

# Suffer little children

The Smiths  
The Smiths

Standard tuning

♩ = 106

E-Gt

Capo. fret 2

*f* let ring

let ring

The first system of music is for an E-Guitar in standard tuning. It features a treble clef and a 4/4 time signature. The melody begins with a whole rest on the first staff, followed by a series of eighth notes: G4 (fret 2), A4 (fret 3), B4 (fret 4), C5 (fret 5), D5 (fret 6), E5 (fret 7), and F#5 (fret 8). The notes are grouped with slurs and fingerings (1, 2, 3). The first measure is marked with a forte (*f*) dynamic and 'let ring'. The second measure is also marked with 'let ring' and a dashed line indicating a long sustain. Below the treble staff is a guitar tablature with six lines. The fret numbers are: 3, 2, (0), 3, (2), 4, 2, 0.

let ring

*ff* let ring

*f* let ring

The second system continues the melody. It starts with a triplet of eighth notes: G4 (fret 2), A4 (fret 3), B4 (fret 4). This is followed by a series of eighth notes: C5 (fret 5), D5 (fret 6), E5 (fret 7), F#5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), and C6 (fret 12). The notes are grouped with slurs and fingerings (1, 2, 3). The first measure is marked with a fortissimo (*ff*) dynamic and 'let ring'. The second measure is marked with a forte (*f*) dynamic and 'let ring'. The third measure is also marked with 'let ring'. Below the treble staff is a guitar tablature with six lines. The fret numbers are: 3, 2, (0), 3, (2), 4, 2, 0, 3, 2, (0), 3, (2), 4, 2, 0.

let ring

*ff* let ring

*f* let ring

The third system continues the melody. It starts with a triplet of eighth notes: G4 (fret 2), A4 (fret 3), B4 (fret 4). This is followed by a series of eighth notes: C5 (fret 5), D5 (fret 6), E5 (fret 7), F#5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), and C6 (fret 12). The notes are grouped with slurs and fingerings (1, 2, 3). The first measure is marked with a fortissimo (*ff*) dynamic and 'let ring'. The second measure is marked with a forte (*f*) dynamic and 'let ring'. The third measure is also marked with 'let ring'. Below the treble staff is a guitar tablature with six lines. The fret numbers are: 1, (0), 0, 0, 3, 2, 7, 5, 3, 2, (0), 3, (2), 4, 2, 0.

let ring

*ff* let ring

*f* let ring

The fourth system continues the melody. It starts with a triplet of eighth notes: G4 (fret 2), A4 (fret 3), B4 (fret 4). This is followed by a series of eighth notes: C5 (fret 5), D5 (fret 6), E5 (fret 7), F#5 (fret 8), G5 (fret 9), A5 (fret 10), B5 (fret 11), and C6 (fret 12). The notes are grouped with slurs and fingerings (1, 2, 3). The first measure is marked with a fortissimo (*ff*) dynamic and 'let ring'. The second measure is marked with a forte (*f*) dynamic and 'let ring'. The third measure is also marked with 'let ring'. Below the treble staff is a guitar tablature with six lines. The fret numbers are: 3, 2, (0), 3, (2), 4, 2, 0, 3, 2, (0), 3, (2), 4, 2, 0.

9

let ring ----- | *ff* let ring ----- | *f* let ring ----- |

TAB: 1 (0) 0 0 | 3 2 (0) 3 2 4 2 0

AB: (2) 2 3 2 7 5 | 3 2 (0) 3 2 4 2 0

11

let ring ----- | *ff* let ring ----- | *f* let ring ----- |

TAB: 0 0 4 2 0 | 3 2 (0) 3 2 4 2 0

AB: 3 2 (0) 3 2 4 2 0 | 3 2 (0) 3 2 4 2 0

13

let ring ----- | *ff* let ring ----- | *f* *ff* *f* ----- |

TAB: 1 (0) 0 0 | (1) 1 0 (2) 2 0 0 2

AB: (2) 2 3 2 7 5 | (2) (2) (2) 0 2 0 2

15

let ring ----- | *ff* *f* ----- |

TAB: 0 (1) 1 0 | 0 1

AB: 4 3 3 (0) 3 2 (2) 2 0 2

17

let ring ----- | *ff* *f* *ff* *f* ----- |

TAB: 1 (0) 2 0 | (1) 1 0 0 0 2

AB: 3 2 (4) 4 4 (2) 2 0 2

19

let ring ----- *ff* *f* ----- *ff*

TAB

0—(1) 1—0 0 1 1—(0) 2/3 0

4 3 3 (0) 3 2 (2) 2 0 2 3 2 (4) 4 4

2 1 3 (0) 3 2 (0) 2 3 2 (4) 4 4

22

*f* let ring let ring ----- | *ff* *f* let ring ----- |

TAB

3 2 (0) 4 2 0 3 2 (0) 3 2 4 2 0

3 2 (2) 3 (2) 3 (2) 4 2 0

24

let ring let ring ----- | *ff* let ring ----- |

TAB

3 2 (0) 4 2 0 1—(0) 0 0

(2) 2 3 2 7 5

3 (2) 3 2 5

26

*f* let ring let ring ----- | *ff* *f* let ring ----- |

TAB

3 2 (0) 4 2 0 3 2 (0) 3 2 4 2 0

3 (2) 3 (2) 3 (2) 4 2 0

28

let ring let ring ----- | *ff* let ring ----- |

TAB

3 2 (0) 4 2 0 1—(0) 0 0

(2) 2 3 2 7 5

3 (2) 3 2 5

30

*f* *let ring* *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 (2) (2) 0 2 0 2 4 3 3  
 0 0 2 2 1 3 (0)

