

Riff 1

13

P.M. P.M. P.M.

TAB

6 9 6 6 7 7 7 6 7 6 7 4 6 7 4 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

16

P.M. P.M. P.M. P.M.

TAB

4 6 6 4 6 7 5 8 9 8 6 5 (5) 8 5 4 6 3 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Break

Verse 1

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 6 2 2 5 8 8 8 2 2 8 6 4 4 6 4

0 0 4 0 0 3 0 0 0 0 0 6 7 4 7 4 4

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 4 4 8 4 8 5 4 6 4 4 6 4 6 7 4 4 0 0 2 0 1 2 3

4 4

25

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

6 7 4 6 7 6 4 8 4 4 8 4 8 5 4 6 4 4 4 3 3 4 6

7 4 6 7 6 4 8 4 4 8 4 8 5 4 6 4 4 4 3 3 4 6

~~~~~ Verse 2

28

P.M.----- P.M. ~~~~~

TAB

4 6 3 0 1 3 2 | 6 6 7 6 6 4 7 5 | 6 6 7 6 6 4 7 5

31

P.M.

TAB

6 6 7 6 8 5 7 8 | 9 6 6 7 6 6 5 6 | 6 8 5 7 8 5 3

Break Verse 1

34

P.M. - - | P.M.

TAB

6 8 5 7 9 6 8 5 | 5 5 5 8 8 8 | 6 6 6 4 | 6 7 4 6 7 4

38

P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB

8 4 4 8 4 8 5 4 | 6 4 4 6 4 6 7 4 | 4 0 0 2 0 1 2 3

41

P.M. - - | P.M. P.M. P.M. P.M. P.M.

TAB

6 7 4 6 7 4 | 8 4 4 8 4 8 5 4 | 9 6 8 7 7 7 7 7

Verse 3

44

P.M. -- | P.M.

T  
A  
B

47

P.M. ----- | P.M. P.M. ----- |

T  
A  
B

Chorus

50

P.M. -- |

T  
A  
B

53

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

59

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-2-0-1-0-2-3 (3)-3-2-3-4-3-7 (9) 9-11 (11) 6

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-4-0-2-0-4-0-6 0-4-0-6-0-4-0-10 (12) (12) (10)-5-3 (5) 8 (3) 6

67

Verse 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (8)-2-2-2-2-2-2-2-2-2-2 (6)-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3-3-3 6 7-4-6-7-4-6-7

70

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9-6-7-6-0-9-7-6 6-7-4-6-7-4-4 8-6-6-8-6 0-0-0

73

P.M. P.M. P.M.

TAB 9-8-6-5 (5)-8-5-8-9 9-6-9-6-9-6-8-6 4-4-4-4 7-4-7

Riff 2

76

Musical notation for measures 76-77. Measure 76 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. Measure 77 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

TAB

5 7 6 4 6 7 6 7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

Musical notation for measures 78-79. Measure 78 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Measure 79 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

TAB

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

80

Musical notation for measures 80-81. Measure 80 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Measure 81 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

TAB

4-4-4-4-7-7-7-7-6-6-6-6-4-4-4-4 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

82

Musical notation for measures 82-83. Measure 82 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Measure 83 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

TAB

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 | 4-4-4-4-7-7-7-7-6-6-6-6-4-4-4-4

84

Musical notation for measures 84-85. Measure 84 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5. Measure 85 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5, G4, A4, B4, C5, D5, E5.

