

Alcazar - Alcastar

$\text{♩} = 124,749977$

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 124,749977. The score is divided into two systems. The first system includes Percussion, Synth Bass, Synth Strings, FX 1 (Rain), and Midi : Junire. The second system includes two Viola parts. The Percussion staff uses a drum set icon and a 4/4 time signature, with notes marked with 'x' for hits. The Synth Bass staff uses a bass clef and a 4/4 time signature, featuring a single note with a long sustain. The Synth Strings and FX 1 (Rain) staves use a treble clef and a 4/4 time signature, with notes grouped by a brace and a long sustain. The Midi : Junire staff uses a treble clef and a 4/4 time signature, with a melodic line. The Viola parts use a 2/4 time signature and a treble clef, with a melodic line. The tempo marking is repeated above the second system.

Percussion

Synth Bass

Synth Strings

FX 1 (Rain)

Midi : Junire

$\text{♩} = 124,749977$

Viola

Viola

5

Perc.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vln.

Vln.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The Percussion staff (top) features a complex rhythmic pattern with various note heads and rests. The S. Bass staff has a simple bass line with a long note in the second measure. The Syn. Str. and FX 1 staves show sustained chords with a tremolo effect. The Midi : Junire staff contains a melodic line with eighth and quarter notes. The Vln. staves (two) play a melodic line with slurs and accents. The Solo staff at the bottom has a melodic line with a sharp sign and various note values.

9

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. Measure 1 (measures 9-10) contains rhythmic patterns for Percussion (Perc.), E. Bass, S. Bass, and Midi : Junire. Measure 2 (measures 11-12) contains rhythmic patterns for Percussion, E. Bass, S. Bass, and Midi : Junire, along with sustained notes for Syn. Str., Pad 3, FX 1, Solo, and Seash. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass and S. Bass parts provide a steady bass line. The Midi : Junire part features a melodic line with eighth and quarter notes. The Syn. Str., Pad 3, FX 1, Solo, and Seash parts provide sustained harmonic support.

11

Perc.



E. Bass



S. Bass



Pad 3



Midi : Junire



Detailed description: This musical score page contains five staves. The top staff is labeled 'Perc.' and features a drum set icon and a series of rhythmic patterns represented by 'x' marks on a five-line staff. The second staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The third staff is labeled 'S. Bass' and shows a bass line with quarter notes. The fourth staff is labeled 'Pad 3' and has a treble clef with a few notes and rests. The bottom staff is labeled 'Midi : Junire' and has a treble clef with a melodic line. A measure number '11' is written above the first staff.

13

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass staves are in bass clef and contain eighth-note patterns. The Syn. Str., Pad 3, and FX 1 staves are in treble clef and contain block chords. The Midi : Junire staff is in treble clef and contains a melodic line. The two Vla. staves are in alto clef and contain block chords. The Solo staff is in treble clef and contains a melodic line. A rehearsal mark '13' is at the top left, and a page number '5' is at the top right.

15

Perc.

E. Bass

S. Bass

Pad 3

Midi : Junire

Vla.

Vla.

Detailed description: This is a musical score for a 15-measure segment. It features six staves. The Percussion staff (top) uses a drum set notation with various symbols like 'x' and 'o' on a five-line staff. The E. Bass staff is in bass clef with eighth notes and rests. The S. Bass staff is also in bass clef with quarter notes. The Pad 3 staff is in treble clef and mostly contains rests, with a few notes in the second measure. The Midi : Junire staff is in treble clef with a melodic line of eighth and quarter notes. The two Viola staves are in alto clef (C4 on the middle line) and contain sustained notes and chords.

17

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass staves are in bass clef, with the E. Bass staff having a key signature of one sharp (F#). The Syn. Str., Pad 3, and FX 1 staves are in treble clef and contain sustained chords. The Midi : Junire staff is in treble clef and contains a melodic line. The two Vla. staves are in alto clef (C4-C5) and contain a melodic line with slurs. The Solo staff is in treble clef and contains a melodic line with a key signature change to one sharp (F#) and a vertical bar line with a repeat sign.

19

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

21

Perc. Flex. Flex. Flex. E. Bass S. Bass Syn. Str. Pad 3 FX 1 Midi : Junire Vla. Vla. Solo Seash.

Detailed description of the musical score: The score is for measures 21 and 22. The Percussion part features a complex rhythmic pattern with various drum sounds. The three Flexa parts have a melodic line in the second measure. The E. Bass and S. Bass parts provide a harmonic foundation. The Syn. Str., Pad 3, and FX 1 parts feature sustained chords. The Midi : Junire part has a melodic line. The Vla. parts have a melodic line with a slur. The Solo part has a melodic line. The Seash. part has a melodic line with a slur.

23

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, and Solo (Solo). The Percussion staff uses a drum set notation with 'x' marks. The Flexa staves use treble clefs and feature complex rhythmic patterns with many rests. The S. Bass staff uses a bass clef and has a simple line of notes. The Syn. Str. and FX 1 staves use treble clefs and contain block chords. The Midi : Junire staff uses a treble clef and has a melodic line. The two Vla. staves use alto clefs and feature complex melodic lines with triplets and slurs. The Solo staff uses a treble clef and contains a guitar chord diagram.

24

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 24, features ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The three Flexa staves are in treble clef, each playing a sequence of chords with eighth notes. The S. Bass staff is in bass clef, playing a simple eighth-note line. The Syn. Str. and FX 1 staves are in treble clef and contain long, sustained notes with dynamic markings. The Midi : Junire staff is in treble clef and plays a melodic line with eighth notes and rests. The two Vla. staves are in alto clef (C4) and play a melodic line with eighth notes and rests. The Solo staff is in treble clef and contains a long, sustained note with dynamic markings.

