

# Dawn of Meggido

Celtic Frost  
To Mega Therion

Words & Music by Martin Eric Ain, Thomas Gabriel Warrior

Standard tuning

♩ = 52

E-Gt

1

let ring -----|

let ring -----|

TAB

7 5 5 7 7 7 5 6 4 5 7 7 7 5 6 4

Detailed description: This block contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a whole note chord (E2, G2, B1) marked with a '1' above it and a 'v' below it. Measures 2 and 3 contain eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 7, 5, 5, 7, 7, 7, 5, 6, 4, 5, 7, 7, 7, 5, 6, 4.

4

let ring -----|

let ring -----|

TAB

3 5 5 5 4 3 5 5 5 4 2 3 5 5 5 4 2 5 4 10

Detailed description: This block contains measures 4 and 5. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 3, 5, 5, 5, 4, 3, 5, 5, 5, 4, 2, 3, 5, 5, 5, 4, 2, 5, 4, 10.

6

let ring -----|

let ring -----|

TAB

5 7 7 7 6 4 5 7 7 7 5 6 4

Detailed description: This block contains measures 6 and 7. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 5, 7, 7, 7, 6, 4, 5, 7, 7, 7, 5, 6, 4.

8

let ring -----|

let ring -----|

TAB

3 5 5 5 4 7 9 7 14 3 5 5 5 4 2

Detailed description: This block contains measures 8 and 9. The top staff continues the eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 3, 5, 5, 5, 4, 7, 9, 7, 14, 3, 5, 5, 5, 4, 2.

10

P.M. P.M.

4x 4x

TAB

0 0 0 0 5 7 8 6 4 | 0 0 0 0 5 7 8 9 10 8

12

$\text{♩} = 115$

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 3 0 0 0 7 5 8 6 | 0 0 5 3 0 0 0 7 5 8 6 | 2 2 2 2 2 2 2 2 2 2 2 2

15

1-2.

P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 5 7 9 11 9 | 4 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 5 7 9 11 9

18

$\text{♩} = 175$   $\text{♩} = 58$

*Da Coda*

P.M. P.M. P.M.

4x 4x

TAB

2 2 2 2 2 2 2 5 7 9 11 9 | 0 0 0 0 3 1 4 2 | (4) (2) | 4 7 8 2 5 6

22  $\text{♩} = 104$  4x

TAB: 5 6 / 3 4 | 0 0 7 6 7 / 5 4 5 | 0 0 2 3 / 0 1

24

TAB: 0 0 7 6 7 / 5 4 5 | 0 0 2 3 / 0 1

25 4x

TAB: 0 0 0 0 0 0 0 0 2 4 / 0 2 | 0 0 0 0 0 0 0 0 7 7 8 / 5 5 6

4x

27  $\text{♩} = 58$   $\text{♩} = 104$  4x

TAB: 4 7 8 / 2 5 6 | 5 6 / 3 4 | 0 0 7 6 7 / 5 4 5 | 0 0 2 3 / 0 1

30 1. 2.

TAB: 0 0 7 6 7 / 5 4 5 | 0 0 2 3 | 0 0 7 6 7 / 5 4 5 | 0 0 2 3 / 0 1

32

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 7-7 8

34

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 7-7 8

36

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 7-7 8

38

P.M.-----|

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 7-7 8

♩ = 52

40

let ring-----|

let ring-----|

T  
A  
B

5 7 7 5 6 5 7 7 5 6 4

42

let ring -----|

let ring -----|

T  
A  
B

3 5 5 5 4 2 2 4 10 3 5 5 5 4 2

44

let ring -----|

let ring -----|

T  
A  
B

5 7 7 7 6 5 7 7 7 6 5 4

*D.S. al Coda*

46

let ring -----|

let ring -----|

T  
A  
B

3 5 5 5 4 3 5 5 5 4 2 9

$\text{♩} = 175$

48

P.M. -----|

4x

4x

T  
A  
B

0 0 0 0 3 4 1 2 (4) (2) 3 1