

# Little Sister

Ry Cooder  
Bop Till You Drop

Words & Music by Doc Pomus & Mort Shuman

Open G

① = D

⑤ = G

⑥ = D

Moderate Shuffle ♩ = 132

E-Gt

*f*

TAB

*mf* *f*

TAB

TAB

TAB

16

T  
A  
B

3 5 3 5 5 7 7 7 4 4 3 5 8 8 3 3 5

5 5 7 3 3 5 5 5 5 5 5 5 8 5 5 3

20

T  
A  
B

3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3

3 3 7 3 5 5 3 3 5 7 3 7 3 3 3 3 3 3 3 7 3 5 3

24

T  
A  
B

8 8 8 3 5 3 7 5 3 5 5 3 7 5 5 4 3 5 5 3 7

27

T  
A  
B

5 5 3 5 3 7 8 3 5 3 5 5 5 7 3 5 3 3 5 3 5 3

30

*mf* *f*

T  
A  
B

4 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 7 8 5 8 5 5 5 7 3 5 7 3

8 (3) 5 7 3 (3) 3 3 3 3 5 7 8 5 8 5 5 5 7 3

33

T  
A  
B

37

T  
A  
B

40

T  
A  
B

44

T  
A  
B

47

T  
A  
B

Musical notation system 1 (measures 50-52). Treble clef, key signature of one flat. Dynamics: *mf*, *f*. Includes guitar tablature (TAB) with fret numbers and techniques such as triplets (3) and bends (marked with a slash).

Musical notation system 2 (measures 53-56). Treble clef, key signature of one flat. Includes guitar tablature (TAB) with fret numbers and techniques such as triplets (3) and bends (marked with a slash).

Musical notation system 3 (measures 57-59). Treble clef, key signature of one flat. Includes guitar tablature (TAB) with fret numbers and techniques such as triplets (3) and bends (marked with a slash).

Musical notation system 4 (measures 60-63). Treble clef, key signature of one flat. Includes guitar tablature (TAB) with fret numbers and techniques such as triplets (3) and bends (marked with a slash).

Musical notation system 5 (measures 64-67). Treble clef, key signature of one flat. Includes guitar tablature (TAB) with fret numbers and techniques such as triplets (3) and bends (marked with a slash).

68

T  
A  
B

$\frac{10}{10}$	$\frac{10}{10}$	$\frac{10}{10}$	10	12	13	12	3	(3)	12	8	5	5	3	5	4	3	5	5	3	3	3	3
$\frac{10}{10}$	$\frac{10}{10}$	$\frac{10}{10}$	10	12	13	12	3	(3)	12	8	5	5	3	5	5	3	5	5	3	3	3	3
$\frac{10}{10}$	$\frac{10}{10}$	$\frac{10}{10}$	10	12	13	12	3	(3)	12	8	5	5	3	5	5	3	5	5	3	3	3	3

71

T  
A  
B

(3)	3	5	3	3	3	5	5	3	5	5	3	5	3	3	3	3	7	5	3	5	3	5
(3)	3	5	3	3	3	5	5	3	5	5	3	5	3	3	3	3	7	5	3	5	3	5
(3)	3	5	3	3	3	5	5	3	5	5	3	5	3	3	3	3	7	5	3	5	3	5

74

T  
A  
B

5	5	5	5	5	5	5	5	(5)	5	5	3	5	5	7	7	6	8	7	5	5	3	3	4	3	3	3	3	3
5	5	5	5	5	5	5	5	(5)	5	5	3	5	5	7	7	6	8	7	5	5	3	3	4	3	3	3	3	3
5	5	5	5	5	5	5	5	(5)	5	5	3	5	5	7	7	6	8	7	5	5	3	3	4	3	3	3	3	3

78

T  
A  
B

8	8	3	5	3	6	7	(6)	4	6	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	10	3	5	3	6	7	(6)	4	6	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	10	3	5	3	6	7	(6)	4	6	4	3	(3)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

82

*mf*    *f*

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

86

TAB

90

*mf* *f*

TAB

93

TAB

97

TAB

100

TAB

104

T  
A  
B

107

T  
A  
B

111

T  
A  
B

115

T  
A  
B

119

T  
A  
B