25

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them. The three Flexa staves (Flex.) contain chords with slash marks above them. The S. Bass staff (S. Bass) has a simple bass line with quarter notes. The Syn. Str. (Syn. Str.) and FX 1 staves show chordal accompaniment. The Midi : Junire staff has a simple melody of quarter notes. The two Vla. (Vla.) staves show guitar-like chordal accompaniment with stems and flags. The Solo staff is empty, with a guitar chord diagram below it.

26

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

27

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks. The three Flexa staves use treble clefs and feature complex chordal textures with many beamed notes. The S. Bass staff uses a bass clef and has a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sustained chords. The Midi : Junire staff uses a treble clef and has a simple melodic line. The two Vla. staves use alto clefs and feature complex chordal textures with many beamed notes. The Solo staff uses a treble clef and contains a guitar tablature at the bottom.

28

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, and Solo (Solo). The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The Flexa staves use treble clefs and contain complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sparse notes. The Midi : Junire staff uses a treble clef and contains a simple melodic line. The two Vla. staves use alto clefs and contain notes with long horizontal lines above them, possibly indicating sustained notes or specific techniques. The Solo staff uses a treble clef and contains notes with long horizontal lines below them, possibly indicating sustained notes or specific techniques.

29

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

30

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score, page 17, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, Solo (Solo), and Seash. (Seash.). The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Flexa staves use treble clefs and contain complex rhythmic patterns with many slurs and accents. The S. Bass staff uses a bass clef and contains a simple line of notes. The Syn. Str. and FX 1 staves use treble clefs and contain long, sweeping lines with multiple curves, suggesting sustained or glissando effects. The Midi : Junire staff uses a treble clef and contains a melodic line with slurs and accents. The two Vla. staves use alto clefs and contain notes with slurs and accents. The Solo staff uses a treble clef and contains a few notes with slurs and accents. The Seash. staff uses a bass clef and contains a complex rhythmic pattern with many slurs and accents.

31

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The three Flexa staves (Flex.) contain chords with slash marks. The S. Bass staff (S. Bass) has a simple bass line. The Syn. Str. (Syn. Str.) and FX 1 staves show chordal accompaniment. The Midi : Junire staff (Midi : Junire) has a melodic line. The two Vla. (Vla.) staves and the Solo staff (Solo) contain sparse notes, including a sharp sign (#).

32

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks. The next three staves are for Flexas (Flex.), each containing a series of chords with stems pointing downwards. The fourth staff is for S. Bass (Soprano Bass), featuring a simple melodic line of quarter notes. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) and FX 1 (Effects), both showing sustained chords with long, curved lines indicating their duration. The seventh staff is for Midi : Junire, with a few scattered notes. The eighth and ninth staves are for Vla. (Violins), showing a melodic line with a slur. The final staff is for Solo, featuring a sustained chord with a long, curved line.

33

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them. The three Flexa staves (Flex.) contain chords with slash marks above them. The S. Bass staff (S. Bass) has a simple bass line with quarter notes. The Syn. Str. (Syn. Str.), FX 1, and Solo staves are mostly empty, with some initial chordal notation. The Midi : Junire staff (Midi : Junire) has a simple melody of quarter notes. The two Vla. (Vla.) staves show guitar chord diagrams for each measure. A guitar chord diagram is also shown at the bottom of the page.

34

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The three Flexa staves use treble clefs and contain complex rhythmic patterns with many rests. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sustained chords. The Midi : Junire staff uses a treble clef and contains a melodic line. The two Vla. staves use alto clefs and contain sustained chords. The Solo staff uses a treble clef and contains a sustained chord. The page number '21' is in the top right corner, and the measure number '34' is at the top left of the first staff.

35

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks. The three Flexa staves use treble clefs and feature complex rhythmic patterns with many rests. The S. Bass staff uses a bass clef and has a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sustained chords. The Midi : Junire staff uses a treble clef and has a simple melodic line. The two Vla. staves use alto clefs and feature complex rhythmic patterns with many rests. The Solo staff uses a treble clef and contains a guitar tablature at the bottom.

36

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, and Solo (Solo). The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The Flexa staves use treble clefs and contain complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sustained chords. The Midi : Junire staff uses a treble clef and contains a simple melodic line. The two Vla. staves use alto clefs and contain sustained chords. The Solo staff uses a treble clef and contains a simple melodic line. The page number '23' is in the top right corner, and the measure number '36' is at the beginning of the first staff.

37

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 37. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Flexa staves (Flex.) contain rhythmic patterns with notes and rests. The S. Bass staff (S. Bass) has a simple bass line with notes and rests. The Syn. Str. (Syn. Str.) and FX 1 staves show sustained chords with dynamic markings. The Midi : Junire staff has a few notes and rests. The two Vla. (Vla.) staves have notes and rests. The Solo staff (Solo) has a long, sustained note with a dynamic marking. The score is written in black ink on a white background.

38

Perc.

Flex.

Flex.

Flex.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

40

Perc.

E. Bass

S. Bass

Pad 3

Midi : Junire

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks below them. The second staff is for Electric Bass (E. Bass), featuring a complex eighth-note pattern. The third staff is for Sub Bass (S. Bass), with a simpler eighth-note pattern. The fourth staff is for Pad 3, which is mostly silent with a few notes. The fifth staff is for Midi : Junire, showing a melodic line with some accidentals. The sixth and seventh staves are for Violins (Vla.), both in 3/8 time, with similar melodic lines. The score is numbered 40 at the beginning.

