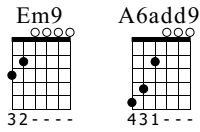


# Cader Idris

Bruce Cockburn  
Circles in the stream

Music by BRUCE COCKBURN



Lute or Vihuela  
③ = F#

Lively ♩ = 195

## Intro

S-Gt

Capo. fret 1

TAB

TAB

## Section I - A

TAB

4

*f* *mp* *f* *mp* *f* *mp* *f*

T  
A  
B 0 0 0 (0) 4 0 0 (0) 7 0 0 (0)  
2 5 9

5

*mp*

T  
A  
B 0 0 7 7 0 0 7 7 0 0 7  
7 0

6

*f* *mp*

T  
A  
B 0 0 7 7 0 0 7 7 0 0 0  
7 0

7

*f* *mp* *f* *mp* *f* *mp* *f*

T  
A  
B 0 0 0 0 0 0 0 0 0 0  
6 7

8

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B 0 0 (0) 0 0 (0) 0 0 (0)

6 7 4 6 2 4

9

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0

2 3

10

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 3 4 5

12

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B 0 0 (0) 0 0 (0) 0 0 (0)

4 5 2 4 0 2

13

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0

4 5

14

T  
A  
B

2 4 5

15

T  
A  
B

3

16

T  
A  
B

3

17

T  
A  
B

3

18

T  
A  
B

2 3 4 5

19

*mp*

T  
A  
B

0  
2

20

*f* *mp*

T  
A  
B

0  
2

21

*f* *mp*

T  
A  
B

0  
2

22

*f* *mp*

T  
A  
B

0  
2

Section I - B (Same as section 1 - A except for bar 28)



23

*f* *mp*

T  
A  
B

0 0 0 0 0 0 0 0 0

2

24

*f* *mp* *f* *mp* *f* *mp* *f*

T  
A  
B

0 0 (0) 4 0 (0) 7 0 (0)

2 5 9

25

*mp*

T  
A  
B

0 0 7 7 0 7 7 0 7

7 0

26

*f* *mp*

T  
A  
B

0 0 7 7 0 7 7 0 0

7 0

27

*f mp f mp f mp f*

TAB 6 7 0 0 0 0 0 0 0 0

28

*mp f mp f mp f*

TAB 7 9 0 (0) 6 7 0 (0) 2 4 0 (0)

29

TAB 2 3 0 0 0 0 0 0 0 0 0 0

30

TAB 2 3 0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0

32

*mp f mp f mp f*

TAB 4 5 0 (0) 2 4 0 (0) 0 2 0 (0)

33

T  
A  
B

4  
5

34

T  
A  
B

2  
4

0  
2

4  
5

35

T  
A  
B

2  
3

36

T  
A  
B

2  
3

37

T  
A  
B

2  
3



38

T  
A  
B

0 0 (0) 0 0 (0) 0 0 (0)

2/3 2 4/5

39

*mp*

T  
A  
B

0 0 0 0 0 0 0 0 0

40

*f mp*

T  
A  
B

0 0 0 0 0 0 0 0 0

41

*f mp*

T  
A  
B

0 0 0 0 0 0 0 0 0

42

*f* *mp*

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0

**Section II**

43

*f* *mp*

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0

44

*f* *mp*

T  
A  
B 12 14 0 0 0 0 0 0 0 0 0

45

*f* *mp*

T  
A  
B 12 14 0 0 0 0 0 0 0 0 0

46

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

T  
A  
B 14 0 0 (0) 14 16 0 0 (0) 12 0 0 (0)

47

*mp*

T  
A  
B 0 0 0 0 0 0 0 0

11  
12

48

*f mp*

T  
A  
B 0 0 0 0 0 0 0 0

11  
12

49

*f mp f mf f mf f*

T  
A  
B 12 11 (0) 0 0 0 (0) 0 0 (0)

50

*mp f mp f mp f*

T  
A  
B (0) 0 (0) 11 12 0 (0) 11 0 (0)

12

51

*mp f mp f mp f*

T  
A  
B 0 0 0 0 0 (0) 0 0 (0)

9  
10

52

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B 9 10 0 0 0 0 (0) 0 (0)

53

*mp* *f* *mp*

T  
A  
B 9 10 0 0 0 0 0 0 0 0

54

*f* *mp* *f* *mp* *f* *mp* *f*

T  
A  
B 9 10 0 0 (0) 11 0 (0) 12 0 (0)

55

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B 8 9 0 0 0 0 (0) 8 9 (0)

56

*mp* *f* *mp* *f* *mp* *f*

T  
A  
B 9 9 0 0 (0) 9 9 0 (0)