32

*let ring* *ff*

TAB 0 1 2 0 2 1 (0) 2 0  
 3 2 (2) 2 0 2 3 2 (4) 4 4  
 0 0 2 3 2 5 4 4

34

*f* *let ring* *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 (2) (2) 0 2 0 2 4 3 3  
 0 0 2 2 1 3 (0)

36

*let ring* *ff*

TAB 0 1 2 0 2 1 (0) 2 0  
 3 2 (2) 2 0 2 3 2 (4) 4 4  
 0 0 2 3 2 5 4 4

38

*f* *let ring* *let ring* *ff* *let ring* *f*

TAB 3 2 (0) 3 2 4 2 0 0 (0) 3 2 (0) 3 2 4 2 0  
 (0) (2) (2) (2)

40

let ring      let ring      ff let ring

TAB: 3 2 0(0) 3 2(2) 4 2 0 | (2) 2 1(0) 3 2 7 5

42

f let ring      let ring      ff let ring

TAB: 3 2 0(0) 3 2(2) 4 2 0 | 3 2 0(0) 3 2(2) 4 2 0

44

let ring      let ring      ff let ring

TAB: 3 2 0(0) 3 2(2) 4 2 0 | (2) 2 1(0) 3 2 7 5

46

f let ring      ff f      ff f

TAB: (1) 1 0 (2) 2 0 0 2 | 4 0 (1) 3 1 0

(2) 0 (2) 0 2 | 2 1 3 (0)

48

let ring      ff f      ff

TAB: 3 2 0(2) 2 0 2 | 3 2 1(0) 2 3 0

(4) 4 4

50

*f* *let ring* *ff* *f* *ff* *f*

TAB: (1) 1 0 (2) 2 0 2 | 0 (1) 1 0  
 (2) 0 2 0 2 | 4 3 3  
 0 2 1 (0)

52

*let ring* *ff*

TAB: 0 1 2 0 | 1 (0) 2 0  
 3 2 (2) 2 0 2 | 3 2 (4) 4 4  
 3 2 5 4 4

54

*f* *let ring* *let ring* *ff* *let ring* *f*

TAB: 3 2 (0) 4 2 0 | 0  
 3 2 (0) 3 2 4 2 0  
 3 (2) 3 (2) 3 (2) 4 2 0

56

*let ring* *let ring* *ff* *let ring*

TAB: 3 2 (0) 4 2 0 | 1 (0) 0 0  
 3 2 (0) 3 2 4 2 0 | (2) 2 3 2 7  
 3 (2) 3 (2) 3 (2) 4 2 5

58

*f* *let ring* *let ring* *ff* *let ring* *f*

TAB: 3 2 (0) 4 2 0 | 0  
 3 2 (0) 3 2 4 2 0 | 3 2 (0) 3 2 4 2 0  
 3 (2) 3 (2) 3 (2) 4 2 0

60

let ring      let ring      ff let ring

T	3	2	0	3	2	4	2	0	1	(0)	0	0
A			(0)						(2)	2	3	2
B				3	(2)				0			7
												5

62

f let ring      ff      f      ff      f

T	(1)	1	0	0	0	2	0	2	0	(1)	1	0
A	(2)			(2)	2				4		3	3
B	(2)			0					2		1	3
	0											(0)

64

let ring      ff

T	0	1	1	0	2	3	2	1	(0)	2	3	0
A				(2)	2	0	2	3	2	(4)	4	4
B	3	2		0					3	5		

66

f let ring      ff      f      ff      f

T	(1)	1	0	0	0	2	0	2	0	(1)	1	0
A	(2)			(2)	2				4		3	3
B	(2)			0					2		1	3
	0											(0)

