

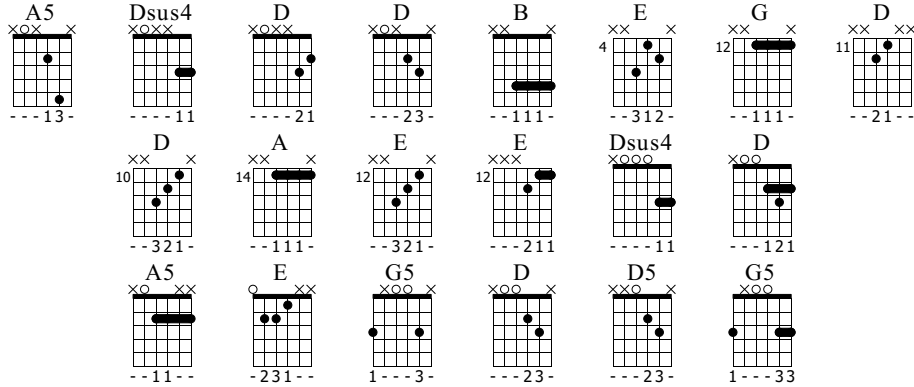
Put the Finger On You

AC/DC

For Those About to Rock We Salute You

Words by Brian Johnson

Music by Angus, Malcolm Young



Standard tuning

Moderate ♩ = 131

Fingerpick "G" and "B" strings

Intro

A5 Dsus4 D D

E-Gt

1

f

T 5 5 5 5 5 3 3 2 (2)

A 2 2 2 2 2 3 3 3 (2) 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0

Verse 1

A5 Dsus4 D D A5 Dsus4 D

3

T 5 5 5 5 5 3 3 2 (2) 3 3 3 3 3 3 3 5 5 5 5 5 3 3 2

A 2 2 2 2 2 3 3 3 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3

B 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A5 Dsus4 D D

TAB

(2) 3 3 3 3 3 3 3	5 5 5 5 5 3 3 2	(2) 3 3 3 3 3 3 3
(2) 2 2 2 2 2 2 2	2 2 2 2 2 3 3 3	(2) 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0

A5 Dsus4 D D A5 Dsus4 D

TAB

5 5 5 5 5 3 3 2	(2) 3 3 3 3 3 3 3	5 5 5 5 5 3 3 2
2 2 2 2 2 3 3 3	(2) 2 2 2 2 2 2 2	2 2 2 2 2 3 3 3
0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

Pre Chorus 1

D B E B E

TAB

(2) 3 3 3 3 3 3 3	4 4 5 5 5 4 4 5	(5) 5 5 5 5 5 5 5
(2) 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4
(0) 0 0 0 0 0 0 0	4 4 6 6 6 4 4 6	(6) 6 6 6 6 6 6 6

B E B E B E B E

TAB

4 4 5 5 4 4 5	(5) 5 5 5 5 5 5 5	4 4 5 5 5 4 4 5
4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4	4 4 4 4 4 4 4
4 4 6 6 6 4 4 6	(6) 6 6 6 6 6 6 6	4 4 6 6 6 4 4 6

B E B E

18

TAB

(5) 5 5 5 5 5 5 5	4 4 5 5 5 4 4 5	(5) 5 5 5 5 5 5 5
(4) 4 4 4 4 4 4 4	4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4
(6) 6 6 6 6 6 6 6	4 4 6 6 6 4 4 6	(6) 6 6 6 6 6 6 6

Chorus 1

G D G D A E G D G D

21

TAB

12 12 12 12 10 11	14 14 12 13 14	12 12 12 12 10 11
12 12 12 12 12 12	14 14 14 14 14	12 12 12 12 12 12

A E G D G D A E

24

TAB

14 14 12 13 10	12 12 12 12 10 11	14 14 12 13 14
14 14 14 14 14	12 12 12 12 12 12	14 14 14 14 14

G D G D G D G D A E E A E

27

TAB

12 12 10 11 12	12 12 10 11 12	14 12 12 14 12
12 12 12 12 12	12 12 12 12 12	14 13 13 14 13
12 12 12 12 12	12 12 12 12 12	14 14 14 14 14