TAB

7-7-7-7-6-6-6-6-6-6-6-6-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

86

T  
A  
B 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

87

T  
A  
B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

88

T  
A  
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

90

T  
A  
B 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

**Solo (Channel Overlay)**

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 6 4 4 4 6 4 4 6 4 4 4 6 4 4 4 4

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

95

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

9 6 7 9 6 7 6 8

0 0 0 0 0 0 4 4 6 4 4 4

98

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

6 8 9 6 9 6 7 0

4 4 6 4 4 4 0 0 0 0 7 0 0 0 0 0 7 0

101

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

7 4 6 4 0 6 3 0 4 3 0 3 6 (9) (9) 6

4 7 6 7 0 4 6 0 6 3 0 4 3 0 3 4 7 7 6 2 4

105

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

6 7 5 6 6 4 6 4 0 7 4 5 7 6 (9) (9) 6 5

4 7 6 6 4 0 7 4 0 7 4 7 7 6 4 5 3

110

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

(5) (5) 5 5 5 5 2 6 7 6 3 6 7 4 6 4 6

(3) 3 3 3 3 0 4 7 6 3 6 7 4 6 4 6



114

TAB

(8)  
(6) 6 6 6 6 8 (6)  
(6) 7 7 7 7 6 4 7 6 4 6 7 4 6 4 (6)  
(6)  
(4)  
(4) 6

119

$\text{♩} = 210$

TAB

7 6 4 (6)  
(4) 7 2 (2)  
(0) 0 3 6 3 4 6 3 0

124

After Solo

TAB

3 6 3 0 4 6 3 7 6 9 8 7 5 5  
4 7 6 5 3

128

Verse 4

TAB

4 6 3 0 3 6 7 6 6 9 8 5 7 6 4 7 4 6 7 6  
4 7 6 3 3 7 6 3

132

TAB

6 4 7 6 7 3 6 6 7 4 7 4 7 4 7 6 5 7 6 4 6 7 6 4

135

P.M.

T  
A  
B

3 6 4 3 6 6 3 0 | 7 6 3 0 3 6 6 | 7 4 7 4 7 4 7 6

138

P.M.

T  
A  
B

10 7 9 7 6 7 4 6 | 7 6 4 7 4 6 7 6 | 6 4 7 6 7 3 6 6

141

P.M.

T  
A  
B

7 4 7 4 7 4 7 6 | 5 7 6 4 6 7 6 4 | 3 6 4 3 6 6 3 0

144

P.M.

T  
A  
B

7 6 3 0 3 6 6 | 7 4 7 4 7 4 7 6 | 10 7 9 7 6 7 4 6

147

**Verse 3**

P.M.

T  
A  
B

7 6 4 7 4 6 7 6 | 6 4 7 6 7 3 6 6 || 6 4 0 2 4 0 6 4

150

TAB

6 4 0 2 4 0 6 | 6 7 4 4 4 4 4 | 4 7 4 4 4 4 4

153

**Break**

TAB

6 4 0 7 4 0 6 4 | 6 4 0 7 4 0 6 4 | 9 7 7 6 7 9 7 6 6

156

**Chorus**

TAB

6 3 4 3 2 4 2 3 4 | (4) 4 6 4 7 6 4 6 | (6) 6 4 6 6 4 6 7

159

TAB

(7) 7 6 7 7 6 7 0 | (0) 0 9 0 7 0 6 4 | (4) 4 6 4 7 6 4 3

162

TAB

(3) 3 2 3 1 3 2 0 | (0) 0 2 0 1 0 2 3 | (3) 3 2 3 4 3 5 9 7



178

P.M. P.M.

T  
A  
B

4 1 1 1 1 1 1 4/2 1 1 1 1 1 1

179

P.M. P.M. P.M. P.M.

T  
A  
B

1 1-1-1 1-1-1 4/2 1-1-1 1-1-1 4 1-1-1 1-1-1 1-1-1

181

P.M. P.M. P.M.

T  
A  
B

4/2 1-1-1 1-1-1 4 1-1-1 1-1-1 4 1-1-1 1-1-1 4 3 7/5

183

P.M. P.M. P.M.

T  
A  
B

4/2 1-1-1 1-1-1 4 1-1-1 1-1-1 4 1-1-1 1-1-1 2-2-2 1-1-1 5-5-5

185

P.M. P.M. P.M.

T  
A  
B

4/2 1-1-1 1-1-1 4 1-1-1 1-1-1 4 1-1-1 1-1-1 4 3 7/5

187

P.M. P.M. P.M.

T  
A  
B

4 2 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 2 2 2 1 1 1 5 5 5

189

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 7 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 7 5 7 5 6 4 7 5

191

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 7 5 4 4 4 4 4 4 4 6 4 4 4 4 4 4 7 5 7 5 6 4 3 1