42

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, FX 1, a MIDI instrument named Junire, two Violas (Vla.), and a Solo part. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Bass and S. Bass parts provide a harmonic and rhythmic foundation. The Syn. Str., Pad 3, and FX 1 parts consist of sustained chords and textures. The Midi : Junire part has a melodic line. The two Vla. parts play sustained chords. The Solo part has a melodic line with some grace notes.

44

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Detailed description: This is a page of a musical score, page 28, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, FX 1, a MIDI track labeled 'Midi : Junire', and two Violas (Vla.). The Percussion staff uses a drum set notation with 'x' marks for hits. The E. Bass and S. Bass staves use bass clefs and contain rhythmic patterns. The Syn. Str., Pad 3, and FX 1 staves use treble clefs and contain chordal or effect-related notation. The 'Midi : Junire' staff uses a treble clef and contains a melodic line. The two Vla. staves use alto clefs and contain melodic lines. The score is divided into two measures by a bar line. The first measure contains the main musical activity, and the second measure contains some sustained or effect-related notation.

46

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Pad 3, FX 1, Midi : Junire, two Violins (Vla.), and Solo. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The E. Bass and S. Bass staves use a bass clef and contain eighth and quarter notes. The Syn. Str., Pad 3, and FX 1 staves use a treble clef and contain block chords. The Midi : Junire staff uses a treble clef and contains a melodic line with eighth and quarter notes. The two Violin staves use a C-clef and contain block chords. The Solo staff uses a treble clef and contains a melodic line with quarter and eighth notes, ending with a double bar line and a fermata.

48

Perc.

E. Bass

S. Bass

Syn. Str.

Pad 3

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks. The E. Bass and S. Bass staves are in bass clef, with the E. Bass staff showing a more active line. The Syn. Str., Pad 3, and FX 1 staves are in treble clef and contain sustained chords. The Midi : Junire staff shows a melodic line with a sharp sign. The two Vla. staves and the Solo staff are in bass clef and contain sustained chords. The Solo staff has a 'q' (quarter note) symbol below it.

50

The musical score for page 31, starting at measure 50, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Flex.**: Three Flexa parts, each with a melodic line.
- E. Bass**: Electric Bass part, mostly resting.
- S. Bass**: Sub Bass part, providing a steady bass line.
- Syn. Str.**: Synthesizer Strings part, playing sustained chords.
- Pad 3**: Pad 3 part, playing sustained chords.
- FX 1**: FX 1 part, playing sustained chords.
- Midi : Junire**: MIDI part for Junire, featuring a melodic line.
- Vla.**: Two Violin parts, playing melodic lines.
- Solo**: Solo part, playing sustained chords.
- Seash.**: Seashells part, playing sustained chords.

52

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 52. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks. The three Flexa staves (Flex.) are in treble clef and contain chords with eighth notes and rests. The S. Bass staff (S. Bass) is in bass clef and contains a simple bass line. The Syn. Str. (Syn. Str.) and FX 1 staves are in treble clef and contain sustained chords. The Midi : Junire staff is in treble clef and contains a melodic line with a slur. The two Vla. (Vla.) staves are in alto clef and contain complex melodic lines with slurs and a triplet of eighth notes. The Solo staff is in treble clef and contains a guitar tablature.

53

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 53, contains ten staves. The Percussion staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks. The three Flexa staves are in treble clef, with the top two containing eighth notes and the bottom one containing chords. The S. Bass staff is in bass clef with a simple eighth-note line. Syn. Str. and FX 1 staves show sustained chords with dynamic markings. Midi : Junire is a single treble clef staff with a melodic line. The two Vla. staves are in alto clef with sustained notes. The Solo staff is in treble clef with a sustained chord.

54

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks. The three Flexa staves use treble clefs and contain chords with slash marks. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str., FX 1, and Solo staves use treble clefs and contain chords. The Midi : Junire staff uses a treble clef and contains a simple melodic line. The two Vla. staves use alto clefs and contain chords. A guitar chord diagram is shown at the bottom of the Solo staff.

55

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 55, features ten staves. The Percussion staff uses a snare drum and tom-tom symbols. The three Flexa staves play chords with grace notes. The S. Bass staff has a simple bass line. Syn. Str. and FX 1 staves contain sustained chords. The Midi : Junire staff has a melodic line. The two Vla. staves play chords with triplets. The Solo staff is mostly empty with a few notes at the beginning.

56

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks. The three Flexa staves use treble clefs and feature complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and has a simple line of notes. The Syn. Str. and FX 1 staves use treble clefs and contain block chords. The Midi : Junire staff uses a treble clef and has a simple melodic line. The two Vla. staves use alto clefs and feature complex rhythmic patterns with many beamed notes and rests. The Solo staff uses a treble clef and contains a guitar tablature at the bottom of the page.

57

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, and Solo (Solo). The Percussion staff uses a drum set notation with various symbols like 'x' and 'o'. The Flexa staves use treble clefs and contain complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sparse notes. The Midi : Junire staff uses a treble clef and contains a simple melodic line. The two Vla. staves use alto clefs and contain notes with stems pointing up and down, some with slurs. The Solo staff uses a treble clef and contains notes with stems pointing up and down.

58

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

59

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 59, features ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The three Flexa staves are in treble clef with various chordal and melodic figures. The S. Bass staff is in bass clef with a simple line of notes. Syn. Str. and FX 1 staves show sustained chords with dynamic markings. The Midi : Junire staff contains a melodic line. The two Vla. staves are in alto clef with sparse notes. The Solo staff is in treble clef with a few notes and a long sustain line. A key signature of one sharp (F#) is indicated at the beginning of the Flexa staves.

