

The Ministry of Lost Souls

Dream Theater
Systematic Chaos

Words by John Petrucci

Music by Dream Theater

Standard tuning

Moderately Slow ♩ = 80

Intro

E-Gt

The musical score for the guitar part is presented in three systems. Each system consists of a standard musical staff in 4/4 time and a corresponding guitar tablature. The first system, labeled 'Intro', begins with a dynamic marking of *f* and contains seven measures. The second system starts at measure 8 and includes three palm mutes (P.M. - -) and a half-note triplet (1/2) indicated by an arrow. The third system starts at measure 12 and also includes three palm mutes. The tablature uses numbers 0-5 for fret positions and includes various rhythmic notations such as slurs and triplets.

18

T
A
B

First Verse

28

T
A
B

38

T
A
B

Pre-Chorus

Chorus

48

T
A
B

58

P.M. -| P.M. -| P.M. -|

T
A
B

64

P.M.--| P.M.--|

T
A
B

67

Guitar Solo

T
A
B

72

Second Verse

T
A
B

82

T
A
B

92

Pre-Chorus

T
A
B

Chorus

102

TAB

		2	3	5	5	2	3	5	
		0	1	3	2	0	1	3	3 5

111

P.M. - † P.M. - † $\frac{1}{2}$ P.M. - † P.M. - † P.M. - †

TAB

9	9	9	2	4	2	5			
9	9	9	2	2	2	3	3	5	
7	0-0	7	0	0-0	0	1	1-1	1-1	3 3-5

115

P.M. - † P.M. - †

TAB

2	2	2-0	2	4	2	1	5	9	
2	2	0	0	0-0	0	3	5	9	
0	0-0	3-2	0	0-0	0	1	3	7	0

Bridge

120

P.M. - †

TAB

9		3	2	4	5	0	3	5	5
9		3	2	2	2	0	0	5	6
7	0	1	0	0	0	0	5	7	7
0	0		0	0	0	3	5	7	3

126

P.M. - | P.M. - | P.M. - |

TAB

2	4	5	3	4	5	4	0	5	4	2	2	7	7	7	7	7	7	7
2	0	0	0	0	0	5	5	5	0	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

130

let ring - - - - - |

TAB

10	10	10	10	9	9	9	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	5	3	3	5	3	
7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	5	5	5	5	5	5	5	3
0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

134

let ring - - - - - |

TAB

5	7	8	7	10	10	10	10	5	6	(6)	9	10	10
7	7	7	7	8	8	8	8	5	7	5	5	5	5
7	7	7	7	8	8	8	8	5	7	5	5	5	5

♩ = 90 Faster

Interlude

138

let ring - - - - - | let ring - | let ring - - | let ring - - |

TAB

9	9	9	9	0	0	0	1	1	3	5	4	0
0	0	0	0	0	0	0	3	3	3	2	2	2
0	0	0	0	0	0	0	1	1	3	2	2	2

143

let ring - + let ring - + P.M. - + let ring - +

TAB: 2 0 0 0 | 3 1 1 3 | 4 0 / 7 7 | 8 7 5 4 5 2 3 | 2 0 0 0

148

let ring - + let ring - - + let ring - - - + P.M. - + let ring - + let ring - +

TAB: 1 1 1 3 | 5 4 2 2 2 0 | 3 3 3 1 1 1 1 3 | 2 0 0 0 | 3 1 1 3

153

P.M. - - - - +

TAB: 0 0 0 7 (7) 8 6 7 6 7 6 7 6 8 5 | 7 0 7 5 8 6 7 9 7 10 9

155

♩ = 219 Faster Instrumental: Part

P.M. - - - - + P.M. - + P.M. P.M.

TAB: 3 (3) 3 2 4 5 4 2 3 | 5 3 3 3 3 3 7 9 10 9 7 | 10 8 7 7 8 | 7 7 5

158

P.M.

TAB (7) (7) X X 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-1-0 3/3 3

163

P.M.

TAB 0-0-0 0-0-0-0-0 0-0 0-0-0 0-0-3-1-0 2 5 3

165

P.M.

TAB 1-0-0 0-0-0-0-0 0-0 0-0-0 0-0-1-0 3/3 3

167

P.M.

TAB 0-0-0 0-0-0-0-0 0-0 3-1-0 2 5 3 1-0 3-0-2-0

169

P.M.

TAB 3-1-0 0-0-0-0-0 0-0 0-0-0 0-0-1-0 3/3 3

171

P.M.

T
A
B

0—0—0—0—0—0—0—0—0—0—0—0—0—0—3—1—0—2—5—3

173

P.M.

T
A
B

1—0—0—0—0—0—0—0—0—0—0—0—0—0—1—0—3

175

P.M.

T
A
B

0—0—0—0—0—0—0—0—3—1—0—2—5—3—1—0—3—0—2—0

177

P.M.

T
A
B

3—1—0—2—5—3—1—0—3—0—2—0—3—1—0—2—5—3—1—0—3—0—1—0

179

P.M.