193

P.M. P.M. P.M.

T  
A  
B

4 2 1 1 1 1 1 1 1 6 4 1 1 1 1 1 1 1 4 2 1 1 1 1 1 1 1 1 1 1 1 1

195

P.M. P.M.

T  
A  
B

4 2 1 1 1 1 1 1 1 6 4 1 1 1 1 1 1 1

196

T  
A  
B

4 2 1 1 1 1 1 1 4 2 3 1 1 7 5 6 4 1

Use Pick Slide from Behind

197

T  
A  
B

4 2 1 1 1 1 1 1 6 4 1 1 1 1 1 1 4 2 3 1 X X

199

T  
A  
B

1 1 1 1 1 1 4 2 1 1 1 1 1 1 6 4 5 7 4 5 2 4 1 4 1 4 2 1

Trust me... This is played with Pick.

201

T  
A  
B

4 1 4 1 2 1 4 1 4 1 2 1 5 2 5 2 4 2 5 2 5 2 4 2

203

T  
A  
B

4 1 4 1 2 1 4 1 4 1 2 1 2 2 5 2 4 2 5 2 2 2 2 2 2 2





215

TAB

4 2 1-1-1 1-1-1 6 4 1-1-1 1-1-1 4 2 1-1-1 1-1-1 1-1-1 1-1-1

217

TAB

4-4-4 4-4-4 7 5 4-4-4 4-4-4 6 4 4-4-4 4-4-4 7 7 6 7 5 5 4 5

219

TAB

4-4-4 4-4-4 7 5 4-4-4 4-4-4 6 4 4-4-4 4-4-4 7 7 6 3 5 5 4 1

221

TAB

4-4-4 4-4-4 7 5 4-4-4 4-4-4 6 4 4-4-4 4-4-4 7 7 6 7 5 5 4 5

223

TAB

4-4-4 4-4-4 7 5 4-4-4 4-4-4 6 4 4-4-4 4-4-4 7 7 6 3 5 5 4 1

225

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 2 4 6 6 6 6 7 6  
2 2 2 2 2 2 0 0 0 0 0 0

227

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 7 7 6 9 7 6 6 6 7 6 7  
0 0 0 0 0 0 4 4 4 4 4 4

229

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 2 4 6 6 6 6 7 6  
2 2 2 2 2 2 4 4 4 4 4 4

231

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 3 3 3 3 1 3 4 4 4 4 4 4  
1 1 1 1 1 1 2 2 2 2 2 2

233

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 4 4 4 4 2 4 6 6 6 6 7 6  
2 2 2 2 2 2 0 0 0 0 0 0



243

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 1 1 1 1

244

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

245

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 4 4 4 4

246

P.M.

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 7 7 8 7 3

5 5 6 5 3

5 5 6 5 1

249

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 2 4 2 4 2 2 5 2 4 2 4 2 4 2 2 5 2 4 2



259

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

260

T  
A  
B

4 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2

261

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 2 2 2 2

262

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 1 1 1 1

263

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

264

T  
A  
B

265

T  
A  
B

266

T  
A  
B

267

T  
A  
B

268

T  
A  
B





276

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 7 7 6 3 4 4 4 4 4 4 7 4 4 4 4 4 4 6

5 5 4 1 5 4 4 4 4 4 4 4

278

P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 7 7 6 7 4 4 4 4 4 4 7 4 4 4 4 4 4 6

5 5 4 5 5 4 4 4 4 4 4 4

280

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 7 7 6 4 4 4 4 2 4

5 5 4 1 2 2 2 2 2 2 4

282

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 7 6 7 0 7 0 7 0 6 0 9 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

284

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 7 6 7 4 4 4 4 2 4

4 4 4 4 4 4 2 2 2 2 2 2

286

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 7 6 3 3 3 3 1 3

4 4 4 4 4 4 1 1 1 1 1 1

288

