	0	(2)	0	3	3
A	0	3	3	(3)	2	0	0	0	(2)	0	3	3
B	0	3	3	(3)	2	0	0	0	(2)	0	3	3

33

let ring let ring -----| let ring -----|

T	2	0	0	0	1	0	0	0	(0)	1	0	1
A	2	0	0	0	1	0	0	0	(0)	1	0	1
B	(0)	3	(2)	2	3	3	0	(2)	2	3	3	3

36

let ring -- | let ring let ring let ring let ring let ring let ring -- | let ring

T	(1)-0	0	1	0	2	2	2-0	2	0	0	1	1
A	(3)	(2)	0	0	2	2	2-0	2	0	0	2	2
B					0	0	0	0	(0)	0	0	0

39

let ring let ring let ring let ring let ring let ring -- | let ring

T	1-0	1	1	1-0	(1)	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

42

let ring let ring let ring let ring let ring let ring -- | let ring

T	1-0	1	1	1-0	1	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

45

let ring let ring let ring let ring let ring let ring -- | let ring

T	1-0	1	1	1-0	1	2	2-0	2	0	0	1	1
A	2-0	2	2	2	2	2	2-0	2	0	0	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0

48

let ring let ring let ring

T	1-0	1	1	1-0					2	0		
A	2-0	2	2	2					0	0		
B	0	0	0	0	0	3	3	(3)-2	0	(0)	3	(2)-2

52

let ring let ring let ring let ring

T	0	3	3	(3)-2	0	0	0	(2)	0	3	3	(3)-2	0
A													
B													

57

let ring let ring let ring

T	2	0	0	3	3	0	(2)	0	1	0	(0)	1	0
A													
B	(0)	3	(2)	2	0	3	3	(2)	2	3	3	3	3

60

let ring let ring let ring let ring let ring let ring let ring

T	(1)-0	0	0	1	0	1	2	2	2	0	2	0	0	0	1	2	1	2
A																		
B	(3)	(2)					0	0	0	0	(0)	0	0	0	0	0	0	0

63

let ring let ring let ring let ring let ring let ring let ring

T	1-0	1	1	1	0	(1)	2	2	0	2	0	0	0	0	0	1	2	1	2
A																			
B	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0

66

let ring let ring let ring let ring let ring let ring let ring

T	1-0	1	1	1	0	(1)	2	2	0	2	0	0	0	0	0	1	2	1	2
A																			
B	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0

69

let ring let ring let ring let ring let ring let ring -----| let ring

T	1-0	1	1-0	1-2	2-0	2	0	0	1	1
A	2-0	2	2	2	0	0	0	0	2	2
B	0	0	0	0	0	0	0	(0)	0	0

72

let ring let ring let ring

T	1-0	1	1-0	2	0	0	2	0	0	0
A	2-0	2	2	3	3	(3)-2	0	(0)	3	(2)-2
B	0	0	0	0	3	3	0	(0)	3	(2)-2

76

let ring let ring let ring let ring

T	1-0	1	1-0	2	0	0	(2)	0	3	3
A	2-0	2	2	(3)-2	0	(0)	3	(2)-2	0	0
B	0	3	3	(3)	0	(0)	3	(2)-2	0	0

81

let ring let ring -----| let ring -----|

T	2	0	0	1	0	0	0	(0)	1	0
A	(0)	3	(2)	2	0	3	3	(2)	2	1
B	(0)	3	(2)	2	0	3	3	(2)	2	1

84

let ring --| let ring let ring let ring let ring let ring -----| let ring

T	(1)-0	0	0	1	0	2	2	2	0	2
A	(3)	(2)	2	0	2	2	2	0	2	2
B	(3)	(2)	2	0	2	2	2	0	2	2

87

let ring let ring let ring let ring let ring let ring let ring

TAB

90

let ring let ring let ring let ring let ring let ring let ring

TAB

93

let ring let ring let ring let ring let ring let ring let ring

TAB

96

let ring let ring

TAB

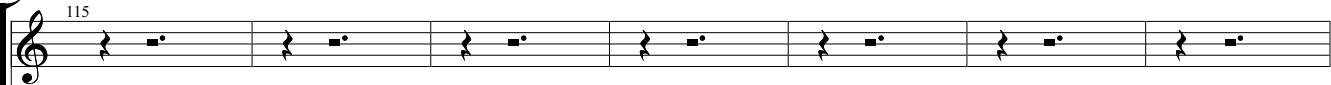
101

TAB

108

TAB


115



T
A
B

Musical notation for measure 115: A treble clef staff with a key signature of one flat (B-flat). The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: B-flat, A, G, F, E, D, C. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.


122



T
A
B

Musical notation for measure 122: A treble clef staff with a key signature of one flat (B-flat). The notation consists of seven measures, each containing a quarter note followed by a dotted quarter note. The notes are: B-flat, A, G, F, E, D, C. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

129



T
A
B

Musical notation for measure 129: A treble clef staff with a key signature of one flat (B-flat). The notation consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are: B-flat, A, G. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.