

User Defined  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=C#

Moderate ♩ = 200

E-Gt

1

P.M.-----| P.M.-----|

TAB

2 2

0 0 0 0 0 3 0 2 (2) 0 0 0 0 5 4 3

3

P.M.-----| P.M.-----|

TAB

(3) 0 0 0 0 3 2 1 (1) 5 5 5 5 5 5 5 5 2 0 0 0 0 3 0 2

6

P.M.-----| P.M.-----|

TAB

(2) 0 0 0 0 5 4 3 (3) 0 0 0 0 3 2 1 (1) 5 5 5 5 5 5 5 5

9

S.H. S.H. S.H. S.H. S.H. S.H. S.H. S.H.  
 P.M.-----| P.M.-----|

TAB

17 17 19 19 17 19 24 19 (2) 0 0 0 0 3 0 2 (2) 0 0 0 0 5 4 3

12

P.M.-----| P.M.-----|

TAB

(3) 0 0 0 0 3 2 1 (1) 5 5 5 5 5 5 5 5 2 0 0 0 0 3 0 2

15

T  
A  
B

(2) 0 0 0 0 5 4 3 (3) 0 0 0 0 3 2 1 (1) 5 5 5 5 5 5 5 5

18

T  
A  
B

2 2 0 0 0 0 3 0 2 (2) 0 0 0 0 5 4 3 (3) 0 0 0 0 3 2 1

21

T  
A  
B

(1) 5 5 5 5 5 5 5 5 2 0 0 0 3 0 2 (2) 0 0 0 0 5 4 3

24

T  
A  
B

(3) 0 0 0 0 3 2 1 (1) 5 5 5 5 5 5 5 5

26

T  
A  
B


12 0 0 0 0 0 0 0 10 0 0 0 12 0 0 0

27

T  
A  
B

0 0 0 0 12 0 0 0 10 0 0 0 12 0 0 0

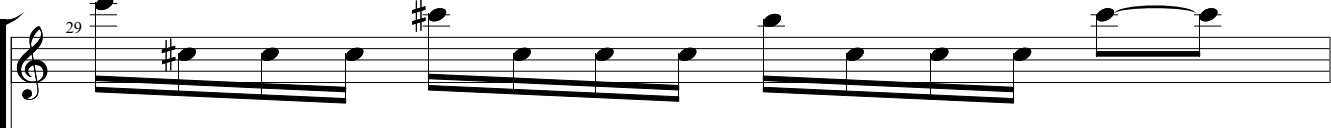
28



Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 12, 0, 0, 0, 19, 0, 0, 0, 17, 0, 0, 0, 14, 0, 0, 0.

T  
A  
B


29



Musical notation for measure 29, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, followed by a half note G4-A4. The guitar tab below shows fret numbers: 15, 0, 0, 0, 12, 0, 0, 0, 10, 0, 0, 0, 12.

T  
A  
B


30



Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 12, 0, 0, 0, 0, 0, 0, 0, 10, 0, 0, 0, 12, 0, 0, 0.

T  
A  
B


31



Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 0, 0, 0, 0, 12, 0, 0, 0, 10, 0, 0, 0, 8, 0, 0, 0.

T  
A  
B


32



Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 7, 0, 0, 0, 0, 0, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0.

T  
A  
B

33



Musical notation for measure 33, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 3, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0.

T  
A  
B

34

T  
A  
B

35

T  
A  
B

36

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

TAB

41

TAB

43

TAB

46

TAB

50

TAB

53

TAB

56

P.M.-----| P.M.---| P.M.---| P.M.-----|

TAB (7) 2 (7) 9 7 (7) 5 (5) 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.-----| P.M.---| P.M.-----| P.M.---|

TAB 9 7 (7) 10 9 10 8 8 8 8 8 8 9 7 0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.-----| P.M.-----| P.M.-----| P.M.-----

TAB (7) 5 2 4 5 8 8 3 3 3 3 3 2 3 5 0 0 0 0 0 0 0 0

64

P.M.-----| P.M.-----

TAB 12 0

(5) 3 2

65

P.M.-----| P.M.-----

TAB 10 0 0 0 12 0 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0 0 0 0

66

P.M.-----| P.M.-----

TAB 10 0 0 0 12 0 0 0 12 0 0 0 19 0 0 0 0 0 0 0 0 0 0 0

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 17 0 0 0 14 0 0 0 15 0 0 0 12 0 0 0.