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4 4 4 4 4 4 4 4 4 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2

290

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 7 6 7 0 7 0 7 6 9 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

292

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 7 6 7 4 4 4 4 2 4

4 4 4 4 4 4 2 2 2 2 2 2

294

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

6 6 6 6 7 6 3 3 3 3 1 3

4 4 4 4 4 4 1 1 1 1 1 1

296

T  
A  
B

4 4 4 4 4 4 2 2 2 2 2 2

297

T  
A  
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4 4

298

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

299

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 1 1 1 1

300

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

301

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-4-4-4-4

302

P.M.-----

P.M.-----

T  
A  
B

1 1-1-1-1-1-1-1-1-1-1-1-1 7/5 7/5 8/6 7/5 3/1

305

P.M.-----

P.M.-----

P.M.-----

T  
A  
B

4/2 1-1-1-1-1-1-4 1-1-1-1-1-1 4/2 1-1-1-1-1-1 4/2 3/1 7/5

307

P.M.-----

P.M.-----

P.M.-----

T  
A  
B

4/2 1-1-1-1-1-1-4 1-1-1-1-1-1 4/2 1-1-1-1-1-1 2-2-2-1-1-1 5-5-5

309

P.M.-----

P.M.-----

P.M.-----

T  
A  
B

4/2 1-1-1-1-1-1-4 1-1-1-1-1-1 4/2 1-1-1-1-1-1 4/2 3/1 7/5

311

T  
A  
B

4 2 1 1 1 1 1 1 4 1 1 1 1 1 1 4 2 1 1 1 1 1 1 2 2 2 1 1 1 5 5 5

$\text{♩} = 134$   
3. Virally Yours

313

T  
A  
B

3 1

316

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

317

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

318

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6 5 3 0 0 0 0 0 0 0 7 7 7 6 4 5 7

320

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

321

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

322

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6 0 3 1 4 8 5 7 5 7 4

324

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

325

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

326

Musical notation for measure 326. The treble clef staff shows a melody of eighth notes with triplets. The guitar tab staff shows fret numbers: 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 0, 5, 3, 0, 8, 6, 9, 7, 8, 6. A P.M. marking is present below the first triplet.

327

Musical notation for measure 327. The treble clef staff shows a melody of eighth notes with triplets. The guitar tab staff shows fret numbers: 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 5, 5, 5, 4, 4, 4, 4, 3, 2, 2, 2, 2, 1. A P.M. marking is present below the first triplet.

328

Musical notation for measure 328. The treble clef staff shows a melody of eighth notes with triplets. The guitar tab staff shows fret numbers: 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 0, 5, 3, 0, 8, 6, 9, 7, 8, 6. A P.M. marking is present below the first triplet.

329

Musical notation for measure 329. The treble clef staff shows a melody of eighth notes with triplets. The guitar tab staff shows fret numbers: 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 0, 5, 3, 0, 4, 2, 5, 3, 4, 2. A P.M. marking is present below the first triplet.