60

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks below them. The three Flexa staves (Flex.) contain chords of eighth notes with slash marks above them. The S. Bass staff (S. Bass) has a simple bass line with quarter notes. The Syn. Str. (Syn. Str.) and FX 1 staves show chordal accompaniment. The Midi : Junire staff has a melodic line with a slur. The two Vla. (Vla.) staves have a few notes with sharps. The Solo staff has a few notes with a sharp. A guitar chord diagram is shown at the bottom of the Solo staff.

61

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 61 to 64. The Percussion part (Perc.) uses a snare drum and cymbals, with notes marked with 'x' for cymbals. The Flexas (Flex.) parts consist of three staves, each playing a sequence of chords with a rhythmic pattern of eighth notes. The S. Bass (Soprano Bass) part features a simple melodic line with quarter notes. The Syn. Str. (Synthesizer Strings) and FX 1 (Effects) parts are represented by long, horizontal lines with a slight curve, indicating sustained sounds. The Midi : Junire part has a few scattered notes. The Vla. (Violins) parts are shown as two staves with a few notes and a slur. The Solo part is a single staff with a long, horizontal line, suggesting a sustained or long note.

62

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The three Flexa staves use treble clefs and contain various rhythmic patterns, including eighth and sixteenth notes with beams. The S. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Str., FX 1, and Solo staves use treble clefs and contain block chords. The two Vla. staves use alto clefs and contain block chords. The Midi : Junire staff uses a treble clef and contains a simple melodic line. The score is marked with a '62' at the beginning.

63

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 63. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) uses a snare drum icon and contains rhythmic patterns with 'x' marks. The three Flexa staves (Flex.) are in treble clef with a key signature of one sharp (F#) and contain complex rhythmic patterns with many rests. The S. Bass staff (S. Bass) is in bass clef and contains a simple melodic line. The Syn. Str. (Syn. Str.) and FX 1 staves are in treble clef with a key signature of one sharp and contain sustained chords. The Midi : Junire staff is in treble clef and contains a melodic line. The two Vla. (Vla.) staves are in alto clef with a key signature of one sharp and contain sustained chords. The Solo staff is in treble clef and contains a sustained chord. The page number '43' is in the top right corner, and the measure number '63' is at the beginning of the first staff.

64

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks. The three Flexa staves use treble clefs and feature complex rhythmic patterns with many rests. The S. Bass staff uses a bass clef and has a simple melodic line. The Syn. Str. and FX 1 staves use treble clefs and contain sustained chords. The Midi : Junire staff uses a treble clef and has a simple melodic line. The two Vla. staves use alto clefs and feature complex rhythmic patterns with many rests. The Solo staff uses a treble clef and contains a guitar tablature at the bottom.

65

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 65 at the top left. It consists of ten staves. The top staff is labeled 'Perc.' and contains rhythmic notation with 'x' marks. The next three staves are labeled 'Flex.' and contain complex rhythmic patterns with various note values and rests. The fifth staff is labeled 'S. Bass' and contains a simple bass line with quarter notes. The sixth and seventh staves are labeled 'Syn. Str.' and 'FX 1' respectively, and contain sustained chordal textures. The eighth staff is labeled 'Midi : Junire' and contains a melodic line with eighth notes. The ninth and tenth staves are labeled 'Vla.' and contain sustained chordal textures. The bottom staff is labeled 'Solo' and contains a guitar-like notation with vertical lines and stems.

66

Perc. Flex. Flex. Flex. S. Bass Syn. Str. FX 1 Midi : Junire Vla. Vla. Solo Seash.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 66. The Percussion part features a complex rhythmic pattern with various symbols. The three Flexa parts play a melodic line with slurs and accents. The S. Bass part has a steady bass line. The Syn. Str. and FX 1 parts play sustained chords. The Midi : Junire part has a simple melodic line. The two Vla. parts play a melodic line with slurs. The Solo part is mostly silent. The Seash part has a complex rhythmic pattern with various symbols.

69

S. Bass

Musical staff for S. Bass in bass clef. It contains four measures of music. The first two measures feature a half note G2 and a half note F2, beamed together. The last two measures feature a half note G2 and a half note F2, also beamed together, with a slur over the entire phrase.

Syn. Str.

Musical staff for Syn. Str. in treble clef. It contains four measures of music. The first two measures feature a chord of G2, F2, and E2, beamed together. The last two measures feature a chord of G#2, F2, and E2, beamed together, with a slur over the entire phrase.

FX 1

Musical staff for FX 1 in treble clef. It contains four measures of music. The first two measures feature a chord of G2, F2, and E2, beamed together. The last two measures feature a chord of G#2, F2, and E2, beamed together, with a slur over the entire phrase.

Midi : Junire

Musical staff for Midi : Junire in treble clef. It contains four measures of music. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note G#4, a quarter note F4, and a quarter note E4.

Solo

Musical staff for Solo in treble clef. It contains four measures of music. The first two measures are whole rests. The third measure has a quarter note G#4, a quarter note F4, and a quarter note E4. The fourth measure has a quarter note G#4, a quarter note F4, and a quarter note E4.

73

Perc.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Detailed description: This is a multi-track musical score for measures 73-75. The tracks are Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 1, MIDI Junire, Violins (Vla.), Solo, and Seash. The Perc track shows a drum pattern starting in measure 75. The S. Bass track has a low-frequency line. The Syn. Str. and FX 1 tracks feature sustained chords with a tremolo effect. The Midi : Junire track contains a melodic line with a 7th fret marker. The two Vla. tracks show violin parts with a tremolo effect. The Solo track has a sustained chord with tremolo. The Seash. track has a sustained chord with tremolo.