T  
A  
B

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 12 0 0 0 0 0 0 0.

T  
A  
B

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 0 0 0 0 0 0 0 12 0 0 0.

T  
A  
B

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 8 0 0 0 7 0 0 0 0 0 0 0.

T  
A  
B

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 5 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0.

T  
A  
B

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 2 0 0 0 0 0 0 0 12 0 0 0 0 0 0 0.

T  
A  
B

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 0 0 0 0 0 0 0 12 0 0 0.

T  
A  
B

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 0 0 0 12 0 0 0 19 0 0 0.

T  
A  
B

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 17 0 0 0 14 0 0 0 15 0 0 0 12 0 0 0.

T  
A  
B

76

Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 12 0 0 0 0 0 0 0.

T  
A  
B

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 12 0 0 0 0 0 0 0 12 0 0 0.

T  
A  
B

78

Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows fret numbers: 10 0 0 0 8 0 0 0 7 0 0 0 0 0 0 0.

T  
A  
B



79

T  
A  
B

80

T  
A  
B

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

P.M. ---|

TAB (7) 8 8 5 3 (5) 0 4 2 4 2 4 2 4 2

97

TAB 0 0 0 0 4 2 4 2 4 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2

100

TAB 5 3 0 0 0 0 4 2 4 2 4 2 4 2 4 2 5 2 5 2 5 2

103

TAB 0 0 0 0 4 2 4 2 4 2 4 4 5 3 0 0 0 0 4 2 4 2 4 2

106

TAB 0 0 0 0 4 2 4 2 4 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2

109

TAB 5 3 0 0 0 0 4 2 4 2 4 2 4 2 4 2 5 2 5 2 5 2

112

TAB  
0 0 0 0 | 4 4 4 4 | 4 5 | 4 4 4 4

2 2 2 2 | 2 5 | 2 2 2 2

0 0 0 0 | 2 3 | 0 0 0 0

115

TAB  
0 0 0 0 | 4 4 4 4 | 5 5 5 5 | 4 4 4 4

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 4 4

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 2

118

TAB  
5 2 | 4 | | 5 4 3

5 2 | 4 | | 5 4 3

3 0 | 2 | | 0 0 0

0 0 0 | 0 3 0 2 | 0 0 0 0 | 0 0 0 0

P.M. P.M. P.M. P.M.

122

TAB  
0 3 2 1 | 5 5 5 | 5 5 5 5 | 0 3 0 2 | 0 0 0 0

3 3 3 | 3 3 3 3 | 2 0 0 0 | 0 3 0 2 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

P.M. P.M. P.M. P.M.

125

TAB  
5 4 3 | 0 0 0 | 0 3 2 1 | 5 5 5 | 5 5 5 5 | 2 3 2

3 3 3 | 3 3 3 3 | 2 0 0 0 | 3 3 3 3 | 2 0 0 0 | 3 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

P.M. P.M.

128

TAB  
2 1 | 2 4 5 | 2 4 5 | 4 3 2 | 2 1

3 2 | 3 | 2 4 5 | 3 2 4 5 | 0 2 1

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

131

TAB 1 4 4 2 3 2 2 1 3 2 2 4 5 2 4 5 3 2 4 5 4

134

TAB 3 2 2 1 3 2 1 4 4 2 0 3 2 2 1 3 2 2 4 5 2

137

TAB 4 5 3 2 4 5 4 3 2 2 1 3 2 1 4 4 2 0 3 2 2

140

TAB 1 3 2 2 4 5 2 4 5 3 2 4 5 4 3 2 7 7 7 7 7 5 5 5 5 5 0

143

TAB 7 7 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 5 5 3 3 3 3 3

146

TAB 3 3 2 0 0 4 2 2 2 0 0 0 0 0 0 0 2 0 0 0 0 0

149

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 5 3 3 3 3 3 3 3 2 0 0 0 4 2 2 2 4 2 2 2 2

152

P.M. P.M. P.M. P.M.