330

Musical notation for measure 330. The treble clef staff shows a melody of eighth notes with triplets. The guitar tab staff shows fret numbers: 5, 3, 0, 0, 0, 2, 0, 0, 0, 0, 5, 3, 0, 8, 6, 9, 8, 6, 5, 3, 0, 0, 0, 0, 0, 0, 5, 3, 8, 6, 8, 9, 9, 6, 6, 6, 7, 7. A P.M. marking is present below the first triplet.









355

P.M. P.M. P.M.

T  
A  
B

5 5 5 8 8 8 10 10 10 10

0-0-0 0-0-0 0-0-0 6 6 6 0 0 0 0 0

357

T  
A  
B

4 4 4 4 7 5 5 5 7 5 7 5 5

2 2 2 2 2 2 5 5 5 5 5 5 5

359

T  
A  
B

4 4 4 2 5 2 3 0 3 2 2 3 0 3 1

2 2 2 2 2 2 3 0 3 2 2 3 0 3 1

361

T  
A  
B

4 3 2 0 2 3 1 3 2 0 2 3 2 3 5 0 5 3 3 5 0 5 3

2 3 2 0 2 3 1 3 2 0 2 3 2 3 5 0 5 3 3 5 0 5 3

363

P.M. -1

TAB

5-2-3-5-2-6-5-2-0-0-3-2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2

365

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3-3-3-3-2-2-2-2-2-2

366

TAB

2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2

367

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3-3-3

368

TAB

2-2-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-2-2



380

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

381

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4 2

382

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

383

P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 7 7 6 6 0 0 7 7 6 6 5 5

384

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6

385

TAB: 5 3 0 0 0 2 0 0 0 0 0 5 3 0 4 2 5 3 4

386

TAB: 5 3 0 0 0 2 0 0 0 0 0 5 3 0 8 6 9 7 8 6 5 3 0 0 0 2 0 0 0 0 7 7 7 7 7 9 9

388

TAB: 7 0 0 7 0 0 7 0 0 0 9 7 6 10 7 7 10 7 7 10 7 7 7 10 7 9

390

TAB: 7 8 8 7 8 8 8 8 8 7 10 9 7 0 0 7 9 7 6 0 0 6 0 0

392

TAB: 7 0 0 7 0 0 7 0 0 0 9 7 6 10 7 7 10 7 7 10 7 7 7 10 7 9

394

P.M.--| P.M.--| P.M.---| P.M.--| P.M.--| P.M.--|

TAB

7 7 7 7 10 9 | 7 0 0 7 9 7 6 0 0 6 0 0

396

P.M.--| P.M.--| P.M.---| P.M.--| P.M.--| P.M.---|

TAB

10 10 10 7 10 9 | 9 9 9 9 10 8 | 0 0 0 0 0 0 7 7 7 7 7 7

398

P.M.--| P.M.--| P.M.---| P.M.---| P.M.--| P.M.--|

TAB

10 10 10 10 9 7 | 10 0 0 10 7 10 9 0 0 9 0 0

400

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

TAB

10 10 10 9 10 9 | 7 0 0 0 7 0 0 0 7 0 0 0 6 7 9





410

T  
A  
B

412

T  
A  
B

414

T  
A  
B

P.M. --- | A.H.

Press F5 !!!

$\text{♩} = 220$

**4. I Worship Only What You Bleed**

417

T  
A  
B

P.M. --- | P.M. P.M. P.M. P.M.

420

P.M. P.M. P.M. P.M. - + P.M. P.M. P.M. P.M.

TAB 2 2 1 4 2 0 3 2 3 2 3 0 5 5 2 4

423

P.M. - - - - - P.M. - - - P.M. P.M. P.M. P.M. - +

TAB 4 2 0 2 0 4 2 0 2 0 0 1 0 0 2 0 3 2 3 2 3 0

Pick Slide

426

P.M. P.M. P.M. P.M. P.M. - - - - - P.M. - - - - -

TAB 5 5 2 4 4 2 0 2 0 4 2 0 5 4 2 4 2 2 0 0 X X X

431

TAB 10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7 7 6 6 6 9 6 6 6

434

TAB 7 6 6 6 9 6 6 6 10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7

437

T  
A  
B

440

T  
A  
B

443

T  
A  
B

446

T  
A  
B

449

T  
A  
B

It sounds a little bit like this, but you cant fix it out

451