76

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. At the top left, the measure number '76' is indicated. The instruments and parts are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) parts, Solo (Solo), and Seash. (Seash.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa parts consist of chords and eighth notes. The S. Bass part has a simple bass line. The Syn. Str. and FX 1 parts are sustained chords. The Midi : Junire part has a melodic line with slurs. The Vla. parts have a melodic line with slurs. The Solo part is a sustained chord. The Seash. part has a melodic line with slurs. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

77

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, and Solo (Solo). The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Flexa staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The S. Bass staff uses a bass clef and contains a simple bass line. The Syn. Str. and FX 1 staves use a treble clef and contain complex rhythmic patterns. The Midi : Junire staff uses a treble clef and contains a melodic line. The two Vla. staves use a treble clef and contain complex rhythmic patterns with many beamed notes and rests. The Solo staff uses a treble clef and contains a simple melodic line. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

78

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Flexas (Flex.), each containing a similar rhythmic pattern. The fourth staff is for S. Bass (Soprano Bass), showing a simple melodic line. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) and FX 1 (Effects), both containing sustained chords. The seventh staff is for Midi : Junire, showing a melodic line. The eighth and ninth staves are for Vla. (Violins), each containing a melodic line. The tenth staff is for Solo, containing a sustained chord.

79

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

p *|||* *|||* *|||* *|||*

Detailed description: This musical score page contains measures 79 through 82. The Percussion part (Perc.) uses a snare drum and a tom-tom, with 'x' marks indicating muffled notes. The three Flexa parts (Flex.) play chords in a rhythmic pattern. The S. Bass part (S. Bass) has a simple bass line. The Syn. Str. (Syn. Str.) and FX 1 parts play sustained chords. The Midi : Junire part has a simple melodic line. The two Vla. (Vla.) parts play chords. The Solo part is empty. A dynamic marking of *p* (piano) is present at the start of the Solo part, followed by four vertical bar lines.

80

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This musical score page, numbered 53, begins at measure 80. It features ten staves. The Percussion staff uses a snare drum and cymbal, with 'x' marks indicating hits. The three Flexa staves play chords in a rhythmic pattern. The S. Bass staff has a simple bass line. Syn. Str. and FX 1 are sustained chords. Midi : Junire has a melodic line. The two Vla. staves play chords with triplets. The Solo staff has a sustained chord.

81

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

82

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion part (Perc.) is the most active, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum symbols. The Flexa parts (Flex.) consist of three staves, each playing a melodic line with eighth notes and rests. The S. Bass part (S. Bass) provides a simple bass line with quarter notes. The Syn. Str. (Syn. Str.) and FX 1 parts (FX 1) play sustained chords. The Midi : Junire part (Midi : Junire) plays a melodic line with quarter notes. The Vla. (Vla.) parts (Vla.) play sustained chords with a long sustain. The Solo part (Solo) plays a melodic line with quarter notes.

83

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

84

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score, page 57, starting at measure 84. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Flexas (Flex.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), FX 1 (FX 1), Midi : Junire (Midi : Junire), two Vla. (Vla.) staves, Solo (Solo), and Seash. (Seash.). The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Flexa staves feature complex rhythmic patterns with many beamed notes and rests. The S. Bass staff has a simple bass line with a few notes. The Syn. Str. and FX 1 staves contain sustained chords with long horizontal lines above them. The Midi : Junire staff has a melodic line with some grace notes. The Vla. staves have a few notes with stems pointing downwards. The Solo staff has a few notes with stems pointing upwards. The Seash. staff has a complex rhythmic pattern with many beamed notes and rests.

85

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This musical score page contains measures 85 through 88. The Percussion part (Perc.) uses a snare drum and tom-toms, with 'x' marks indicating specific drum sounds. The Flexas (Flex.) parts consist of three staves, each playing a sequence of chords with a rhythmic pattern of eighth notes and rests. The S. Bass (S. Bass) part is in the bass clef, playing a simple line of notes. The Syn. Str. (Syn. Str.) and FX 1 parts are in the treble clef and play a sustained chord. The Midi : Junire part is in the treble clef and plays a melodic line. The Vla. (Vla.) parts are in the alto clef and play a melodic line. The Solo part is in the treble clef and plays a melodic line. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

86

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The Percussion part (Perc.) is written on a single staff with a drum set icon, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Flexas (Flex.) are three staves in treble clef, each playing a sequence of chords with eighth notes and rests. The S. Bass (S. Bass) is in bass clef, playing a simple eighth-note line. Syn. Str. (Syn. Str.) and FX 1 (FX 1) are both in treble clef and feature long, sustained chords with a swell effect. Midi : Junire is in treble clef and has a few scattered notes. Vla. (Vla.) consists of two staves in alto clef, playing sustained notes with a slur. Solo is in treble clef and has a long, sustained chord with a swell effect.

87

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

88

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a sequence of rhythmic patterns with 'x' marks. The next three staves are for Flexas (Flex.), each containing a series of chords with a sharp sign. The fourth staff is for S. Bass (Soprano Bass), showing a simple melodic line. The fifth and sixth staves are for Syn. Str. (Synthesizer Strings) and FX 1 (Effects), both containing sustained chords. The seventh staff is for Midi : Junire, showing a melodic line. The eighth and ninth staves are for Vla. (Violins), each showing a sustained chord. The tenth staff is for Solo, showing a sustained chord.

