

Beatles - I'm Only Sleeping

♩ = 112,000061

vocal echo

drums

acoustic guitar

bass

vocal

♩ = 112,000061



4

vocal echo

drums

acoustic guitar

bass

vocal

7

vocal echo

drums

acoustic guitar

bass

chorus

vocal



11

vocal echo

drums

acoustic guitar

bass

chorus

vocal

15

vocal echo

drums

acoustic guitar

bass

vocal



19

vocal echo

drums

acoustic guitar

bass

reverse electric guitar

guitar echo

echo double

vocal

This musical score is for track 22 and consists of ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The parts are as follows:

- vocal echo:** Treble clef, featuring a melodic line with a long note at the end of the phrase.
- drums:** Standard drum notation with 'x' marks indicating cymbal hits.
- acoustic guitar:** Treble clef, playing a complex chordal accompaniment with many notes per chord.
- bass:** Bass clef, playing a simple bass line.
- chorus:** Treble clef, mostly silent with some chordal accompaniment at the end.
- cymbal effect:** Treble clef, mostly silent with a single note at the end.
- reverse electric guitar:** Treble clef, playing a melodic line that is a reverse of the vocal line.
- guitar echo:** Treble clef, playing a melodic line that is an echo of the reverse electric guitar.
- echo double:** Treble clef, playing a melodic line that is a double echo of the reverse electric guitar.
- vocal:** Treble clef, featuring the main vocal melody.

25

vocal echo

drums

acoustic guitar

bass

chorus

vocal



28

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

vocal

32

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

vocal



35

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

vocal

38

The image displays a musical score for a song, starting at measure 38. The score is arranged in a vertical stack of eight staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts (vocal echo and vocal) feature a melodic line with eighth and quarter notes. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating hits. The acoustic guitar part consists of a series of chords, with a triplet of eighth notes in the final measure. The bass part provides a simple harmonic accompaniment. The reverse electric guitar, guitar echo, and echo double parts are mostly silent, with a few notes appearing at the end of the measure.

The image displays a musical score for eight different instruments or effects, arranged vertically. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are: drums, acoustic guitar, bass, cymbal effect, reverse electric guitar, reverse elec guitar #2, guitar echo, and echo double. The drums part features a steady rhythm with 'x' marks above the staff indicating cymbal hits. The acoustic guitar part consists of complex chordal textures. The bass part provides a low-frequency accompaniment. The cymbal effect part shows a single sustained note. The reverse electric guitar, reverse elec guitar #2, guitar echo, and echo double parts all feature melodic lines with triplets and other rhythmic patterns.

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The staves are labeled as follows from top to bottom: vocal echo, drums, acoustic guitar, bass, chorus, cymbal effect, reverse electric guitar, reverse elec guit #2, guitar echo, echo double, and vocal. The vocal parts (vocal echo and vocal) feature a melodic line with eighth and quarter notes. The drums part shows a steady rhythm with eighth notes and rests. The acoustic guitar part is a complex chordal texture with many beamed notes. The bass part provides a low-frequency accompaniment with eighth and quarter notes. The chorus part has a few notes at the end of the phrase. The cymbal effect part has a single note. The reverse electric guitar, reverse elec guit #2, guitar echo, and echo double parts all feature a melodic line with triplets and eighth notes. The vocal part at the bottom is identical to the vocal echo part at the top.

47

vocal echo

drums

acoustic guitar

bass

chorus

vocal



50

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

vocal

54

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

vocal



57

vocal echo

drums

acoustic guitar

bass

cymbal effect

vocal

60

vocal echo

drums

acoustic guitar

bass

vocal



63

vocal echo

drums

acoustic guitar

bass

vocal

66

The image displays a musical score for a song, starting at measure 66. The score is arranged in a vertical stack of ten staves, each with a specific instrument or effect label to its left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line (top and bottom) features a melodic phrase with a dotted quarter note followed by eighth notes. The drums part includes a steady bass drum pattern and a cymbal pattern marked with 'x's. The acoustic guitar part consists of a series of chords, some with a 'v' marking. The bass line provides a simple harmonic accompaniment. The chorus part shows a chord progression. The cymbal effect, reverse electric guitar, guitar echo, and echo double parts are mostly silent, with a few notes appearing in the later measures. The bottom vocal line mirrors the top vocal line.

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

reverse electric guitar

guitar echo

echo double

vocal

69

vocal echo

drums

acoustic guitar

bass

chorus

cymbal effect

reverse electric guitar

guitar echo

echo double

vocal

73

bass

cymbal effect

reverse electric guitar

reverse elec guit #2

guitar echo

echo double

vocal



76

reverse electric guitar

reverse elec guit #2

guitar echo

echo double

vocal

Beatles - I'm Only Sleeping

vocal echo

♩ = 112,000061



46



50



56



60



64



68



70



Beatles - I'm Only Sleeping

drums

♩ = 112,000061

6

11

16

21

26

33

38

42

47

2

V.S.

2

drums

53

58

63

68

71

Beatles - I'm Only Sleeping

acoustic guitar

♩ = 112,000061

This guitar tab for 'I'm Only Sleeping' is written in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked as 112,000061. The piece is characterized by its complex, multi-layered chordal structure, often featuring sixteenth-note patterns and triplets. The notation is presented in ten staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 34, and 37 indicated at the beginning of their respective lines. The music includes various rhythmic figures, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The final measure of the piece is marked with a '3' and a triplet symbol.

V.S.

2

acoustic guitar

41

45

49

54

58

62

66

70

Beatles - I'm Only Sleeping

bass

♩ = 112,000061



6



11



16



21



26



30



34



39



44



V.S.

2

bass

49



53



56



61



66



70



7

3

Beatles - I'm Only Sleeping

chorus

♩ = 112,000061

8

12

9

25

30

3

36

10

50

3

56

9

68

9

cymbol effect

Beatles - I'm Only Sleeping

♩ = 112,000061

23 4

32

3 4 2

45

5 2

56

8

68

3 7

reverse electric guitar

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19

23

16

42

46

20

4

73

76

reverse elec guit #2

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40

Musical staff showing measures 40-44. Measure 40 is a whole rest. Measures 41-44 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes in a descending sequence.

45

27

Musical staff showing measures 45-49. Measure 45 starts with a quarter note, followed by eighth notes and quarter notes. Measure 46 is a whole rest. Measures 47-49 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

75

Musical staff showing measures 75-79. Measure 75 starts with a quarter note, followed by eighth notes and quarter notes. Measures 76-79 contain a melodic line starting with a quarter rest, followed by eighth notes and quarter notes.

guitar echo

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19

23

16

42

46

20

4

73

76

2

echo double

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♩ = 112,000061

19

Musical staff for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 21 contains a quarter note C5, a quarter note B4, and a quarter rest. Measure 22 contains a quarter note A4, a quarter note G4, and a quarter note F4.

23

16

Musical staff for measures 23-26. Measure 23 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 is a whole rest. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note C5, a quarter note B4, and a quarter note A4.

42

Musical staff for measures 42-45. Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 44 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a quarter note A3, a quarter note G3, and a quarter note F3. There are triplets of eighth notes in measures 42, 43, and 45.

46

20

4

Musical staff for measures 46-49. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 is a whole rest. Measure 48 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 is a whole rest. There are rests of 20 measures and 4 measures indicated above the staff.

73

Musical staff for measures 73-75. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 75 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are triplets of eighth notes in measures 73, 74, and 75.

76

2

Musical staff for measures 76-77. Measure 76 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 77 is a whole rest. There is a rest of 2 measures indicated above the staff.

vocal

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♩ = 112,000061



46



50



56



60



64



68



72