Musical notation for measure 451, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is indicated with a dashed line under the first two measures. The guitar tab below shows fret numbers: 5, 3, 3, 3, 2, 2, 2, 2, 2, 2, 8, 9, 8, 6, 7, 6, 6, 7, 7, 7, 7, 7, 7, 7, 6, 5, 7, 7, 7, 7, 7, 7, 7.

455

Musical notation for measure 455, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is indicated with a dashed line under the first two measures. The guitar tab below shows fret numbers: 5, 3, 3, 3, 2, 2, 2, 2, 2, 2, 8, 9, 8, 7, 7, 7, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7.

458

Musical notation for measure 458, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A 'P.M.' (palm mute) symbol is indicated with a dashed line under the last two measures. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 6, 6, 6, 6, 5, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 1, 1.

461

Musical notation for measure 461, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2.

463

Musical notation for measure 463, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 7, 7, 7, 7, 6, 6, 6, 6, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

465

T  
A  
B

7-7-7-7-7-7-7-7-3-3-3-3-3-3 | 2-2-2-2-0-0-0-0-0-0-0-0-2-2-2-2

467

T  
A  
B

0-0-0-0-2-2-2-2-10-10-10-10-10-10-10-10 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

469

T  
A  
B

4-4-4-4-0-0-0-0-4-4-4-4-0-0-0-0 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

471

T  
A  
B

7-7-7-7-0-0-0-0-7-7-7-7-5-5-5-5 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

473

T  
A  
B

4-4-4-4-0-0-0-0-4-4-4-4-0-0-0-0 | 3-3-3-3-5-5-5-5-7-7-7-7-2-2-2-2

475

TAB

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 1 2 2 0

478

TAB

10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7 7 6 6 6 9 6 6 6

481

TAB

7 6 6 6 9 6 6 6 10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7

484

TAB

7 6 6 6 9 6 6 6 7 6 6 6 9 6 6 6 10 7 7 7 9 7 7 7

487

TAB

10 7 7 7 9 7 7 7 7 6 6 6 9 6 6 6 7 6 6 6 9 6 6 6

490

TAB

10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7 7 6 6 6 9 6 6 6

493

T  
A  
B

7 6 6 6 9 6 6 6 5 3 3 3 2 2 2 2 8 9 8 6 7 6

P.M.

496

T  
A  
B

7 7 7 7 0 0 0 0 0 0 7 7 7 7 0 0 0 0 2 2 2 2 3 3 3 3 6 6 6 6

It sounds a little bit like this, but you cant fil

498

T  
A  
B

5 3 3 3 2 2 2 2 8 6 9 7 8 6 6 7 6 6 4 4 4 7 4 4 4

P.M. P.M.

ter it out

501

T  
A  
B

6 4 4 4 5 4 4 4 5 3 3 3 2 2 2 2 8 9 8 6 7 6

P.M. P.M.

504

T  
A  
B

7 7 7 7 0 0 0 0 0 0 7 7 7 7 0 0 0 0 2 2 2 2 6 6 6 6 4 4 4 4









535

T  
A  
B

8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

536

T  
A  
B

8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

537

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7 8 8 8 8 8 8

538

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

539

T  
A  
B

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

540

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

541

T  
A  
B 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8

542

T  
A  
B 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

543