57

*mp* *f* *mp* *f* *mp* *f*

TAB 11 0 0 (0) 10 0 0 (0) 9 0 0 (0)

58

*mp* *f* *mp* *f* *mp* *f*

TAB 11 0 0 (0) 10 0 0 (0) 9 0 0 (0)

59

*mp* *f* *mp* *f* *mp* *f*

TAB 9 0 0 (0) 9 0 0 (0) 0 0 0 (0)

♩ = 195 *rall.*

♩ = 170

♩ = 195 Lively  
Section - III

60

*mp* *f* *mp* *f* *mp* *f*

TAB 7 0 0 (0) 0 0 0 (0) 9 0 0 (0)

63

TAB 10 12 0 0 (0) 5 7 9 11

66

TAB (9) 0 0 9 (9) 5 7 (7) 7 0 0 7  
 (11) 0 0 11 (11) 7 9 (9) 9 0 0 9

69

TAB (7) 5 7 5 0 5 0 5 0 5 0 0  
 (0) 7 9 7 0 0 0 0 0 0 0 0  
 (9)

72

TAB 5 0 5 0 5 0 5 3 5 2-0 0 0 4 0 0  
 0 0 0 0 0 0 7 5 7 0 0 0 0 0 0

74

TAB 0 2 0 0 2 0 0 2 0 0 2  
 4 4 4

75

TAB 0 0 2 0 0 2 0 0 2 0 0 2  
 4 4 4 4

76

TAB

77

*mp* *f*

TAB

79

TAB

82

TAB

85

*mf*

$\text{♩} = 195 \text{ rall.}$  -----  $\text{♩} = 170$

TAB

♩ = 195 Lively

87

Measures 87 and 88 of the guitar piece. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'Lively' with a quarter note equal to 195. The music features eighth-note triplets. Measure 87 starts with a forte (*f*) dynamic. The guitar tab below shows the fretting for each measure.

*f*

T  
A  
B

3 0 0 3 0 0 3 0 0 | 2 0 0 3 0 0 5 0 0

5 5 4 | 5 7 0 5

89

Measures 89 and 90 of the guitar piece. The notation continues with eighth-note triplets. The guitar tab shows the fretting for each measure.

T  
A  
B

3 0 0 2 0 0 0 0 0 | 2 0 0 0 0 0 2 0 0

4 2 4 | 2 4 0 2

91

Measures 91 and 92 of the guitar piece. The notation continues with eighth-note triplets. The guitar tab shows the fretting for each measure.

T  
A  
B

0 0 0 3 0 0 2 0 0 | 0 0 0 2 0 0 3 0 0

5 4 2 | 4 5 0 2

93

Measures 93 and 94 of the guitar piece. The notation continues with eighth-note triplets. The guitar tab shows the fretting for each measure, including a measure with a fret number of 11.

T  
A  
B

0 0 0 2 0 0 3 0 0 | 5 0 0 7 0 0 9 0 0

4 5 7 | 9 11 0 (11)



95

*mp* *f* *mp* *f*

T  
A  
B

9 0 0 11 9 0 0 11 9 0 0

96

*f* *mp* *f* *mp*

T  
A  
B

9 0 0 11 9 0 0 11 9 0 0

97

*f* *mp* *f* *mp*

T  
A  
B

9 0 0 11 9 0 0 11 9 0 0

98

*f* *mp* *f* *mp*

T  
A  
B

9 0 0 11 9 0 0 11 9 0 0

99

Musical notation for measure 99. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a sequence of notes: F4 (f), G4 (mp), A4 (f), B4 (mp), C5 (f), D5 (mp), E5 (f), F#5 (mp). The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting: 0 for the open string, 11 for the first fret, and 13 for the third fret. The dynamics are indicated as *f* and *mp*.

T  
A  
B

0 11 0 0 13 11 0 0 13 11 0 0

100

Musical notation for measure 100. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a sequence of notes: F4 (f), G4 (mp), A4 (f), B4 (mp), C5 (f), D5 (mp), E5 (f), F#5 (mp). The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting: 0 for the open string, 11 for the first fret, and 13 for the third fret. The dynamics are indicated as *f* and *mp*.

T  
A  
B

0 11 0 0 13 11 0 0 13 11 0 0

101

Musical notation for measure 101. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a sequence of notes: F4 (f), G4 (mp), A4 (f), B4 (mp), C5 (f), D5 (mp), E5 (f), F#5 (mp). The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting: 0 for the open string, 11 for the first fret, and 13 for the third fret. The dynamics are indicated as *f* and *mp*.

