

Beatles - Think For Yourself

♩ = 132,000137

SAX

BASS (Slap)

PIANO (HT)

4

SAX

BASS (Slap)

PIANO (HT)

7

SAX

BASS (Slap)

PIANO (HT)

10

SAX

BASS (Slap)

PIANO (HT)

13

SAX

BASS (Slap)

PIANO (HT)

16

SAX

BASS (Slap)

PIANO (HT)

19

SAX

BASS (Slap)

PIANO (HT)

22

SAX

BASS (Slap)

PIANO (HT)

26

SAX

BASS (Slap)

PIANO (HT)

29

SAX

BASS (Slap)

PIANO (HT)

32

SAX

BASS (Slap)

PIANO (HT)

35

SAX

BASS (Slap)

PIANO (HT)

38

SAX

BASS (Slap)

PIANO (HT)

41

SAX

BASS (Slap)

PIANO (HT)

45

SAX

BASS (Slap)

PIANO (HT)

48

SAX

BASS (Slap)

PIANO (HT)

51

SAX

BASS (Slap)

PIANO (HT)

54

SAX

BASS (Slap)

PIANO (HT)

57

SAX

BASS (Slap)

PIANO (HT)

60

SAX

BASS (Slap)

PIANO (HT)

63

SAX

BASS (Slap)

PIANO (HT)

66

SAX

BASS (Slap)

PIANO (HT)

69

SAX

BASS (Slap)

PIANO (HT)

72

SAX

BASS (Slap)

PIANO (HT)

Beatles - Think For Yourself

SAX

♩ = 132,000137

2

7

13

18

23

28

33

38

43

46



Beatles - Think For Yourself

BASS (Slap)

♩ = 132,000137



V.S.

51



56



61



66



70



PIANO (HT)

Beatles - Think For Yourself

♩ = 132,000137

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line starts with a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. A triplet of G3, A3, B3 is marked with a '3' below it. The treble line has rests for the first three measures, followed by chords in measures 4 and 5.

Musical notation for measures 6-9. The treble line features a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bass line has rests for measures 6 and 7, then plays chords in measures 8 and 9.

Musical notation for measures 10-13. The treble line continues with a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bass line has rests for measures 10 and 11, then plays chords in measures 12 and 13.

Musical notation for measures 14-17. The treble line continues with a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bass line has rests for measures 14 and 15, then plays chords in measures 16 and 17.

Musical notation for measures 18-21. The bass line has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has rests for measures 18 and 19, then plays chords in measures 20 and 21.

Musical notation for measures 22-26. The bass line has a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble line has rests for measures 22 and 23, then plays chords in measures 24, 25, and 26.

Musical notation for measures 27-30. The treble line features a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bass line has rests for measures 27 and 28, then plays chords in measures 29 and 30.

Musical notation for measures 31-34. The treble line features a complex rhythmic pattern of eighth and sixteenth notes with various chords. The bass line has rests for measures 31 and 32, then plays chords in measures 33 and 34.

V.S.

35

40

45

49

53

57

62

66

Musical score for measures 66-69. Measure 66: Treble clef has a whole rest; Bass clef has a sequence of eighth notes (F, G, A, B, C, D, E, F). Measure 67: Treble clef has a half note chord (Bb, D); Bass clef has a whole rest. Measure 68: Treble clef has a half note chord (C, Eb); Bass clef has a whole rest. Measure 69: Treble clef has a half note chord (D, F); Bass clef has a whole rest.

70

Musical score for measures 70-73. Measure 70: Treble clef has a whole rest; Bass clef has a sequence of eighth notes (F, G, A, B, C, D, E, F). Measure 71: Treble clef has a half note chord (Bb, D); Bass clef has a whole rest. Measure 72: Treble clef has a half note chord (C, Eb); Bass clef has a whole rest. Measure 73: Treble clef has a half note chord (D, F); Bass clef has a whole rest.