

Bademi i so

Bajaga

Standard tuning

♩ = 205

S-Gt

The first system of music is in 4/4 time and consists of three measures. The first measure contains four chords: D major, E major, F# major, and G major, all marked with a forte (f) dynamic. The second measure contains a half note G# (marked 'let ring'), followed by a quarter note A (marked 'mf'), a quarter note B (marked 'f'), and a quarter note C# (marked 'mf'). The third measure contains a half note D (marked 'let ring'), followed by a quarter note E (marked 'mf'), a quarter note F# (marked 'f'), and a quarter note G (marked 'mf').

T	(3)	(3)	(3)	(3)		(3)	1		(3)	1
A										
B	5	5	4	3	1	(3)	(3)	(3)	(3)	1

The second system of music starts at measure 4 and consists of four measures. The first measure contains a half note G# (marked 'let ring'), followed by a quarter note A (marked 'mf'), a quarter note B (marked 'f'), and a quarter note C# (marked 'mf'). The second measure contains a half note D (marked 'let ring'), followed by a quarter note E (marked 'f'), a quarter note F# (marked 'mf'), and a quarter note G (marked 'f'). The third measure contains a half note A (marked 'let ring'), followed by a quarter note B (marked 'mf'), a quarter note C# (marked 'f'), and a quarter note D (marked 'mf'). The fourth measure contains a half note E (marked 'let ring'), followed by a quarter note F# (marked 'f'), a quarter note G (marked 'mf'), and a quarter note A (marked 'f').

T		(3)	(3)			5	4	5	3	5	4	(4)	(5)	4
A														
B	1	(3)	(3)	(3)	1	1	3	4	5	4	(5)	(5)	(5)	6

The third system of music starts at measure 9 and consists of four measures. The first measure contains a half note G# (marked 'let ring'), followed by a quarter note A (marked 'mf'), a quarter note B (marked 'f'), and a quarter note C# (marked 'mf'). The second measure contains a half note D (marked 'let ring'), followed by a quarter note E (marked 'mf'), a quarter note F# (marked 'f'), and a quarter note G (marked 'mf'). The third measure contains a half note A (marked 'let ring'), followed by a quarter note B (marked 'mf'), a quarter note C# (marked 'f'), and a quarter note D (marked 'mf'). The fourth measure contains a half note E (marked 'let ring'), followed by a quarter note F# (marked 'f'), a quarter note G (marked 'mf'), and a quarter note A (marked 'f').

T	4	4	3	1			(3)	(3)	1		1	(3)	(3)	1
A														
B	(6)	(6)	(5)	(3)	1	(3)	(3)	(3)	(3)	1	3	(3)	(3)	1

The fourth system of music starts at measure 14 and consists of four measures. The first measure contains a half note G# (marked 'let ring'), followed by a quarter note A (marked 'mf'), a quarter note B (marked 'f'), and a quarter note C# (marked 'mf'). The second measure contains a half note D (marked 'let ring'), followed by a quarter note E (marked 'mf'), a quarter note F# (marked 'f'), and a quarter note G (marked 'mf'). The third measure contains a half note A (marked 'let ring'), followed by a quarter note B (marked 'mf'), a quarter note C# (marked 'f'), and a quarter note D (marked 'mf'). The fourth measure contains a half note E (marked 'let ring'), followed by a quarter note F# (marked 'f'), a quarter note G (marked 'mf'), and a quarter note A (marked 'f').

T		(3)	(3)	1		(3)	(3)	1		3	(3)	(3)	(3)	(3)	
A															
B	1	(3)	(3)	1	1	(3)	(3)	1	1	(3)	(3)	3	5	4	3

41

mf *f* *mf* *f*

let ring -----

T	4	4	3	1						2
A					(3)	(3)	(3)	(3)	(3)	1
B	(6)	(6)	(5)	(3)	1	(3)	(3)	(3)	1	(1)

47

mf *f* *mf* *f*

let ring -----

T	2	2	2	(2)						
A	2	1	1	(1)						
B	0	0	0	(0)						

53

mf *f* *mf* *f*

let ring -----

T	3	3	2	(2)						
A	3	2	1	(1)						
B	0	0	0	(0)						