89

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

The musical score for page 89 consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks. The three Flexa staves are in treble clef with a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes with accents. The S. Bass staff is in bass clef and plays a simple eighth-note line. The Syn. Str. and FX 1 staves are in treble clef with a key signature of one sharp and contain sustained chords. The Midi : Junire staff is in treble clef with a key signature of one sharp and plays a melodic line. The two Vla. staves are in alto clef with a key signature of one sharp and play a melodic line with a slur. The Solo staff is in treble clef with a key signature of one sharp and contains a guitar tablature at the bottom.

90

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (top) uses a snare drum icon and contains rhythmic patterns with 'x' marks. The three Flexa staves (Flex.) are in treble clef with a key signature of one sharp (F#) and contain complex rhythmic patterns with many rests. The S. Bass staff is in bass clef and contains a simple melodic line. The Syn. Str. and FX 1 staves are in treble clef and contain block chords. The Midi : Junire staff is in treble clef and contains a simple melodic line. The two Vla. staves are in alto clef (C4) and contain block chords. The Solo staff is in treble clef and contains a guitar tablature with a key signature of one sharp (F#).

91

Perc.

Flex.

Flex.

Flex.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

92

Perc.

S. Bass

Syn. Str.

FX 1

Midi : Junire

Vla.

Vla.

Solo

Seash.

Alcazar - Alcastar

Percussion

♩ = 124,749977

The image displays a percussion score for the piece 'Alcazar - Alcastar'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 124,749977. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective staves. The notation uses standard percussion symbols, such as 'x' for snare, 'o' for tom, and 'd' for cymbal, along with stems and beams to indicate rhythm. There are also some specific symbols like a triangle and a circle with an 'x' inside, which might represent a triangle and a cowbell or similar instruments. The score is presented in a clean, black-and-white format.

V.S.

Musical score for Percussion, measures 34-61. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are indicated at the beginning of their respective lines. The score features a variety of rhythmic textures, including steady eighth-note patterns, syncopated rhythms, and occasional rests. Dynamic markings such as mf and f are present throughout the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61 are indicated at the beginning of their respective lines. The score features a variety of rhythmic textures, including steady eighth-note patterns, syncopated rhythms, and occasional rests. Dynamic markings such as mf and f are present throughout the piece.

Percussion

64

Musical notation for measures 64-67. Measure 64 starts with a double bar line. The notation includes a series of eighth notes on the lower staff and a melodic line on the upper staff. A large slur covers measures 65, 66, and 67, indicating a continuous melodic phrase. There are various rhythmic markings and accidentals throughout.

68

7

Musical notation for measures 68-77. Measure 68 begins with a double bar line and a large number '7' above the staff. The notation features a mix of eighth and sixteenth notes on both staves, with some rests and dynamic markings.

78

Musical notation for measures 78-80. Measure 78 starts with a double bar line. The notation continues with eighth notes and a melodic line on the upper staff.

81

Musical notation for measures 81-83. Measure 81 starts with a double bar line. The notation includes eighth notes and a melodic line on the upper staff.

84

Musical notation for measures 84-86. Measure 84 starts with a double bar line. The notation features eighth notes and a melodic line on the upper staff.

87

Musical notation for measures 87-89. Measure 87 starts with a double bar line. The notation includes eighth notes and a melodic line on the upper staff.

90

Musical notation for measures 90-91. Measure 90 starts with a double bar line. The notation features eighth notes and a melodic line on the upper staff.

92

Musical notation for measures 92-94. Measure 92 starts with a double bar line. The notation includes eighth notes and a melodic line on the upper staff.

♩ = 124,749977

21

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76

78

80

82

84

86

88

90

♩ = 124,749977

21

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37

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76

78

80



82



84



86



88



90



2

♩ = 124,749977

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32

34

36

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11

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64

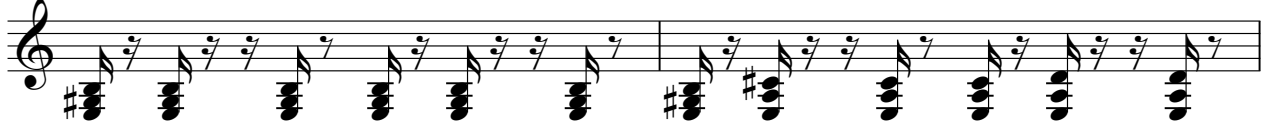
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9

77

79

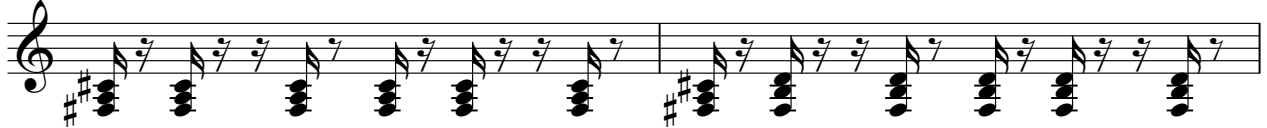
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83