Verse 2

A E E A E

A5 Dsus4 D D

TAB

T	14	12	12	14	12	5	5	5	5	5	3	3	2	(2)	3	3	3	3	3	3
A	14	13	13	14	13	2	2	2	2	2	3	3	3	(2)	2	2	2	2	2	2
B	14	14	14	14	14	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

A5 Dsus4 D D

A5 Dsus4 D

TAB

T	5	5	5	5	5	3	3	2	(2)	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	3	3	3	(2)	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

D A5 Dsus4 D D

TAB

T	(2)	3	3	3	3	3	3	5	5	5	5	5	3	3	2	(2)	3	3	3	3	3	3
A	(2)	2	2	2	2	2	2	2	2	2	2	2	3	3	3	(2)	2	2	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0

Pre Chorus 2

B E B E B E B E

TAB

T	4	4	5	5	5	4	4	5	(5)	5	5	5	5	5	5	4	4	5	4	4	5
A	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	6	6	6	4	4	6	(6)	6	6	6	6	6	6	4	4	6	6	6	4

B E B E

42	43	44
(5) 5 5 5 5 5 5 5	4 4 5 5 5 4 4 5	(5) 5 5 5 5 5 5 5
(4) 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4
(6) 6 6 6 6 6 6 6	4 4 6 6 6 4 4 6	(6) 6 6 6 6 6 6 6

B E B E **Chorus 2**
G D G D

45	46	47
4 4 5 5 5 4 4 5	(5) 5 5 5 5 5 5 5	12 12 10
4 4 4 4 4 4 4 4	(4) 4 4 4 4 4 4 4	12 11 11 12 11
4 4 6 6 6 4 4 6	(6) 6 6 6 6 6 6 6	12 12 12 12 12

A E G D G D A E

48	49	50
14 14 12	12 12 10	14 14 12
14 14 13	12 11 11 12 11	14 14 13
14 14 14	12 12 12 12 12	14 14 14

G D G D A E G D G D

51	52	53
12 12 10	14 14 12	12 12 10
12 11 11 12 11	14 14 13	12 11 11 12 11
12 12 12 12 12	14 14 14	12 12 12 12 12

G D G D A E E A E A E E A E

54

T
A
B

Guitar Solo

57

T
A
B

P.M.-----|

60

P.M.-----|

let ring-----|

full full full full full

T
A
B

Pre Chorus 3

B E B E

63

T
A
B

B E B E

66

TAB

(5)	5	5	5	5	5	5	5	4	4	5	5	5	4	4	5	(5)	5	5	5	5	5	5	5
(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4
(6)	6	6	6	6	6	6	6	4	4	6	6	6	4	4	6	(6)	6	6	6	6	6	6	6

B E B E B E B E

69

TAB

4	4	5	5	5	4	4	5	(5)	5	5	5	5	5	5	5	4	4	5	5	5	4	4	5
4	4	4	4	4	4	4	4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	6	6	6	4	4	6	(6)	6	6	6	6	6	6	6	4	4	6	6	6	4	4	6

Bridge
Dsus4 D A5 E

72

TAB

(5)	5	5	5	5	5	5	5	3	2	2	2	1
(4)	4	4	4	4	4	4	4	3	3	2	2	2
(6)	6	6	6	6	6	6	6	0	2	0	2	0
								0	0	0	0	0

Dsus4 D A5 E Dsus4 D

75

TAB

3	2	2	2	1	3	2
3	3	2	2	2	3	3
0	2	0	2	0	0	2
0	0	0	0	0	0	0
0	0	0	0	0	0	0

92

TAB

95

TAB

Outro

A5 D5 A5 A5 D5

99

TAB

A5 D5 A5 D5

103

$J = 94$ $J = 97$

TAB

109

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with various notes, including some with accents (^) and slurs. The guitar tablature staff is labeled 'T A B' on the left. It shows fret numbers for each string: 2, 2, 0 for the first two strings; 2, 2, 0 for the next two strings; 7, (7), 8, 9, 8, 8, 7 for the next three strings; and (8), (7) for the last two strings. There are also dynamic markings 'full' with arrows pointing to specific notes in the tablature. The score is numbered '109' at the top left.