59

mf

T	3	1	(1)							
A	3	1	(1)							
B	0	2	(2)							

67

f *mf* *f*

let ring ----- |

TAB

			(3) (5)	5	3	5	4	(4)	(5)	3	$\frac{1}{2}$
	1	1	3	4	5	(5)					

73

mf *f* *mf* *f*

let ring ----- |

TAB

4	4	3	1	(3) (3)	(3)	(3)	(3) (3)	(3)	(3)	(3) (3)	2	2	2
(6)	(6)	(5)	(3)	1			3			1	1	1	1
											0	0	0

79

mf *f* *mf* *f*

let ring ----- |

TAB

X	2	X	2	(2) (1)	2	2	X	2	X	2	3	3	3	X	3	X	3
X	1	X	1	(1)	1	1	X	1	X	1	3	3	3	X	3	X	3
X	2	X	2	(2)	2	2	X	2	X	2	3	3	3	X	3	X	3
X	0	X	0	(0)	0	0	X	0	X	0	5	5	5	X	5	X	5
											3	3	3		3		3

84

mf *f* *mf* *f*

let ring ----- |

TAB

(3)	3	3	X	3	X	3	2	2	2	X	2	X	2	(2)	2	2	2
(3)	3	3	X	3	X	3	1	1	1	X	1	X	1	(1)	1	1	1
(3)	3	3	X	3	X	3	2	2	2	X	2	X	2	(2)	2	2	2
(5)	5	5	X	5	X	5	0	0	0	X	0	X	0	(0)	0	0	0
(3)	3	3	X	3	X	3											

89

TAB

94

TAB

99

TAB

104

TAB

109

TAB

let ring *mf* *f* *mf* *f* let ring *mf*

113

f *let ring* *mf* *f* *mf* *f* *let ring* *mf*

T	(3)	(3)	(3)	(3)		(3)	1		(3)	(3)	1		(3)	(3)
A	(3)	(3)	(3)	(3)		(3)			(3)	(3)			(3)	(3)
B	5	5	4	3	1	(3)			(3)	(3)			1	(3)

117

f *let ring* *mf* *f*

T		(3)	5	3	5	4	(4)	(5)	3	4	4	3	1
A		(3)											
B	1	1	3	4	5	(5)				(6)	(6)	(5)	(3)

122

let ring *mf* *f* *mf* *f*

T	(3)	(3)	(3)	(3)	(3)	(3)		2	2	2	X	2	X	2
A	(3)	(3)	(3)	(3)	(3)	(3)		1	1	1	X	1	X	1
B	1	(3)			3	1		0	0	0	X	0	X	0

128

let ring *mf* *f* *mf* *f*

T	(2)	2	2	X	2	X	2	3	3	3	X	3	X	3	(3)	3	3
A	(1)	1	1	X	1	X	1	3	3	3	X	3	X	3	(3)	3	3
B	(0)	0	0	X	0	X	0	3	3	3	X	3	X	3	(3)	3	3

133

TAB

138

TAB

143

TAB

148

TAB

153

TAB

158

let ring *mf* *f* let ring *mf* *f* let ring *mf* *f*

T			1			1			(3)	(3)	(3)	(3)
A		(3)	(3)		(3)	(3)		(3)	(3)	(3)	(3)	(3)
B	1			1			1	(3)	(3)		5	5
											4	3

162

let ring *mf* *f* let ring *mf* *f* let ring *mf* *f*

T			1			1			(3)	(3)	(3)	(3)
A		(3)	(3)		(3)	(3)		(3)	(3)	(3)	(3)	(3)
B	1			1			1	(3)	(3)		5	5
											4	3

166

let ring *mf* *f* let ring *mf* *f* let ring *mf* *f*

T			1			1			(3)	(3)	(3)	(3)
A		(3)	(3)		(3)	(3)		(3)	(3)	(3)	(3)	(3)
B	1			1			1	(3)	(3)		5	5
											4	3

♩ = 160

170

let ring *mf* *f* let ring *mf* *f* let ring

T			1			1			3	(3)
A		(3)	(3)		(3)	(3)		3	(3)	(3)
B	1			1			1	3	(3)	(3)
								1	(1)	(1)