

# Cassandra Gemini

## Mars Volta(The)

Standard tuning

Moderate ♩ = 136

E-Gt

*f*  
1

think

T  
A  
B

2  
2  
0

2  
2  
0

2  
2  
0

*mf* *f*

*mf* *f* *mf* *f*

T  
A  
B

7 9  
5 7  
0 0

2 2 X-2  
2 2 X-2  
0 0 X-0

2 2 X-2  
2 2 X-2  
0 0 X-0

*mf* *f*

*mf* *f* *mf* *f*

T  
A  
B

2 2 X-2  
2 2 X-2  
0 0 X-0

2 2 X-2  
2 2 X-2  
0 0 X-0

T  
A  
B

2  
2  
0

2  
2  
0

7 9  
5 7  
0 0

13

TAB

2	2	X	2	2	2	X	2
2	2	X	2	2	2	X	2
0	0	X	0	0	0	X	0

15

TAB

2	2	X	2	2	2	X	2	2
2	2	X	2	2	2	X	2	2
0	0	X	0	0	0	X	0	0

18

TAB

2	2	7	9
2	2	5	7
0	0	0	0

21

TAB

2	2	X	2	2	2	X	2
2	2	X	2	2	2	X	2
0	0	X	0	0	0	X	0

23

TAB

2	2	X	2	2	2	X	2	(2)
2	2	X	2	2	2	X	2	(2)
0	0	X	0	0	0	X	0	(0)

♩ = 94

26

T  
A  
B

Detailed description: This system contains measures 26 through 32. The musical notation is in 3/4 time and consists of seven measures of quarter notes on a single staff. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a six-line guitar tablature with no fret numbers.

33

T  
A  
B

*mf*

(0)  
9

Detailed description: This system contains measures 33 through 36. Measures 33-35 are quarter notes G4, A4, and B4. Measure 36 contains a half note chord of G4 and B4. The musical notation is on a single staff. The guitar tablature below shows a 9th fret barre in measure 36, indicated by a vertical line and the number 9 in parentheses.

37

*f*

let ring -----

T  
A  
B

(0) (9) (0) 11 10 8

Detailed description: This system contains measures 37 through 41. Measure 37 has a half note chord of G4 and B4. Measure 38 has a half note chord of A4 and C5. Measures 39-41 are quarter notes G4, A4, and B4. The musical notation is on a single staff. The guitar tablature below shows fret numbers: (0) for G4, (9) for B4, (0) for A4, 11 for C5, 10 for G4, and 8 for A4.

42

T  
A  
B

Detailed description: This system contains measures 42 through 48. It consists of seven measures of quarter notes on a single staff. The notes are G4, A4, B4, C5, B4, A4, and G4. Below the staff is a six-line guitar tablature with no fret numbers.

49

T  
A  
B

9 8 9 7 8 9 7 0 8 9 8 10

Detailed description: This system contains measures 49 through 51. Measure 49 is a quarter note G4. Measure 50 is a quarter note A4. Measure 51 is a half note chord of B4 and C5. The musical notation is on a single staff. The guitar tablature below shows fret numbers: 9 for G4, 8 for A4, 9 for B4, 7 for C5, 8 for B4, 9 for A4, 7 for G4, 0 for G4, 8 for A4, 9 for B4, 8 for C5, and 10 for B4.

52

T  
A  
B

9 8 9 0 9 8 9 7 8 9 0 8 9 8 10 9 8 9 0 5 4 5 5

Detailed description: This system contains measures 52 through 58. Measures 52-54 are quarter notes G4, A4, and B4. Measure 55 is a half note chord of G4 and B4. Measures 56-58 are quarter notes G4, A4, and B4. The musical notation is on a single staff. The guitar tablature below shows fret numbers: 9 for G4, 8 for A4, 9 for B4, 0 for G4, 9 for A4, 8 for B4, 9 for C5, 7 for B4, 8 for A4, 9 for G4, 0 for G4, 8 for A4, 9 for B4, 8 for C5, 10 for B4, 9 for A4, 8 for G4, 9 for F#4, 0 for G4, 5 for A4, 4 for B4, 5 for C5, and 5 for B4.

