

Standard tuning

♩ = 100

E-Gt

Measures 1-2: Musical notation in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dynamic marking of *f* is present. The guitar tab below shows fret numbers: 12, 14, 14, 12, 14, 12, 14, 14, 12-10-7-5, 14, 14, 12-10-7-5.

Measures 3-4: Musical notation in 4/4 time, continuing the melody from measures 1-2. The guitar tab below shows fret numbers: 14, 14, 12-10-7-5, 14, 14, 12-10-7-5, (5), 12, 14, 12, 14.

Measures 5-6: Musical notation in 4/4 time, consisting of whole rests. The guitar tab below is empty.

Measures 7-12: Musical notation in 4/4 time, consisting of whole rests. The guitar tab below is empty.

Measures 13-19: Musical notation in 4/4 time, consisting of whole rests. The guitar tab below is empty.

Measures 20-26: Musical notation in 4/4 time, consisting of whole rests. The guitar tab below is empty.

Measures 27-28: Musical notation in 4/4 time, continuing the melody from measures 1-2. The guitar tab below shows fret numbers: 14, 14, 12-10-7-5, 12, 14, 12, 14.

31

T
A
B

14	14	12-10-7-5	(5)				
12	14	12	14				

36

T
A
B

43

T
A
B

50

T
A
B


57

T
A
B


64

T
A
B


7	10-10-7	9-7	6-10	11	12	9-9-9-9	7	9-7-7

69 

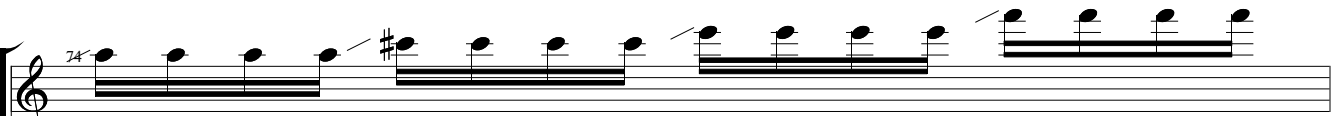
TAB 11-10-12-10 11-11-11 10-12-10 11-11-11 10-12-10 7-5-7-10-(10) 5 4 5 2-4 3

72 

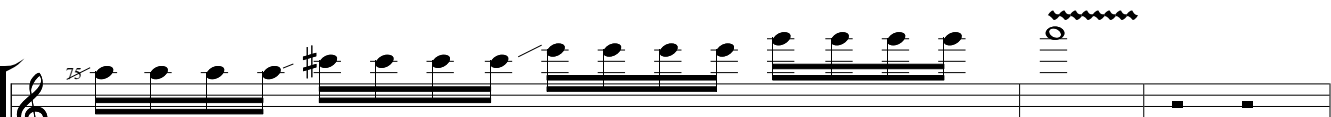
TAB 12-10 12-11 9-9 12-10 12-11 9-9 12-10 12-11

73 

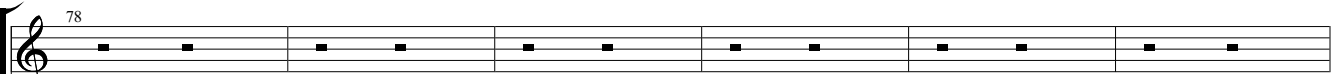
TAB 9-9 12-10 12-11 9-9 12-10 12-11 9-9 9-9

74 

TAB / 14-14-14-14 / 14-14-14-14 / 12-12-12-12 / 17-17-17-17

75 

TAB / 14-14-14-14 / 14-14-14-14 / 12-12-12-12-15-15-15-15 17

78 

TAB

84

T
A
B

86

T
A
B