

Standard tuning

Moderate ♩ = 120

S-Gt

1 8va 8va 8va 8va 8va 8va

T
A
B

7 8va 8va 8va

f

T
A
B

12 11 (11) 10 8 7 0 4

12 8va

T
A
B

(4) 3 1 0 3 0 1 2 1 3 4 3 1 4 3 1 1 0 0

16 8va

T
A
B

0 1 3 1 0 3 1 0 12 11 (11) 10 8 7 0 4

8va

20

TAB

(4) 3 1 0 10-12 10-8 12-10 8 10 9 12 13-12-10-12 11 13

8va

23

TAB

9 10 12 10 8 12 10 12 10 12 5 7 5 4 5 5 5

8va

25

TAB

5 5 5 6 5 4 4 6 5 3 4 6 4 4 4 6

$\text{♩} = 20$

$\text{♩} = 75$

$\text{♩} = 415$

Cadenza cello

8va

29

TAB

0

$\text{♩} = 120$
Alegro = 120

8va

38

TAB

12 12-10 12-12 13-12 10 11

8va

46

TAB

(11) 10 8 7 10 9 10 8 9 10 12 12 13 12 10 11

8va

48

TAB

(11) 10 8 7 10 9 12 10 7 8 8 8 5 8 6 5 8

8va

50

TAB

1 3 4 3 1 4 3 1 5 5 6 6 8 6 4 3 1

8va

52

TAB

5 6 5 6 8 5 6 5 6 8 (8)

$\text{♩} = 120 \text{ rall.}$

8va

58

TAB

1 3 4 3 1 4 3 1 1 3 4 3 1 4 3 1 0 1 3 1 0 3 1 0

rall. ♩ = 60

61 *8va*

T
A
B

♩ = 60 ♩ = 75
CADENZA AD. LIB

62 *8va*

T
A
B

63 *8va*

T
A
B

65 *8va*

T
A
B

67 *8va*

T
A
B

♩ = 120

76 *8va*

3 3 3 3 2 2 1 1 0 0 2 0 3 5 3 0 3

T
A
B

79 *8va*

13 15 16 15 13 16 15 16 15 13 16 13 15 16 15 13

T
A
B

82 *8va*

16 15 16 15 13 16 15 17 18 17 15 18 17 18 17 15 18 15 17 18 17 15

T
A
B

86 *8va*

18 17 18 17 15 18 14 14 17 17

T
A
B

88 *8va*

12 14 12 10 12 11 10 11 10 9 14 14 17 17

T
A
B

8va

90

T
A
B

8va

93

T
A
B

8va

96

T
A
B

8va

99

T
A
B