T
A
B

3—1—0—2—5—3—1—0—3—0—2—0—3—1—0—2—5—3—1—0—3

181

P.M.-----|

T
A
B

3—1—0 2 5—3—1—0 3—0—2—0 | 3—1—0 2 5—3—1—0 3—0—1—0

183

P.M.-----|

T
A
B

3—1—0 2 5—3—1—0 3—0—2—0 | 3—1—0 2 5—3—1—0 3

Instrumental: Part B

185

P.M.-----| P.M.-----|

T
A
B

5 3—3—3—3 5 3—3—3 5 3—3—3—4—3 6 6 5 3—3—3—3 5 3—3—3 3 3—3—3

188

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

3—4—3 6—5—3 3 3 5 3 3—3—3—3 5 3—3—3 3 3—3—3 5 3—3—3—4—3 6 6

191

P.M.-----| P.M. P.M.

T
A
B

5 3—3—3—3 5 3—3—3 3 4—3 6—5—3 3 3 3

Instrumental: Part C

193

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 3 3

195

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 3 3

197

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 1 0 3 3

199

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 1 0 3 3 1 0 3 3

Instrumental: Part D

201

P.M.-----| P.M.-----|

T
A
B 0 7 0 6 7 0 13 0 12 0 10 7 0 7 0 4 5 7 5 7 6

203

P.M.-----|

S.H.

T
A
B

0—7—0—6—7—0—13—0—12—0—10—7 | 8—9—10—7—9—10—5—7—6—0—5

205

P.M.-----|

P.M.

T
A
B

0—7—0—6—7—0—13—0—12—0—10—7 | 0—7—0—6—7—0—4—5—7—5—7—6

207

P.M.-----|

T
A
B

0—7—0—6—7—0—13—0—12—0—10—7 | 8—9—10—7—9—10—3—5—4—3

Instrumental: Part E

209

P.M.-----|

T
A
B

1—1—1—1—1—1—1—1 | 1—1—1—1—1—1—1—1

221

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 6 5 0

223

P.M.

T
A
B

0 0 0 0 0 0 0 0 6 5 0 6 5 0 7 7

225

P.M.

T
A
B

4 3 1 4 3 4 3 1 3 4 1 4 3 1 4 3 4 3 1 4 4

227

P.M.

T
A
B

4 3 1 4 3 4 3 1 3 4 1 4 3 1 4 3 4 3 1 1 1

229

P.M.

T
A
B

4 3 1 4 3 4 3 1 3 4 1 4 3 1 4 3 4 3 1 4 4

231

P.M.-----| P.M.-----|

T
A
B

4 3 1 4 3 4 3 1 3 4 1 4 3 1 4 3 1

Instrumental: Part G - Guitar Solo

233

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 5 5

235

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 1 0 3 2 0

237

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 5 5

239

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 3 2 0 5 5 1 0 3 0

241

P.M.

T
A
B

6 5 3 6 5 6 5 3 5 6 3 6 5 3 6 5 6 5 3 6

243

P.M.

T
A
B

6 5 3 6 5 6 5 3 5 6 3 6 5 3 6 5 6 5 3 3 3

245

P.M.

T
A
B

6 5 3 6 5 6 5 3 5 6 3 6 5 3 6 5 6 5 3 6

247

P.M.

P.M.

T
A
B

6 5 3 6 5 6 5 3 5 6 3 6 6 6 6 5 3 3 3

Instrumental: Part H

249

P.M.

P.M.

T
A
B

0 7 0 6 7 0 13 0 12 0 10 7 0 7 0 6 7 0 4 5 7 5 7 6

251

P.M.-----|

T
A
B

0 7 0 6 7 0 13 0 12 0 10 7 8 9 10 7 9 10 5 7 6 0 5

253

P.M.-----| P.M.

T
A
B

0 7 0 6 7 0 13 0 12 0 10 7 0 7 0 6 7 0 4 5 7 5 7 6

255

P.M.-----|

T
A
B

0 7 0 6 7 0 13 0 12 0 10 7 8 9 10 7 9 10 5 7 6 0 5

Instrumental: Part I

257

T
A
B

6 7 8 5 7 8 3 5 4 3 6 5 7 5 (7) (5) 7 5 10 7 0 9 7 0 3 3 1

263

let ring-----|

T
A
B

(3) (3) (1) 3 5 5 3 3 5 3 5 3 5 3

320

T	12- 12- 12- 12- 13- 13- 13- 13-	8 8 8 8 9 9 9 9	8 8 8 8 8 8 8 8
A	10- 10- 10- 10- 10- 10- 10- 10-	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B	10- 10- 10- 10- 10- 10- 10- 10-	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
	8- 8- 8- 8- 8- 8- 8- 8-	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

Outro Guitar Solo

323

T																			
A																			
B																			

333

T																			
A																			
B																			

342

T																			
A																			
B																			

352

T																			
A																			
B																			

361

T																			
A																			
B																			

371

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains a sequence of notes: a quarter note B-flat, an eighth note E-flat, a quarter note A-flat, a quarter note B-flat, a quarter note E-flat, and a quarter note A-flat. The number '371' is written above the first measure. The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side, with three empty lines representing the strings.