

Tattered On My Sleeve

All That Remains
This Darkened Heart

Words by Philip Labonte

Music by All That Remains

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 210

E-Gt

The score is divided into four systems. The first system (measures 1-4) features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a dynamic marking of *f* and four measures of music with corresponding guitar tablature. The second system (measures 5-10) continues the melodic line with a double bar line at measure 10. The third system (measures 11-18) includes a repeat sign at measure 11 and ends with a section symbol (§). The fourth system (measures 19-22) features a double bar line at measure 19 and includes a *P.M.* marking. The tablature throughout uses numbers 0-10 and includes techniques like bends and slides.

25

P.M.-----| P.M.-----| P.M.-----|

TAB 1-1 2-2 3-2 0 1-1 1-1 1-1 1 2-2 3-2 0 1-1 1-1 0-0-0

Da Coda

30

P.M.-----| P.M.-----| P.M.-----|

TAB 2-2 3-2 0 1-1 1-1 1-1 1 2-2 3-2 0 1-1 1-1 0-0-0

Chorus

35

P.M.-----|

TAB 1-1 1-1 1-1 1 1 (1) 1 1 2 2 2 2 1-1 1-1 0-0-0

40

P.M.-----|

TAB 1 (1) 1 1 2 2 2 2 1-1 1-1 1 0 (0) 0 0 0 0 0 0 0 0 1

45

P.M.-----|

TAB (1) 1 1 2 2 2 2 1-1 1-1 1 (1) 1 1 0 0 0 0 0 0 0

D.S. al Coda



49

P.M.-----|

TAB (1) 1 1 2 2 2 (1) 0 0 0 0 0 12

7 8 5 7 10 8 7 8 5

54

P.M.-----|

TAB 3 5 2 7 8 5 7 10 8 7 8 7 5 7 3 1 1 1 1 1 1 1 1 0 0 0 0

60

P.M.-----|

TAB 1 (1) 1 1 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 1 0

65

P.M.-----|

TAB (1) 1 1 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 0

69

P.M.-----|

TAB (1) 1 1 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 1 0

Interlude

73

P.M.-----|

T							
A	(1)	1	1	2	2	2	
B	(0)	0	0	0	0	0	

79

T							
A							
B							

87

T							
A							
B							

95

T							
A							
B							

103

P.M.-----| P.M.-----| P.M.-----|

T				5-5-5	5-5-5	7-7-7	
A				2-2-2	2-2-2	4-4-4	
B	X	X	X	0-0-0	0-0-0	0-0-0	

110

P.M.-----+

TAB

8	8	8	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5

114

P.M.-----+

P.M.-----+

P.M.-----+

P.M.-----+

TAB

4	5	4	2	4	2	5	5	5	5	5	5	7	7	7	8	8	8
						2	2	2	2	2	2	4	4	4	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

Guitar Solo (Oli Hebert)

P.M.-----+

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
												5	4	5				0	0	0

124

P.M.-----+

P.M.-----+

P.M.-----+

TAB

5	5	5	7	7	7	8	8	8	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5

129

P.M.-----+

P.M.-----+

P.M.-----+

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4
						5	4	5	0	0	0	0	0	0	0	0	0	0	0	0

134

P.M.-----|

TAB: 8-8-8 | 5-5-5 5-5-5 | 5-5-5 5-5-5 | 5-5-5 5-5-5 | 5-5-5 5-5-5 | 5-4-5

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 5-5-5 | 5-5-5 | 7-7-7 | 8-8-8 | 5-5-5 5-5-5 5-5-5

B: 2-2-2 | 2-2-2 | 4-4-4 | 5-5-5 | 5-5-5 5-5-5 5-5-5

B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

144

P.M.-----| P.M.-----|

TAB: 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 | 5-4-5 | 5-5-5 | 5-5-5

B: 7-7-7 7-7-7 7-7-7 | 7-7-7 7-7-7 7-7-7 | 5-4-5 | 2-2-2 | 2-2-2

B: 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5 | 5-4-5 | 0-0-0 | 0-0-0

149

P.M.-----| P.M.-----|

TAB: 7-7-7 | 8-8-8 | 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5

B: 4-4-4 | 5-5-5 | 5-5-5 5-5-5 5-5-5 | 5-5-5 5-5-5 5-5-5

B: 0-0-0 | 0-0-0 | 0-0-0 | 0-0-0

153

P.M.-----|

TAB: 5-5-5 5-5-5 5-5-5 | 5-4-5 | 2-2-2 2-2-2 | 4-4-4 | 4-4-4

B: 7-7-7 7-7-7 7-7-7 | 5-4-5 | 2-2-2 2-2-2 | 4-4-4 | 4-4-4

B: 5-5-5 5-5-5 5-5-5 | 5-4-5 | 0-0-0 0-0-0 | 2-2-2 | 2-2-2

158

P.M.-----| P.M.-----|

T									
A	5	5	5	5	4	4	4	4	5
B	3	3	3	3	2	2	2	2	3

163

P.M.-----|

T									
A	2	2	2	2	4	4	4	5	4
B	0	0	0	0	2	2	2	3	2

168

P.M.-----| P.M.-----|

T									
A	5	5	5	4	4	4	2	2	1
B	3	3	3	2	2	2	17	3	0

173

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	2	2	3	2	1	1	10	10	10
B	2	2	3	2	1	1	9	9	9

178

P.M.-----|

T									
A	2	2	2	2	4	4	4	5	4
B	0	0	0	0	2	2	2	3	2

183

P.M.-----|

P.M.-----|

T									
A									
B	5	5	4	4	4	2	2	4	4
	3	3	2	2	2	0	0	2	2

188

P.M.-----|

P.M.-----|

T									
A									
B	4	4	5	5	4	4	5	5	5
	2	2	3	3	2	2	3	3	3

193

P.M.-----|

T									
A	4	4	2	2	(2)	4	4	5	5
B	4	4	0	0	(0)	4	4	3	3
	2	2	0	0		2	2	3	3

198

P.M.-----|

7x

7x

T									
A	4	4	(5)	5	5	4	4	5	5
B	2	2	(2)	3	3	2	2	3	3