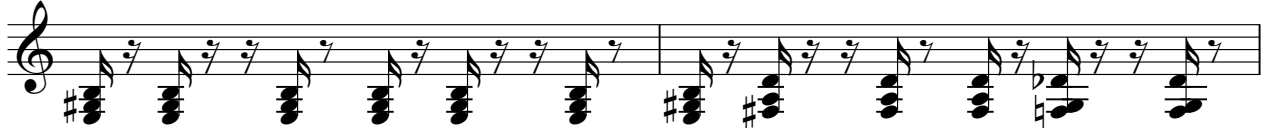
85



87



89



91



Alcazar - Alcastar

Electric Bass

♩ = 124,749977

9

12

15

18

21

17

41

44

47

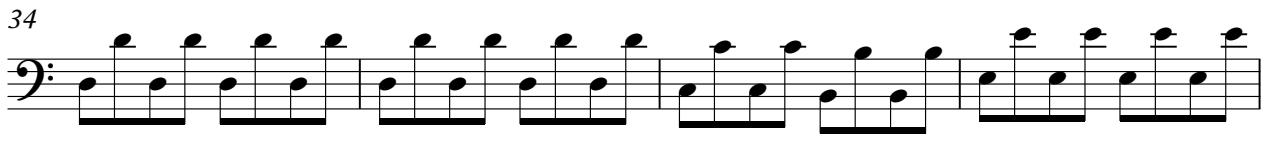
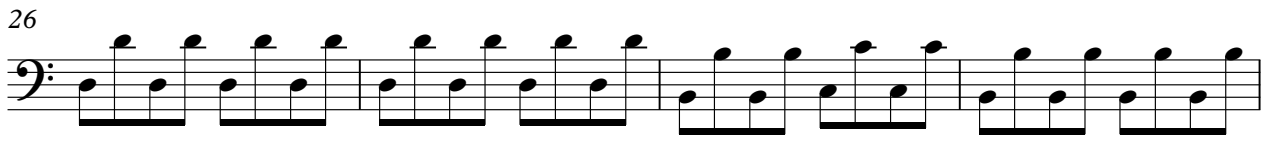
49

43

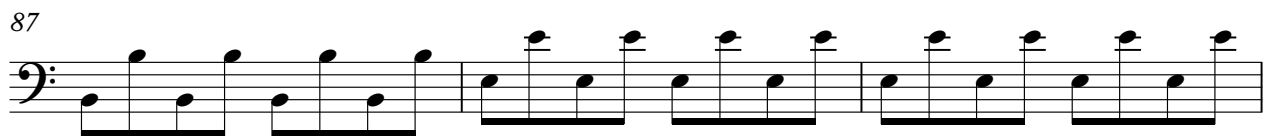
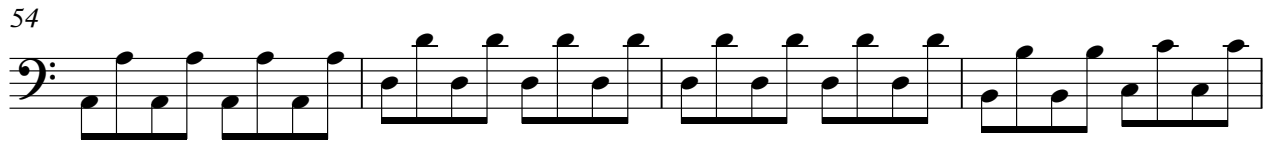
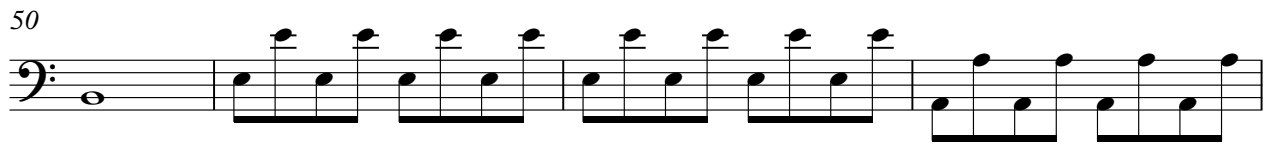
Synth Bass

Alcazar - Alcastar

♩ = 124,749977



V.S.



Synth Bass

3

90

A single line of musical notation in bass clef. The staff contains a sequence of notes: G2, G2, G2, F#2, G2, G2, G2, G2, G2, G2, F#2, G2, G2, G2, G2. The notes are grouped into six pairs, with the first four pairs having a slur above them. The final note is a whole note with a fermata. The measure ends with a double bar line.

Alcazar - Alcastar

Synth Strings

♩ = 124,749977

9

20

29

38

48

57

66

75

83

V.S.

Detailed description: The image shows a musical score for a synth string part in 4/4 time. The tempo is marked as ♩ = 124,749977. The score consists of ten staves of music, each starting with a measure number (9, 20, 29, 38, 48, 57, 66, 75, 83). The music is written in treble clef with a key signature of one sharp (F#). The notes are often beamed together in groups of three, indicating triplets. Some measures contain thick black bars, likely representing sustained or muted notes. The final measure of the eighth staff is marked 'V.S.' (Vivace).

Synth Strings

89



Pad 3 (Polysynth)

Alcazar - Alcastar

♩ = 124,749977

9

Musical staff for measures 9-14. Measure 9 is a whole rest. Measures 10-11 have a quarter rest followed by a quarter note chord. Measure 12 has a quarter rest followed by a quarter note chord. Measure 13 has a quarter note chord. Measure 14 has a quarter rest followed by a quarter note chord.

15

Musical staff for measures 15-21. Measure 15 is a quarter rest followed by a quarter note chord. Measure 16 has a quarter rest followed by a quarter note chord. Measure 17 has a quarter note chord. Measure 18 has a quarter note chord. Measure 19 has a quarter note chord. Measure 20 has a quarter note chord. Measure 21 has a quarter rest followed by a quarter note chord.

22

17

Musical staff for measures 22-28. Measure 22 is a whole rest. Measures 23-24 have a quarter rest followed by a quarter note chord. Measure 25 has a quarter rest followed by a quarter note chord. Measure 26 has a quarter note chord. Measure 27 has a quarter note chord. Measure 28 has a quarter rest followed by a quarter note chord.

44

Musical staff for measures 44-48. Measure 44 is a quarter rest followed by a quarter note chord. Measure 45 has a quarter rest followed by a quarter note chord. Measure 46 has a quarter note chord. Measure 47 has a quarter note chord. Measure 48 has a quarter rest followed by a quarter note chord.