54

T  
A  
B

56

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

T  
A  
B

62

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

68

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

1 2 1 2 0 1 11 8

74

T  
A  
B

(8) (8) 10 7 10 11

75

T  
A  
B

12 15 17 14 (14) (14)

78

T  
A  
B

12 (12) (12) (12) 12 (10) (X)

*mf*

74

T  
A  
B

(9)-(X) (9) 0 (12) (14) (12) (14) (10) (14) (14) (X) (X) (7) 9 X 7 0

*f* T.H. T.H. T.H. *mf* *f*

81

mf

TAB

12	14	12	(12)	(12)	(12)	12	10- (10)
(9)		X	(X)	(X)	(X)	X	
(7)		12	12	12	12	12	
(0)							

83

f mf f

T.H. T.H. T.H.

TAB

9	(10)	9	0	(14)	X	X	(14)
			(12)	(12)	(12)	(10)	
			X	X	X	X	
			10	9	7		

84

mf f

1/2

TAB

(X)		12	(12)	14	15		
(14)							
(X)							
(7)							
		9	(9)				
		X	(X)				
		7	7				
		0	(0)				

87

TAB






102

T  
A  
B

1 2 2 1 2 0 1 10 (10) (10) 8

103

T  
A  
B

(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8)

104

T  
A  
B

9 8 9 7 8 9 0 8 9 8 10 9 8 9 0 9 8 9 7 8 9 0

106

T  
A  
B

8 9 8 10 9 8 9 0 5 4 5 5 4 5 3 0 0 0 0 2 0 0 0 2

108

T  
A  
B

1 2 1 2 0 1 10 8 (8) 11 11 9 8

110

T  
A  
B

9 8 9 7 8 9 0 8 9 8 10 9 8 9 0 9 8 9 7 8 9 0

112

T  
A  
B

8 9 8 10 9 8 9 0 5 4 5 5 4 3 0 0 0 0 2 0 0 0 2

114

T  
A  
B

1 2 2 1 2 0 1 11 8

115

T  
A  
B

(8) (8) 10 7 10 11

116

T  
A  
B

12 15 17 14 (14) (14)

119

T  
A  
B

12 X 12 (12) (X) 12 (12) (X) 12 12 (10) (X)

*mf*

System 1: Measures 121-125. Treble clef, key signature of one sharp (F#). Dynamics: *f*, T.H., T.H., T.H., *mf*, *f*. Tablature includes fret numbers (9), (X), (9), (12), (14), (12), (14), (10), (14), (14), (X), (X), (7), 9, X, 7, 0.

System 2: Measures 126-130. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Tablature includes fret numbers 12, 14, 12, (12), (12), (12), 12, (10), (X), (9), (X), (7), (0).

System 3: Measures 131-135. Treble clef, key signature of one sharp (F#). Dynamics: *f*, T.H., T.H., T.H., *mf*, *f*. Tablature includes fret numbers (9), (X), (9), (12), (14), (12), (14), (10), (14), (14), (X), (X), (7), 9, X, 7, 0.

System 4: Measures 136-140. Treble clef, key signature of one sharp (F#). Dynamics: *full*. Tablature includes fret numbers 12, 14, 10, 10, 8, 7, 8, (9), (X), (7), (0).

135

TAB (8) 7 (7) | (7) 3 5 7 | X 7 0 5 5 7 7 X 7 0

136

TAB (X) 7 7 9 | (7) 5 X X | (0) 0 5 7 | (7)-(5)-(7)-(7)-(5)-(7)-(7)-(5)-(7)-(7)-(5)-(7)-(7) | X 7 0 5 5 7 7 X 7 0

138

TAB (X) 7 7 9 | (7) 5 X X | (0) 0 5 7 | (7)-(5)-(7)-(7)-(5)-(7)-(7)-(5)-(7)-(7) 7 5 (7) | X 7 0 5 5 7 7 X 7 0

140

TAB (X) 7 7 9 | (7) 5 X X | (0) 0 5 7 | (7)-(5)-(7)-(7)-(5)-(7)-(7)-(5)-(7)-(7) 7 5 (7) | X 7 0 5 5 7 7 X 7 0

142

TAB (X) 7 7 9 | (7) 5 X X | (0) 0 5 7 | (7)-(X)-(X)-(7)-(X)-(X)-(7)-(X)-(X)-(7)-(X)-(X)-(7)-(X)-(X)-(7)-(X)-(X)-(7)-(10)(10)(10)(10)(12)(12) |

**pisacis ~**  
143

TAB