T  
A  
B

0 11 0 0 13 11 0 0 13 11 0 0

102

Musical notation for measure 102. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of a sequence of notes: F4 (f), G4 (mp), A4 (f), B4 (mp), C5 (f), D5 (mp), E5 (f), F#5 (mp). The notes are grouped into pairs of eighth notes. The guitar tablature below shows the fretting: 0 for the open string, 11 for the first fret, and 13 for the third fret. The dynamics are indicated as *f* and *mp*.

T  
A  
B

0 11 0 0 13 11 0 0 13 11 0 0

103

103

*f* *mp* *f* *mp* *f* *mp*

TAB: 0 12 0 0 14 0 0 14 0 0

Detailed description: This system shows musical notation for measure 103. The top staff is a treble clef with a treble clef sign. The notes are: quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5. The bottom staff is a guitar TAB with fret numbers: 0, 12, 0, 0, 14, 0, 0, 14, 0, 0.

104

104

*f* *mp* *f* *mp* *f* *mp*

TAB: 0 12 0 0 14 0 0 14 0 0

Detailed description: This system shows musical notation for measure 104. The top staff is a treble clef with a treble clef sign. The notes are: quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5. The bottom staff is a guitar TAB with fret numbers: 0, 12, 0, 0, 14, 0, 0, 14, 0, 0.

105

105

*f* *mp* *f* *mp* *f* *mp*

TAB: 0 12 0 0 14 0 0 14 0 0

Detailed description: This system shows musical notation for measure 105. The top staff is a treble clef with a treble clef sign. The notes are: quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5. The bottom staff is a guitar TAB with fret numbers: 0, 12, 0, 0, 14, 0, 0, 14, 0, 0.

106

106

*f* *mp* *f* *mp* *f* *mp*

TAB: 0 12 0 0 14 0 0 14 0 0

Detailed description: This system shows musical notation for measure 106. The top staff is a treble clef with a treble clef sign. The notes are: quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5, quarter note G4 (f), quarter note A4 (mp), quarter note B4, quarter note C#5. The bottom staff is a guitar TAB with fret numbers: 0, 12, 0, 0, 14, 0, 0, 14, 0, 0.

107

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B

0 14 0 0 16 0 0 16 0 0

108

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B

0 14 0 0 16 0 0 16 0 0

109

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B

0 14 0 0 16 0 0 16 0 0

*D.S. al Coda*

110

*f* *mp* *f* *mp* *f* *mp*

T  
A  
B

0 14 0 0 16 0 0 16 0 0



111

*f mp*

TAB 0 0 0 0 0 0 0 0 0 0

2

112

*f mp* *f mp mf mp* *f mp*

$\text{♩} = 195 \text{ rall.}$

TAB 0 0 0 0 0 0 0 0 0 0

2 0 2 0 (0) 0 0 0 0

*rall.* -----  $\text{♩} = 170$

$\text{♩} = 130$  Lively  
Section IV - Freestyle

114

*f* *let ring* -----

TAB 0 0 0 0

2 0 2 4 (4) 4 5 4 4 (4)

118

TAB 0 0

(4) 4 0 4 0 4 0 4 0 4 0 4 0 4 0

120

T  
A  
B

122

*mf* *f* *mp*

T  
A  
B

124

*f*

T  
A  
B

126

let ring -----!

T  
A  
B

128

T  
A  
B

129

T  
A  
B

Slow down fast

$\text{♩} = 45$

130

T  
A  
B

let ring

$\text{♩} = 130$  Lively

131

T  
A  
B

Em9

133

T  
A  
B

135

*~~~~~* A6add9

$\text{♩} = 130 \text{ rall.}$  -----  $\text{♩} = 60$

*let ring*

Almost all chords are eight note arpeggios.

$\text{♩} = 195 \text{ Lively}$   
Section V - Harmonics

139

Lowest, then highest, then middle.

141

143

145

4x

4x



147

T  
A  
B

149

T  
A  
B

151

T  
A  
B

153

T  
A  
B

155

T  
A  
B

157

T  
A  
B

<7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

159

T  
A  
B

<7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

161

T  
A  
B

<7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

163

T  
A  
B

<7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

165

T  
A  
B

<7> <12> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7> <12> <7>

4x

4x

167

T  
A  
B

<12> <12> <12> <12> <7> <7> <7> <12> <12> <7> <7>

169

T  
A  
B

<12> <12> <12> <12> <7> <7> <7> <12> <12> <12> <12> <12> <12>

4x  
4x

171

T  
A  
B

<12> <12> <12> <12> <12> <12> <7> <12> <12> <7> <12> <12>

$\text{♩} = 195 \text{ rall.}$

173

T  
A  
B

<12> <12> <12> <12> <12> <12> <7> <12> <12> <7> <12> <7>

rall. -----  $\text{♩} = 150$

174

T  
A  
B

<12>  
<12>  
<12>