49

43

Musical staff for measures 49-52. Measure 49 has a quarter note chord. Measure 50 has a quarter note chord. Measure 51 is a whole rest. Measure 52 is a whole rest.

FX 1 (Rain)

Alcazar - Alcastar

♩ = 124,749977

9

20

29

38

48

57

66

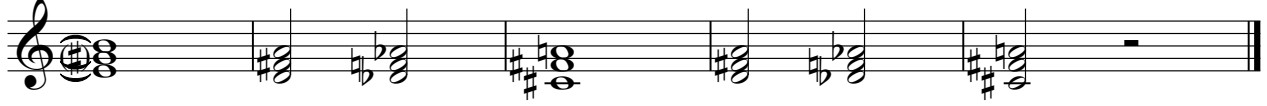
75

83

Detailed description: The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 124,749,977. The music consists of ten staves of music. The first staff (measures 1-8) features a series of complex, multi-note chords with slurs. The second staff (measures 9-18) contains two triplet markings over groups of notes. The third staff (measures 19-28) continues with complex chordal textures. The fourth staff (measures 29-37) shows similar textures with some slurs. The fifth staff (measures 38-47) includes a triplet marking and several notes with double bar lines above them. The sixth staff (measures 48-56) continues the complex textures. The seventh staff (measures 57-65) shows a similar pattern. The eighth staff (measures 66-74) continues. The ninth staff (measures 75-82) shows a change in texture. The tenth staff (measures 83-90) concludes the piece with complex textures.

V.S.

89



♩ = 124,749977

7

11

15

19

23

27

31

35

Detailed description: The image displays a musical score for a piece titled 'Alcazar - Alcastar'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 124,749977. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of quarter and eighth notes. The subsequent staves are marked with measure numbers 7, 11, 15, 19, 23, 27, 31, and 35. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps). The piece concludes with a final whole rest on the tenth staff.



81



85



89



Viola

Alcazar - Alcastar

♩ = 124,749977

Measures 1-5 of the Viola part. The staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, some with accidentals (sharps and naturals).

Measures 6-10. Measure 6 starts with a measure number '6'. Measure 10 contains a triplet of eighth notes, indicated by a '3' above the notes.

Measures 11-15. Measure 11 starts with a measure number '14' (likely a typo for 11). The staff continues with eighth and quarter notes.

Measures 16-20. Measure 16 starts with a measure number '21' (likely a typo for 16). Measure 19 contains a triplet of eighth notes, indicated by a '3' below the notes.

Measures 21-25. Measure 21 starts with a measure number '26' (likely a typo for 21). Measure 22 contains a triplet of eighth notes, indicated by a '3' below the notes.

Measures 26-30. Measure 26 starts with a measure number '31' (likely a typo for 26). The staff continues with eighth and quarter notes.

Measures 31-35. Measure 31 starts with a measure number '37' (likely a typo for 31). The staff features eighth notes with rests.

Measures 36-40. Measure 36 starts with a measure number '41' (likely a typo for 36). The staff includes chords and eighth notes.

Measures 41-45. Measure 41 starts with a measure number '48' (likely a typo for 41). Measure 44 contains a triplet of eighth notes, indicated by a '3' below the notes.

Measures 46-50. Measure 46 starts with a measure number '54' (likely a typo for 46). Measure 47 contains a triplet of eighth notes, indicated by a '3' below the notes.

V.S.

2

59

Viola

65

8

77

82

88

91

Viola

Alcazar - Alcastar

♩ = 124,749977

Measures 1-5 of the Viola part. The staff is in 3/4 time. It begins with a whole rest in the first measure, followed by a series of eighth and quarter notes with various accidentals (sharps and naturals).

Measures 6-10. Measure 6 starts with a sixteenth rest. Measure 7 contains a triplet of eighth notes. Measure 8 has a quarter rest. Measure 9 features a triplet of eighth notes. Measure 10 ends with a quarter note.

Measures 11-15. Measure 11 has a quarter rest. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note.

Measures 16-20. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note.

Measures 21-25. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note.

Measures 26-30. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note.

Measures 31-36. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Measures 37-40. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note.

Measures 41-47. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note.

Measures 48-53. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note.

V.S.

2

59

Viola

65

77

82

88

91

Alcazar - Alcastar

Solo

♩ = 124,749977

The musical score is presented in a single system with eight staves. The first staff is a treble clef staff with a 4/4 time signature and a tempo marking of ♩ = 124,749977. It begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The melody then begins with a quarter rest, followed by eighth and quarter notes. The second staff starts at measure 9 and features a '3' above a four-measure rest, followed by a melodic phrase with a '3' above it. The third staff, starting at measure 18, is a guitar tablature staff with fret numbers and a circled 'φ' symbol. The fourth staff, starting at measure 27, continues the tablature with melodic accents. The fifth staff, starting at measure 35, includes a '3' above a four-measure rest. The sixth staff, starting at measure 46, continues the tablature. The seventh staff, starting at measure 54, continues the tablature. The eighth staff, starting at measure 61, ends with a '3' above a four-measure rest.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a melodic line. Measure 5 is a whole note chord (F#4, A4, C5). Measure 6 is a whole note chord (F#4, A4, C5) with a fermata. Measure 7 is a whole note chord (F#4, A4, C5) with a fermata.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-6 contain guitar chords with a fermata. Measure 7 contains a melodic line.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-2 contain a melodic line. Measures 3-4 contain guitar chords with a fermata.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-6 contain guitar chords. Measure 7 contains a melodic line.

Seashore

Alcazar - Alcastar

♩ = 124,749977

8 10

22 6 7

38 10

52 14 7

76 6

85 7