

A Place Called Home

Ignite
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Words & Music by Ignite

Standard tuning

♩ = 135

E-Gt

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over the first two measures. The notes are chords: F#2-G#2-A2 (measures 1-2), F#2-G#2-A2-B2 (measures 3-4), F#2-G#2-A2-B2 (measures 5-6), and F#2-G#2-A2-B2 (measures 7-8). A dynamic marking of *f* is placed below the first measure. Below the staff is a guitar tablature with three lines: Treble (T), Middle (A), and Bass (B). The fret numbers are: T: 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 4 4 4 | 5 5 5 | 5 5 7 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 3 3 3 | 3 3 5 | 5 5 5 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 3 3 3 | 3 3 5.

The second system continues the piece with a fourth ending bracket over the last two measures. The notes are chords: F#2-G#2-A2-B2 (measures 9-10), F#2-G#2-A2-B2 (measures 11-12), F#2-G#2-A2-B2 (measures 13-14), and F#2-G#2-A2-B2 (measures 15-16). The tablature fret numbers are: T: 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 5 5 5 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 5 5 5 | 0 0 0 | 0 0 0.

The third system continues with a seventh ending bracket over the last two measures. The notes are chords: F#2-G#2-A2-B2 (measures 17-18), F#2-G#2-A2-B2 (measures 19-20), F#2-G#2-A2-B2 (measures 21-22), and F#2-G#2-A2-B2 (measures 23-24). The tablature fret numbers are: T: 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 3 3 | 3 3 5 | 5 5 5 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 3 3 3 | 3 3 5.

The fourth system begins with a first ending bracket over the last two measures. The notes are chords: F#2-G#2-A2-B2 (measures 25-26), F#2-G#2-A2-B2 (measures 27-28), F#2-G#2-A2-B2 (measures 29-30), and F#2-G#2-A2-B2 (measures 31-32). The tablature fret numbers are: T: 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 5 5 5 | 0 0 0 | 0 0 0 | 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 5 5 5 | 0 0 0 | 0 0 0.

The fifth system begins with a second ending bracket over the last two measures. The notes are chords: F#2-G#2-A2-B2 (measures 33-34), F#2-G#2-A2-B2 (measures 35-36), F#2-G#2-A2-B2 (measures 37-38), and F#2-G#2-A2-B2 (measures 39-40). The tablature fret numbers are: T: 4 4 4 | 4 4 4 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 7 4 4 | 7 4 | 5 5 5 | 5 5 5 | 5 5 5 | 0 0 0 | 0 0 0 | 0 0 0 | 7 4 4 | 7 4 | 5 5 5 | 5 5 5 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 5 5 5 | 5 5 7 | 7 7 7 | 2 2 2 | 2 2 2 | 2 2 2 | 5 5 5 | 5 5 7 | 5 5 5 | 0 0 0 | 0 0 0. A 'P.M.' marking is present below the staff.

16

P.M.-----|

T
A
B

5	2	2	2	2	5	5	5	7	4	4	7	4	5	5	5	5	2	2	2	2	5	5
3	0	0	0	0	3	3	3	5	2	2	5	2	3	3	3	3	0	0	0	0	3	3

19

P.M.-----|

T
A
B

7	4	4	7	4	5	5	5	5	2	2	2	2	5	5	5	7	4	4	7	4	5	5	5
5	2	2	5	2	3	3	3	3	0	0	0	0	3	3	3	5	2	2	5	2	3	3	3

22

P.M.-----|

T
A
B

5	2	2	2	2	5	5	5	4	4	4	5	5	5	5	7	7	7	7	7	7	7	7	7
3	0	0	0	0	3	3	3	2	2	2	5	5	5	5	5	5	5	5	7	7	7	7	7

25

T
A
B

4	4	4	5	5	5	5	2	2	2	2	2	2	7	7	7	4	4	4	5	5	5	5	7
4	4	4	5	5	5	5	2	2	2	2	2	2	7	7	7	4	4	4	5	5	5	5	7
2	2	2	3	3	3	3	0	0	0	0	0	0	5	5	5	2	2	2	3	3	3	3	5

28

T
A
B

7	7	7	7	7	7	7	7	4	4	4	5	5	5	5	5	9	4	4	4	5	5	5	5	7
7	7	7	7	7	7	7	7	4	4	4	5	5	5	5	5	9	4	4	4	5	5	5	5	7
5	5	5	5	5	5	5	5	2	2	2	3	3	3	3	3	7	2	2	2	3	3	3	3	5

32

1.

T
A
B

7	7	7	2	2	2	2	2	4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2
7	7	7	2	2	2	2	2	4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2
5	5	5	0	0	0	0	0	2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0

2.
35

T
A
B

4	4	4										4									
4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	2	2	4	(4)	(4)	(4)
2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	2	(2)	(2)	(2)

41

P.M.

T
A
B

																		4	4	4	7	7	7	7	7	7
2	2	2	5	5	5	5	4	4	4	4	2	2	2	2	2	2	2									

44

P.M. - - |

P.M. - - |

P.M. - - - - |

P.M. - - - - - |

P.M. - - - - - |

T
A
B

5	5	5	7	7	7	7	7	9	9	14	9	9	14	9	9	14	9	9	9	9							

47

P.M.

P.M. - - - - |

P.M. - - - - - |

P.M. - - - - - |

P.M.

P.M. - - - - |

P.M.

T
A
B

9	9	14	9	9	14	9	9	14	9	9	9	9	9	9	9	9	9	9	9	9	14	9	9	14	9		

50

P.M. - - |

P.M. - - - - - |

T
A
B

9	14	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

53

T
A
B

4	4	4																									
4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	2	2	4	4	4	5	5	5	5	7		
2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0	0	0	2	2	2	3	3	3	3	5		

56

T
A
B

7	7	7	2	2	2	2	2	4	4	4	7	7	7	7	7	7	7
5	5	5	0	0	0	0	0	2	2	2	5	5	5	5	5	5	5
								3	3	3	3	3	3	5	5	5	5

59

T
A
B

4	4	4	5	5	5	5	2	2	2	2	2	7	7	7	4	4	4
4	4	4	5	5	5	5	2	2	2	2	2	7	7	7	4	4	4
2	2	2	3	3	3	3	0	0	0	0	0	5	5	5	2	2	2

62

T
A
B

7	7	7	2	2	2	2	2	4	4	4	5	5	5	5	7	7	7
5	5	5	0	0	0	0	0	2	2	2	5	5	5	5	7	7	7
								3	3	3	3	3	3	5	5	5	5

65

T
A
B

4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	4	4	4
4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	4	4	4
2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0	2	2	2

68

T
A
B

7	7	7	2	2	2	2	2	4	4	4	5	5	5	5	7	7	7	7
5	5	5	0	0	0	0	0	2	2	2	5	5	5	5	7	7	7	7
								3	3	3	3	3	3	5	5	5	5	5

71

T
A
B

4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	4	4	4
4	4	4	5	5	5	5	7	7	7	7	2	2	2	2	2	4	4	4
2	2	2	3	3	3	3	5	5	5	5	0	0	0	0	0	2	2	2

74

T
A
B

7	7	7	2	2	2	2	2	4	4	4	7	7	7	2	2	2	2	4	(4)
7	7	7	2	2	2	2	2	4	4	4	5	5	5	2	2	2	2	4	(4)
5	5	5	0	0	0	0	0	2	2	2	3	3	3	5	5	5	0	2	(2)

79

T
A
B

(4)	(4)
(4)	(4)
(2)	(2)