TAB

2 2 4 2 2 2 2 2 2 2 7 5 5 5 5 5 5 4 4 6 2 2 4

155

P.M. P.M. P.M. P.M.

TAB

4 4 4 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 7 7 5 5 5 5

158

P.M. P.M. P.M.

TAB

5 5 2 2 2 4 6 6 4 8 (8) 10 7 7

161

TAB

8 10 7 (7) 8 10 7 8 (8) 7 8

164

TAB

(8) 10 7 7 8 10 7 (7) 8 10 7 8

167

T  
A  
B

168

T  
A  
B

169

T  
A  
B

170

T  
A  
B

175

T  
A  
B

176

T  
A  
B

177

T  
A  
B

178

T  
A  
B

179

T  
A  
B

180

T  
A  
B

181

T  
A  
B

182

T  
A  
B

183

Musical notation for measure 183: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 0 0 0 0 12 0 0 0 0 0 0 0 10 0.

T  
A  
B

184

Musical notation for measure 184: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 12 0 0 0 0 0 0 0 0 12 0 0 0 10 0.

T  
A  
B

185

Musical notation for measure 185: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 12 0 0 0 12 0 0 0 19 0 0 0 17 0.

T  
A  
B

186

Musical notation for measure 186: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 14 0 0 0 15 0 0 0 12 0 0 0 10 0.

T  
A  
B

187

Musical notation for measure 187: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 12 12 0 0 0 0 0 0 0 0 10 0.

T  
A  
B

188

Musical notation for measure 188: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. A sharp sign is placed above the staff at the beginning of the measure. Below the staff is a guitar tablature line with the following fret numbers: 0 0 12 0 0 0 0 0 0 0 12 0 0 0 10 0.

T  
A  
B



189

TAB  
0 0 8 0 0 0 7 0 0 0 0 0 0 0 5 0

190

TAB  
0 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0

191

TAB  
0 0 0 0 0 0

P.M. P.M.

193

TAB  
0 0 5 0 0 0 0 0 9 0 0 7 10 9 10 8 8 8 8

196

TAB  
8 8 9 8 8 7 8 8 5 3 3 3 3 3 3 5 3 3 7 5

199

TAB  
3 2 0 0 0 0 0 0 9 0 0 7 5 0 0 0 0

202

P.M. - - - 1      P.M. - - - 1      P.M. - - - - - - - - - - - |      P.M. - - - 1

TAB: 0 0 9 0 0 7 10 9 10 8 8 8 8 8 8 8 8 9 8 7

205

P.M. - 1

TAB: 8 8 5 3 (5) 2 (5) 4 (4) 4 4 4 4 (3) 2 2 2 2 0 0

208

TAB: 0 0 4 2 4 2 4 2 4 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2 5 5 3

211

TAB: (5) 4 4 (5) 2 2 (3) 2 2 4 4 4 4 4 4 5 5 5 5 0 0 0 0

214

TAB: 4 4 4 4 4 (4) 5 (4) 5 (2) 3 0 0 4 4 4 4 0 0 0 0

217

TAB: 4 4 4 4 5 5 5 5 4 4 4 4 4 4 5 5 3

220

TAB (5) (3) 0 0 0 0 4 4 2 2 4 4 2 2 4 4 2 2 4 4 5 5 5 5 2 2 2 2 0 0

223

TAB 0 0 4 2 4 2 4 2 4 2 4 2 (4) (4) (2) 5 5 3 0 0 4 2 4 2 4 2 0 0

226

TAB 0 0 4 2 4 2 4 2 4 2 5 2 5 2 5 2 4 2 4 2 4 2 4 2 5 3 0 0

229

TAB (5) (3) 0 0 0 0 4 2 4 2 4 2 4 2 4 2 4 2 4 2 5 2 5 2 5 2 5 2 0 0

232

TAB 0 0 4 2 4 2 4 2 4 2 4 2 (4) (4) (2) 5 5 0 2 (2) (2) (0) 4 4 2 5 5 3

235

TAB (5) (5) (3) 4 4 2 0 (2) (2) (0) (2) (2) (0)