

# I Cannot Tell A Lie

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Silence Followed By A Deafening Roar (2008)

Words & Music by Paul Gilbert

Standard tuning

♩ = 92

E-Gt

Musical notation for the first measure of the guitar part. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation consists of a whole note on the 1st fret of the 1st string, followed by a whole note on the 2nd fret of the 1st string, then a whole note on the 3rd fret of the 1st string, and finally a quarter note on the 4th fret of the 1st string. A dynamic marking of *f* is placed below the final note. Below the staff is a guitar tablature with a '1' above the first fret line and '14' above the 14th fret line on the 1st string.

Musical notation for the second measure of the guitar part. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation starts with a measure rest for 5/8 of the measure, followed by a quarter note on the 5th fret of the 1st string, a quarter note on the 6th fret of the 1st string, a quarter note on the 7th fret of the 1st string, and a quarter note on the 8th fret of the 1st string. This is followed by a quarter note on the 7th fret of the 1st string, a quarter note on the 6th fret of the 1st string, and a quarter note on the 5th fret of the 1st string. The measure ends with a quarter note on the 4th fret of the 1st string. A dynamic marking of *f* is placed below the final note. Below the staff is a guitar tablature with fret numbers: 17, (17), 17, 19, 17, 14, 14, 14, 16, 14.

Musical notation for the third measure of the guitar part. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation starts with a measure rest for 6/8 of the measure, followed by a quarter note on the 6th fret of the 1st string, a quarter note on the 7th fret of the 1st string, a quarter note on the 8th fret of the 1st string, and a quarter note on the 9th fret of the 1st string. This is followed by a quarter note on the 8th fret of the 1st string, a quarter note on the 7th fret of the 1st string, and a quarter note on the 6th fret of the 1st string. The measure ends with a quarter note on the 5th fret of the 1st string. A dynamic marking of *f* is placed below the final note. Below the staff is a guitar tablature with fret numbers: 16, 18, X, 18, 16, 18, 19, 16. A half note symbol (1/2) is placed above the 18th fret line, with a dashed line and an arrow pointing to the 16th fret line.

Musical notation for the fourth measure of the guitar part. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation starts with a measure rest for 7/8 of the measure, followed by a quarter note on the 7th fret of the 1st string, a quarter note on the 8th fret of the 1st string, a quarter note on the 9th fret of the 1st string, and a quarter note on the 10th fret of the 1st string. This is followed by a quarter note on the 9th fret of the 1st string, a quarter note on the 8th fret of the 1st string, and a quarter note on the 7th fret of the 1st string. The measure ends with a quarter note on the 6th fret of the 1st string. A dynamic marking of *f* is placed below the final note. Below the staff is a guitar tablature with fret numbers: 17, 15, 17, 15, 14, 16, 17, 7, 9, 11, 10, 10, 12.

8

T  
A  
B

10 12 (12) (12) 16 14 17 (17) 14 16

9

T  
A  
B

16 18 17 18 16 14 9 11 14 16 14

10

T  
A  
B

15 17 15 14 14 16 17 14 16 17 19

11

T  
A  
B

19 17 17 17 (17) 17 17 19 21 21 19 21 19 (19) 11-14 14

13

T  
A  
B

17 (17) 17 19 17 14 14 14 16 14

14

T  
A  
B

16 18 X 17 18 16 18 16 (16) 11 14 14

15

T  
A  
B

17 15 17 15 14 16 14 7 10 12 12 10 10

16

T  
A  
B

12 19 17 16 14 16 16 17 16 14 9 11 14 16 14

full full full

18

T  
A  
B

15 17 15 14 14 16 17 14 16 17 19

19

T  
A  
B

19 17 17 17 (17) 17 19 21 21 19 21 19 (19) 11 14 16

full full 1/2 1/2

21

T  
A  
B

17 15 17 15 13 15 13 12 12 14 16

22

T  
A  
B

16 18 17 18 16 14 14 12 14

23

T  
A  
B

15 13 15 13 15 12 12 10 12 12 14 12 14 13 14 14 12 14

25

T  
A  
B

15 13 14 12 14 12 15 14 12 12 12 14 14 16 14 14 17 14 16 17 14 17

full

27

T  
A  
B

17 11 12 14 11 13 14 12 14 16 13 14 16 14 15 17 14 16 17

28

full full full

T  
A  
B

30

full full full 1/2 full

T  
A  
B

31

full full

T  
A  
B

32

T  
A  
B

33

full full 1/2 1/2 full

T  
A  
B

35

T  
A  
B

37

T  
A  
B

38

T  
A  
B

39

T  
A  
B

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B



52

full full full

P.M.

T  
A  
B

Tap an octave higher than fretted note

54

P.M. A.H. A.H. A.H. A.H. A.H. let ring let ring

$\text{♩} = 92 \text{ rall.}$  -----  $\text{♩} = 64$

T  
A  
B

I have no idea how he plays this so re-arrange it

yourself

56

$\text{♩} = 135$

T  
A  
B

57

full

T  
A  
B

58

.....

T  
A  
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It begins with a measure containing a half note on the first line (F4) with a fingering of 58. This is followed by a series of eighth notes on the first line (F4), each with a fingering of 5. Below the treble staff is a guitar tablature staff with five lines. The first line is labeled 'T', the second 'A', and the third 'B'. The tablature staff is currently empty, with a dotted line indicating a continuation of the piece.