

Beatles - If I Needed Someone

0.0"
1.1,00
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♩ = 122,000069

Musical score for the first system of 'If I Needed Someone'. It includes staves for Loose Kick, Tight Snare, Closed Hi Hat, Tambourine, Steel String, Guitar, Clean Guitar/Solo, Clean Guitar, and Bass. The tempo is marked as 122,000069. The score shows the first four measures of the piece.



Musical score for the second system of 'If I Needed Someone', starting at measure 5. It includes staves for Melody, Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Tambourine, Steel String, Guitar, Clean Guitar/Solo, Clean Guitar, and Bass. The score shows measures 5 through 9, including a triplet in the melody and bass lines.

10

Melody
Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Tambourine
Steel String
Guitar
Clean Guitar/Solo
Clean Guitar
Bass

Detailed description: This musical score covers measures 10 through 13. The top staff is the Melody, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth and sixteenth notes, with a triplet of eighth notes in measure 11. The percussion section includes Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Tambourine. The Open Hi Hat has a fermata in measure 13. The string section includes Steel String, Guitar, Clean Guitar/Solo, Clean Guitar, and Bass. The Clean Guitar/Solo part has a fermata in measure 13. The Bass line is a simple eighth-note pattern.



14

Melody
Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Tambourine
Steel String
Guitar
Clean Guitar
Bass

Detailed description: This musical score covers measures 14 through 17. The top staff is the Melody, continuing from the previous section. The percussion section includes Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Tambourine. The string section includes Steel String, Guitar, Clean Guitar, and Bass. The Clean Guitar part has a triplet of eighth notes in measure 15. The Bass line continues with the same eighth-note pattern.

18

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass



22

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Bass

25

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Tambourine

Steel String

Guitar

Bass

Detailed description: This musical score covers measures 25 to 27. The Melody line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4. A triplet of eighth notes (A4, B4, C5) is marked above measures 26 and 27. The Loose Kick line has a steady quarter-note pattern. The Tight Snare line has a pattern of quarter notes on the 2nd and 4th beats of each measure. The Closed Hi Hat line has a consistent eighth-note pattern. The Open Hi Hat line is mostly silent, with a few notes in measure 27. The Tambourine line has a continuous eighth-note pattern. The Steel String line features a sequence of chords: G major, A major, B major, and C major. The Guitar line has a similar chord sequence. The Bass line has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



28

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass

Detailed description: This musical score covers measures 28 to 31. The Melody line has a quarter rest in measure 28, then a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a quarter note G4. The Loose Kick line continues with a steady quarter-note pattern. The Tight Snare line has a pattern of quarter notes on the 2nd and 4th beats. The Closed Hi Hat line has a consistent eighth-note pattern. The Open Hi Hat line is mostly silent. The Tambourine line has a continuous eighth-note pattern. The Steel String line features a sequence of chords: G major, A major, B major, and C major. The Guitar line has a similar chord sequence. The Clean Guitar/Solo line has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a quarter note G4. The Clean Guitar line has a pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass line has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

32

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass



36

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass

40

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass



44

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass

48

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass



52

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass

55

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Bass



58

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar

Bass

62

Melody
Loose Kick
Tight Snare
Closed Hi Hat
Tambourine
Steel String
Guitar
Clean Guitar
Bass

Detailed description: This musical score covers measures 62 to 65. The Melody line is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 64. The percussion section includes Loose Kick, Tight Snare, Closed Hi Hat, and Tambourine. The Steel String and Guitar parts consist of block chords and arpeggiated patterns. The Clean Guitar part has a melodic line with a triplet in measure 64. The Bass line is in bass clef and provides a steady accompaniment.



66

Melody
Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Tambourine
Steel String
Guitar
Clean Guitar/Solo
Clean Guitar
Bass

Detailed description: This musical score covers measures 66 to 69. The Melody line continues with a triplet of eighth notes in measure 66 and a half note in measure 67. The percussion section includes Loose Kick, Tight Snare, Closed Hi Hat, and Tambourine. An Open Hi Hat part is introduced in measure 68. The Steel String and Guitar parts continue with block chords. The Clean Guitar/Solo part features a melodic line with a triplet in measure 66. The Bass line remains consistent with the previous section.

70

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass



72

Melody

Loose Kick

Tight Snare

Closed Hi Hat

Tambourine

Steel String

Guitar

Clean Guitar/Solo

Clean Guitar

Bass

Beatles - If I Needed Someone

Melody

♩ = 122,000069

4

9

14

19

24

30

35

40

46

2

Melody

53



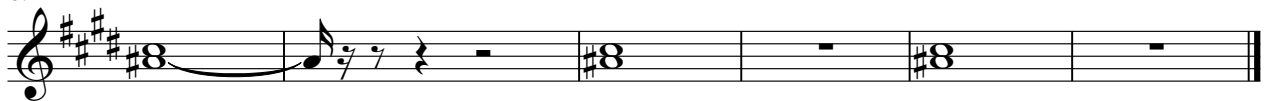
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64



69



Beatles - If I Needed Someone

Loose Kick

♩ = 122,000069

2



8



13



19



25



31



37



42



48



54



V.S.

