

# Beatles - I'm Looking Through You

The image displays a musical score for the song "I'm Looking Through You" by The Beatles. The score is arranged for four instruments: Bass #1, Drums, El Piano, and Guitar. The music is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as ♩ = 150,000000.

The score is divided into three systems, each starting with a measure number and a tempo marking:

- System 1:** Measures 1-2. The Bass #1 part plays a steady eighth-note pattern. The Drums part is mostly silent. The El Piano part plays a complex rhythmic pattern with many grace notes. The Guitar part is silent.
- System 2:** Measures 3-4. The Bass #1 part continues with eighth notes and includes a triplet of eighth notes in measure 3. The Drums part becomes more active with a consistent pattern of eighth notes and rests. The El Piano part continues with its intricate pattern. The Guitar part remains silent.
- System 3:** Measures 5-6. The Bass #1 part continues with eighth notes. The Drums part continues with its pattern. The El Piano part continues with its pattern, including some chromatic movement in measure 6.

2

7 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

9 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

12 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

14 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano  
Guitar

Detailed description: This system covers measures 14 and 15. The tempo is 150,000,000. The Bass #1 part consists of eighth notes with stems pointing up and down. The Drums part features a complex rhythmic pattern with various note values and rests. The El Piano part has a melodic line with some accidentals. The Guitar part has a simple melodic line with some accidentals.

16 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano  
Guitar

Detailed description: This system covers measures 16 and 17. The tempo is 150,000,000. The Bass #1 part continues with eighth notes. The Drums part maintains its complex rhythmic pattern. The El Piano part has a more active melodic line with many notes and rests. The Guitar part has a melodic line with some accidentals.

18 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano  
Guitar

Detailed description: This system covers measures 18 and 19. The tempo is 150,000,000. The Bass #1 part continues with eighth notes. The Drums part maintains its complex rhythmic pattern. The El Piano part has a melodic line with some accidentals. The Guitar part has a melodic line with some accidentals.

4

20 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

22 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

24 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano

3

Detailed description: This system contains measures 24 and 25. The tempo is 150,000,000. Bass #1 has a simple rhythmic pattern. Drums feature a complex pattern with many rests. El Piano has a melodic line with a triplet of eighth notes in measure 25.

26 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano  
Guitar

3

Detailed description: This system contains measures 26 and 27. The tempo is 150,000,000. Bass #1 has a simple rhythmic pattern. Drums feature a complex pattern with many rests. El Piano has a melodic line with a triplet of eighth notes in measure 26. Guitar has a simple melodic line.

29 ♩ = 150,000000 ♩ = 150,000000

Bass #1  
Drums  
El Piano  
Guitar

Detailed description: This system contains measures 29 and 30. The tempo is 150,000,000. Bass #1 has a simple rhythmic pattern. Drums feature a complex pattern with many rests. El Piano has a melodic line with a triplet of eighth notes in measure 29. Guitar has a simple melodic line.

6

31 ♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000

Bass #1

Drums

El Piano

Guitar

♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000

34 ♪ = 150,000000      ♪ = 150,000000

Bass #1

Drums

El Piano

Guitar

♪ = 150,000000      ♪ = 150,000000

36 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

38 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

8

40 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

42 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

3

44 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

3



46  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

Bass #1

Drums

El Piano

Guitar

$\text{♩} = 150,000000$   $\text{♩} = 150,000000$

48  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

Bass #1

Drums

El Piano

Guitar

$\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

10

51  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

Bass #1

Drums

El Piano

Guitar

$\text{♩} = 150,000000$   $\text{♩} = 150,000000$

53  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

Bass #1

Drums

El Piano

Guitar

$\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

56 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

59 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

12

62 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

65 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

68 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

70 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

73 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

14

75 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

78 ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000

80 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

83 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

16

86 ♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000

Bass #1

Drums

El Piano

Guitar

♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000

89 ♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000

Bass #1

Drums

El Piano

Guitar

♪ = 150,000000      ♪ = 150,000000      ♪ = 150,000000



92 ♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000      ♩ = 150,000000

95 ♩ = 150,000000      ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000      ♩ = 150,000000

18

97 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

99 ♩ = 150,000000 ♩ = 150,000000

Bass #1

Drums

El Piano

Guitar

♩ = 150,000000 ♩ = 150,000000

# Beatles - I'm Looking Through You

Bass #1

♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

4    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

8    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

13    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

18    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

22    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

27    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

32    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

37    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

41    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

V.S.

Bass #1

The image displays a musical score for a bass instrument, labeled "Bass #1". The score is written on ten staves, each beginning with a measure number: 46, 50, 54, 59, 64, 69, 74, 78, 82, and 87. Each staff contains musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. Above each staff, there are tempo markings consisting of a quarter note followed by the number "150,000000". The music is dense and complex, featuring many accidentals and intricate rhythmic patterns.