68

let ring      ff

T	0	1	1	0	2	3	2	1	(0)	2	3	0
A				(2)	2	0	2	3	2	(4)	4	4
B	3	2		0					3	5		

70

*f* let ring let ring *ff* let ring *f*

TAB: 3 2 (0) 3 2 4 2 0 | 3 2 (0) 3 2 4 2 0

72

let ring let ring *ff* let ring

TAB: 3 2 (0) 3 2 4 2 0 | (2) 2 1 (0) 3 2 7 5

74

*f* let ring let ring *ff* let ring *f*

TAB: 3 2 (0) 3 2 4 2 0 | 3 2 (0) 3 2 4 2 0

76

let ring let ring *ff* *f* *ff* let ring

TAB: 3 2 (0) 3 2 4 2 0 | (2) 2 1 (0) 3 2 7 5

78

*f* let ring *ff* *f* *ff* *f*

TAB: (1) 1 0 (2) 2 0 0 2 | 0 (1) 1 0 (2) 2 0 0 2



80

let ring ----- | *ff*

T	0	1	1	(0)	3	5	0
A	2	(2)	2	0	2	3	2
B	3	2	0	2	0	2	3

82

let ring ----- | *f ff f ff f*

T	(1)	1	0	(2)	2	0	0
A	(2)	(2)	0	2	0	2	0
B	0	0	0	2	0	2	0

T	0	(1)	1	0	0	0	0
A	4	3	3	3	3	3	0
B	2	1	3	0	2	0	0

84

let ring ----- | *ff f*

T	0	(2)	2	0	0	0	0
A	2	0	2	0	2	0	0
B	3	0	2	0	2	0	0

T	0	(4)	4	0	4	0	0
A	3	5	4	0	4	0	0
B	3	2	0	4	0	4	0

86

let ring let ring ----- | *ff f*

T	0	0	4	2	0	0	0
A	2	(0)	2	4	2	0	0
B	3	3	(2)	2	0	0	0

T	0	0	4	2	0	0	0
A	2	(0)	2	4	2	0	0
B	3	3	(2)	2	0	0	0

88

let ring let ring ----- | *ff*  
let ring

T	1	(0)	0	0	0	0	0
A	(2)	2	3	2	7	5	5
B	0	2	3	2	5	5	5

90

*f* let ring let ring *ff* let ring *f*

TAB 3 2 0 3 2 4 2 0 | 3 2 0 3 2 4 2 0

92

let ring let ring *ff* *f* *ff* let ring

TAB 3 2 0 3 2 4 2 0 | 1 0 0 1 0 0

94

*f* let ring *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 0 2 | 0 (1) 1 0

96

let ring *ff*

TAB 0 1 0 2 0 2 | 3 2 (4) 4 5 0

98

*f* let ring *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 | 0 (1) 1 0

100

let ring

TAB

3	2	0	(2)	2	1	0	2	3	2	1	(0)	3	4	0
3	2	0	0	2	0	2	3	2	3	2	5	4	4	

102

let ring

TAB

(1)	1	0	(2)	2	0	0	2	0	(1)	1	0			
(2)			0						4	3	3			(0)
0								2	1					

104

let ring

TAB

0	1	0	(2)	2	0	2	1	(0)	3	5	0			
3	2	0	0	2	0	2	3	2	4	4				

106

let ring

TAB

(1)	1	0	(2)	2	0	0	2	0	(1)	1	0			
(2)			0						4	3	3			(0)
0								2	1					

108

let ring

TAB

0	1	0	(2)	2	0	2	1	(0)	3	0				
3	2	0	0	2	0	2	3	2	4	4				

110

*f* *let ring* *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 (2) (2) 0 2 2 4 3 3  
 0 0 2 2 1 3 (0)

112

*let ring* *ff*

TAB 0 1 1 (0) 3 5 0  
 (2) 2 0 2 3 2 (4) 4  
 3 2 0 2 3 2 5

114

*f* *let ring* *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 (2) (2) 0 2 2 4 3 3  
 0 0 2 2 2 1 3 (0)

116

*let ring* *ff*

TAB 0 1 1 (0) 2 3 3 0  
 (2) 2 0 2 3 2 (4) 4  
 3 2 0 2 3 2 5

118

*f* *let ring* *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 (2) (2) 0 2 2 4 3 3  
 0 0 2 2 2 1 3 (0)

120

let ring ----- *ff*

TAB 3 2 0 (2) 2 0 2 3 2 (4) 5 4 4

122

*f* let ring ----- *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 2 4 0 (1) 1 0 (2) 0 2 2 4 3 3 (0)

124

let ring ----- *ff*

TAB 3 2 0 (2) 2 0 2 3 2 (4) 5 4 3 3 0

126

*f* let ring ----- *ff* *f* *ff* *f*

TAB (1) 1 0 (2) 2 0 2 2 4 0 (1) 1 0 (2) 0 2 2 4 3 3 (0)

128

let ring ----- *ff*

TAB 3 2 0 (2) 2 0 2 3 2 (4) 5 4 4

130

*f* *let ring* *ff* *f* *ff* *f*

T (1) 1 0 (2) 2 0 2 0 (1) 1 0  
 A (2) (2) 0 2 2 4 3 3  
 B 0 0 2 1 3 (0)

132

*f* *let ring* *ff*

T 0 1 1 (0) 2/3 3 0  
 A 0 2 (2) 2 0 2 3 2 (4) 4  
 B 3 2 0 0 2 3 5 4

134

*f* *let ring* *mf* *mp* *f*

T (1) 1 0 0 2  
 A (2) (2) 0 2 2  
 B 0 0 2 2