2

Loose Kick

60



65



70



Beatles - If I Needed Someone

Tight Snare

♩ = 122,000069

2



8



14



20



26



32



38



44



50



56



V.S.

2

Tight Snare

62



68



Beatles - If I Needed Someone

Closed Hi Hat

♩ = 122,000069

2

6

10

14

18

22

26

30

34

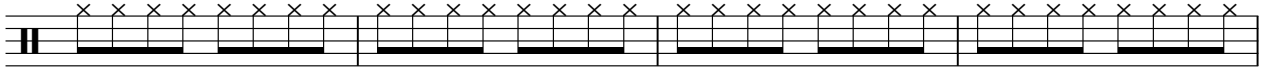
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V.S.

2

Closed Hi Hat

42



46



50



54



58



62



66



70



Open Hi Hat

Beatles - If I Needed Someone

♩ = 122,000069

8 3 2

17 10 3

34 12

51

55 14 5

Tambourine

Beatles - If I Needed Someone

♩ = 122,000069

2

6

10

14

18

21

23

25

27

30

V.S.

Tambourine

34



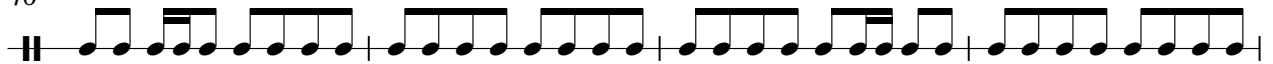
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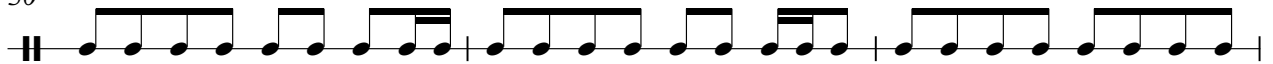
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46



50



53



55



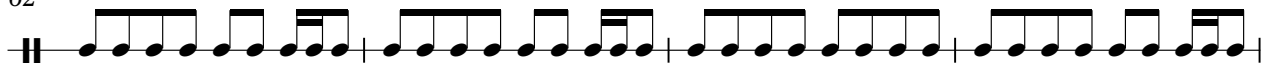
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59

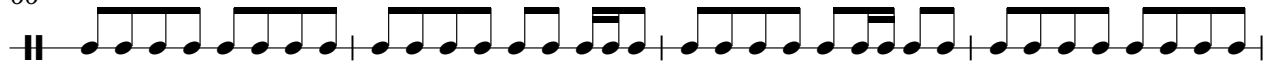


62



Tambourine

66



70



Beatles - If I Needed Someone

Steel String

♩ = 122,000069

2

7

11

15

19

23

27

31

36

40

V.S.

44



48



52



56



60



64



68



71



Beatles - If I Needed Someone

Guitar

♩ = 122,000069

2

8

13

18

24

29

34

39

44

49

V.S.

54



59



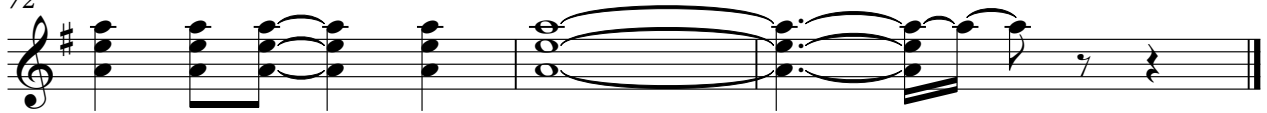
64



69



72



Beatles - If I Needed Someone

Clean Guitar/Solo

♩ = 122,000069

4

5

12

5

20

6

29

6

38

5

46

51

13

2

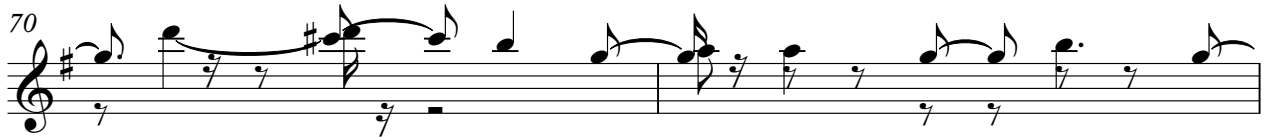
Clean Guitar/Solo

67



Musical notation for measures 67-70. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 68 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 69 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4.

70



Musical notation for measures 71-74. Measure 71 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 72 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 73 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 74 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4.

72



Musical notation for measures 75-78. Measure 75 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 77 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note F#4, a quarter note G4, and a quarter note A4.

Beatles - If I Needed Someone

Clean Guitar

♩ = 122,000069

5

10

15

20

31

36

41

51

62

2

Clean Guitar

67



70



2

Beatles - If I Needed Someone

Bass

♩ = 122,000069

2



7



12



17



22



26



30



35



40



45



V.S.

2

Bass

50



55



59



63



68



71