Bass #1

92 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000

96 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000 ♪ = 150,000000

# Beatles - I'm Looking Through You

## Drums

♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

6    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

9    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

12    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

15    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

18    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

21    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

24    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

27    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

30    ♩ = 150,000000    ♩ = 150,000000    ♩ = 150,000000

V.S.

2

Drums

33 ♩ = 150,000000

36 ♩ = 150,000000

39 ♩ = 150,000000

42 ♩ = 150,000000

45 ♩ = 150,000000

48 ♩ = 150,000000

51 ♩ = 150,000000

54 ♩ = 150,000000

57 ♩ = 150,000000

60 ♩ = 150,000000

Drums

63  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

66  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

69  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

72  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

75  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

78  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

81  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

84  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

87  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

90  $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$   $\text{♩} = 150,000,000$

V.S.



4  
93  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$  Drums

96  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

99  $\text{♩} = 150,000000$   $\text{♩} = 150,000000$

# Beatles - I'm Looking Through You

El Piano

The musical score is presented in a single system with six staves. The first four staves are treble clef, and the last two are grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 150,000000. The score is divided into measures by bar lines, with measure numbers 4, 7, 9, 13, and 17 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

V.S.

2

El Piano

21 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 21-24. Measure 21: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 22: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 23: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 24: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. A fermata is placed over the final notes of measure 24. A '3' is written below the bass staff.

25 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 25-28. Measure 25: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 26: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 27: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 28: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. A fermata is placed over the final notes of measure 28. A '3' is written above the treble staff.

29 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 29-32. Measure 29: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 30: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 31: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 32: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest.

33 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 33-36. Measure 33: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 34: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 35: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 36: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest.

37 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 37-41. Measure 37: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 38: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 39: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 40: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 41: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. A fermata is placed over the final notes of measure 41.

42 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 42-45. Measure 42: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 43: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 44: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. Measure 45: Treble clef, quarter rest, eighth notes C4, D4, E4, F4, G4, A4, B4, quarter rest. Bass clef, quarter rest. A fermata is placed over the final notes of measure 45. A '3' is written below the bass staff.

El Piano

45 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

49 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

53 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

57 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

62 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

67 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

3

V.S.

4

El Piano

71 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 71-74. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. There are triplets in measures 71 and 72.

75 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 75-78. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef.

79 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 79-82. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef.

83 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 83-87. Measure 83 has a treble clef and a bass clef. Measure 84 has a treble clef and a bass clef. Measure 85 has a treble clef and a bass clef. Measure 86 has a treble clef and a bass clef. Measure 87 has a treble clef and a bass clef.

88 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 88-92. Measure 88 has a treble clef and a bass clef. Measure 89 has a treble clef and a bass clef. Measure 90 has a treble clef and a bass clef. Measure 91 has a treble clef and a bass clef. Measure 92 has a treble clef and a bass clef.

93 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

Musical notation for measures 93-96. Measure 93 has a treble clef and a bass clef. Measure 94 has a treble clef and a bass clef. Measure 95 has a treble clef and a bass clef. Measure 96 has a treble clef and a bass clef. There is a triplet in measure 96.

3

El Piano

97 ♩ = 150,000000

♩ = 150,000000

3

Detailed description: This block contains a musical score for two measures, 97 and 98. Measure 97 is in 3/4 time and features a piano accompaniment with chords and eighth notes in both the treble and bass staves. Measure 98 continues the accompaniment, with a triplet of eighth notes in the treble staff. The tempo is marked as ♩ = 150,000000.

99 ♩ = 150,000000

♩ = 150,000000

3

Detailed description: This block contains a musical score for measure 99. The measure is in 3/4 time and features a piano accompaniment with chords and eighth notes in the treble staff. A triplet of eighth notes is marked with a bracket and the number '3'. The tempo is marked as ♩ = 150,000000.

# Beatles - I'm Looking Through You

Guitar

♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

9 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

15 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

20 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

26 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

32 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

37 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

42 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

47 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of nine lines of music. The first line contains eight measures of whole rests. The second line contains six measures of music, starting with a quarter rest followed by eighth and quarter notes. The third line contains six measures, including some sixteenth-note patterns. The fourth line contains six measures with various note values and rests. The fifth line contains six measures, including a half note and quarter notes. The sixth line contains six measures, including a half note and quarter notes. The seventh line contains six measures, including a half note and quarter notes. The eighth line contains six measures, including a half note and quarter notes. The ninth line contains six measures, including a half note and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Guitar

50 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

55 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

60 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

65 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

71 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

77 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

82 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

87 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

92 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

97 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000