

Qwerty

Linkin Park
LP-Underground 6.0

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 103

E-Gt

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

7

T
A
B

0 0 1 0 2 0 0 7 0 0 3 2 2 1
0 0 1 0 2 0 0 7 0 0 3 2 2 1

8

T
A
B

0 0 1 0 2 0 0 7 0 0 3 2 2 1
0 0 1 0 2 0 0 7 0 0 3 2 2 1

9

T
A
B

0 0 1 0 2 0 0 7 0 0 3 2 2 1 0 0 0 0
0 0 1 0 2 0 0 7 0 0 3 2 2 1 0 0 0 0

11

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T
A
B


0 12 13 0 12 13 0 12 13 0 12 13

15

T
A
B

0 12 13 0 12 13 0 12 13 13 12 10 12

16




T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This block contains the musical notation for measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, indicating a sequence of notes across the strings.

17




T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 15 13 12

Detailed description: This block contains the musical notation for measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 15, 13, 12, indicating a sequence of notes across the strings.

18




T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This block contains the musical notation for measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, indicating a sequence of notes across the strings.

19




T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 12 10 12

Detailed description: This block contains the musical notation for measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 12, 10, 12, indicating a sequence of notes across the strings.

20




T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This block contains the musical notation for measure 20. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, indicating a sequence of notes across the strings.

21



T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 15 13 12

Detailed description: This block contains the musical notation for measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first four notes are beamed together. The last four notes are quarter notes with stems pointing down. The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 15, 13, 12, indicating a sequence of notes across the strings.

22

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

23

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 12 10 12

24

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

25

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 15 13 12 | 8 8 8 | 7 7 7 10 10 10

28

T
A
B

0 0 12 12 0 3 3 5 5 5

29

T
A
B

0 0 12 12 0 3 3 5 5 5

30

T
A
B

0 0 12 12 0 3 3 5 5 5

31

T
A
B

8 8 8 8 8 7 7 10 10 10

32

T
A
B

0 0 12 12 0 3 3 5 5 5

33

T
A
B

0 0 12 12 0 3 3 5 5 5 8 8 8 8 8 8 8 8 8 8 8

35

T
A
B


7 7-7 7-7 3 5 0 0 0 0 0 0

38

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13

39




TAB

0 12 13 0 12 13 0 12 13 0 12 13 13 12 10 12

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 12, 10, 12.

40




TAB

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, followed by four sixteenth notes. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13.

41




TAB

0 12 13 0 12 13 0 12 13 0 12 13 13 15 13 12

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 15, 13, 12.

42




TAB

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This system shows measure 42. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, followed by four sixteenth notes. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13.

43




TAB

0 12 13 0 12 13 0 12 13 0 12 13 13 12 10 12

Detailed description: This system shows measure 43. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13, 13, 12, 10, 12.

44



TAB

0 12 13 0 12 13 0 12 13 0 12 13

Detailed description: This system shows measure 44. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs, followed by four sixteenth notes. The fretboard diagram below shows fingerings: 0, 12, 13, 0, 12, 13, 0, 12, 13, 0, 12, 13.

45

T
A
B

0 12 13 0 12 13 0 12 13 0 12 13 13 15 13 12 8 8 8 7 7 7 10 10 10

48

T
A
B

0 0 12 12 0 3 3 5 5 5

49

T
A
B

0 0 12 12 0 3 3 5 5 5

50

T
A
B

0 0 12 12 0 3 3 5 5 5

51

T
A
B

8 8 8 8 8 7 7 10 10 10

52

T
A
B

0 0 12 12 0 3 3 5 5 5

53

T
A
B

0 0 12 12 0 3 3 5 5 5 8 8 8 8 8 8 8 8 8 8 8

0 0 12 12 0 3 3 5 5 5 8 8 8 8 8 8 8 8 8 8 8

55

T
A
B

7 7 7 7 7 3 5 0 0 0 0

7 7 7 7 7 3 5 0 0 0 0

57

T
A
B

0 0 0 P.M. 0 1 2 3 0 7 0 3 2 2 1

0 0 0 0 0 1 2 3 0 7 0 3 2 2 1

59

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

0 1 0 2 3 0 7 0 3 2 2 1

60

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

0 1 0 2 3 0 7 0 3 2 2 1

61

T
A
B

0 1 0 2 3 0 7 0 3 2 2 1

0 1 0 2 3 0 7 0 3 2 2 1

62

TAB

0 0 1 0 2 3 0 7 0 3 2 2 1

0 0 1 0 2 3 0 7 0 3 2 2 1

63

TAB

0 0 1 0 2 3 0 7 0 3 2 2 1

0 0 1 0 2 3 0 7 0 3 2 2 1

64

TAB

0 0 1 0 2 3 0 7 0 3 2 2 1

0 0 1 0 2 3 0 7 0 3 2 2 1

65

TAB

0 0 1 0 2 3 0 7 0 3 2 2 1 8 7 10 0

0 0 1 0 2 3 0 7 0 3 2 2 1 8 7 10 0

69

TAB

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

76

TAB

0 0 12 12 0 3 3 5 5 5

0 0 12 12 0 3 3 5 5 5