T  
A  
B / 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

544

T  
A  
B / 8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

545

T  
A  
B 0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7 8 8 8 8 8 8

546

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T  
A  
B 7 5 5 5 7 5 5 5 7 5 5 5 5 5 5 5 8 4 4 4 8 4 4 4 8 4 4 4 6 7 7

548

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 6 6 6 6 8 7 | 7 7 7 7 7 (7)-(8) 10

7-7-7 7-7-7 7-7-7 8-7 8-8-8 8-8-8 8-8-8

550

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 9 7 6 7 | 9 10 3 5 6 7

7-7-7 5-5-5 4-4-4 5-5-5 7-7-7 8-8-8 4-5 3-5 6-7

552

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 | 7 7 7 7 7 7 10 10 10 10 10 10

5 5 5 5 5 5 5 5

553

P.M.-----| P.M.-----|

T  
A  
B 5 4 4 4 | 7 7 7 7 7 7 5 5 5 5 7 8 4

5 4 4 4 7 7 7 7 7 7 5 5 5 5 7 8 4

554

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 | 7 7 7 7 7 7 5 5 5 5 10 10 10 10 10 10

5 5 5 5 7 7 7 7 7 7 5 5 5 5 10 10 10 10 10 10

555

T  
A  
B

556

T  
A  
B

557

T  
A  
B

558

T  
A  
B

559

T  
A  
B

560

T  
A  
B

561

T  
A  
B

8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1

562

T  
A  
B

8 8 8 8 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1

563

T  
A  
B

0 0 0 0 0 0 4 4 4 4 4 4 7 7 7 7 7 7 8 8 8 8 8 8

564

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

565

T  
A  
B

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

566

T  
A  
B

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5



567

T  
A  
B

568

T  
A  
B

569

T  
A  
B

570

T  
A  
B

571

T  
A  
B

572

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T  
A  
B

574

T  
A  
B

576

T  
A  
B

578

T  
A  
B

579

T  
A  
B

580

T  
A  
B



595

TAB 4 4 2 2 0 4 2 2 0 4 2 2 0 5 3 (3) 7 7 5 6 6 8 9 9 0 5 5 8 6

600

TAB 7 7 5 (7) (7) (5) 4 3 1 P.M. 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

604

TAB 5-7 5 5 5-7 5 5 5-7 5 5 5 6 7 8 6 6 8 6 5-7-5 4 4 5 4 4 4

606

TAB 5-7 5 5 5-7 5 5 5-7 5 5 5 6 7 8 6 6 8 6 5-7-5 4 4 5 4 4 4

608

TAB 5-7 5 5 5-7 5 5 5-7 5 5 5 6 7 8 6 6 8 6 5-7-5 4 4 5 4 4 4

610

P.M. -- | P.M. -- | P.M. -- | P.M. | P.M. -- | P.M. | P.M. -- | P.M. -- |

T  
A  
B 5-7 5 5 5-7 5 5 5-7 5 5 6 7 8 6 6 8 6 5-7-5 4 4 5 4 4

612

P.M. -- | P.M. -- |

T  
A  
B 7-3 7-3 5-4 7-3 7-3 5-4 7-3 7-3 5-4 2-3 2 2 2 3

614

P.M. -- | P.M. -- |

T  
A  
B 7-3 7-3 5-4 7-3 7-3 5-4 7-3 7-3 5-4 5-5 5-5 5-5 5-5 9 7

616

P.M. -- | P.M. -- |

T  
A  
B 5-2 6-2 5-2 5-2 6-2 5-2 5-2 6-2 5-2 3-2 3 2 3 2 3 2

618

P.M. -- | P.M. -- |

T  
A  
B 5-2 6-2 5-2 5-2 6-2 5-2 5-2 6-2 5-2 4 5 3-5 6 7

620

P.M.-----+ P.M.-----+

T  
A  
B

5 5 5 5 7 7 7 7 7 7 7 10 10 10 10 10 10

621

P.M.-----+ P.M.-----+

T  
A  
B

5 4 4 4 7 7 7 7 7 7 7 5 5 5 5 7 8 4

622

P.M.-----+ P.M.-----+

T  
A  
B

5 5 5 5 7 7 7 7 7 7 7 10 10 10 10 10 10

623

P.M.-----+ P.M.-----+

T  
A  
B

5 4 4 4 7 7 7 7 7 7 7 5 5 5 5 7 8 4

624

P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B

1 1 1 1 3 3 3 3 3 3 7 7 7 7 7 7 10 7 9 6 7 8

