

Go Forth and Die

Dethklok
Dethalbum

Words & Music by Brandon Small

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 125

E-Gt

1

f P.M.----+ P.M.-----+ P.M.----+ |

T
A
B 7 0 0 7 6 7 8 0 0 7 6 7 7 0 0 7

3

P.M.--+ P.M.--+ P.M.-----+ P.M.--+ |

T
A
B 6 7 6 0 0 9 7 9 7 0 0 7 6 7 8 0 0 7 6 7 7 0 0 7

6

P.M.--+ P.M.--+ P.M.-----+ P.M.--+ |

T
A
B 6 7 6 0 0 9 7 9 7 0 0 7 6 7 8 0 0 7 6 7 7 0 0 7

Verse

9

P.M.--+ P.M.-----+ |

T
A
B 6 7 6 0 0 9 7 9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#). Measure 12: P.M. (Palm Mute) indicated by a dashed line. Measure 13: P.M. indicated by a dashed line. Measure 14: P.M. indicated by a dashed line. The melody consists of eighth notes, and the bass line is a steady eighth-note pattern.

TAB notation for measures 12-14: Measure 12: 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 13: 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 14: 7 0 0 7 6 7 8 0.

Verse

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#). Measure 15: P.M. indicated by a dashed line. Measure 16: P.M. indicated by a dashed line. Measure 17: P.M. indicated by a dashed line. Measure 18: 4xP.M. indicated by a dashed line. The melody features quarter notes and eighth notes, with some accidentals. The bass line consists of eighth notes.

TAB notation for measures 15-17: Measure 15: 0 7 6 7 7 0 0 7. Measure 16: 6 7 6 0 0 9 7 9. Measure 17: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2.

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Measures 18-21: P.M. indicated by a dashed line. The melody consists of eighth notes, and the bass line is a steady eighth-note pattern.

TAB notation for measures 18-21: Measure 18: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 19: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 20: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 21: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2.

Breakdown

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). Measures 22-25: P.M. indicated by a dashed line. The melody consists of eighth notes, and the bass line is a steady eighth-note pattern.

TAB notation for measures 22-25: Measure 22: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 23: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 24: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2. Measure 25: 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2.

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measures 26-29: P.M. indicated by a dashed line. The melody consists of eighth notes, and the bass line is a steady eighth-note pattern.

TAB notation for measures 26-29: Measure 26: 3 0 0 5 0 0 7 0 0 8 0 0 11 0 12 0.

27

T
A
B

28

T
A
B

29

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

Solo

36

TAB

16-14-12-14-16-17-16 14-16-17-16 13-11 13-16 13-11-13 16-14-12-14-16-17-16

40

TAB

14-16-17-16 13-11 13-16 13-11-13 12 2-0 2-0 2-0 2-0 2-0 2-0 2-0

44

TAB

2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

46

TAB

12-0-0 12-0-0 11-0 12-0-8-0-0 12-0-0 11-0 12-0-7-0-0 12-0-0 11-0 12-0 11-0

48

TAB

0-14-0-0 12-0 14-0 12-0-0 12-0-0 11-0 12-0-8-0-0 12-0-0

50

TAB

11-0-12-0-7-0-0-12-0-0-11-0-12-0-11-0 | 0-14-14-14-14-14-14-14

Solo #2

52

TAB

7-10 9 9-11-12-12 full 12-11-12-8-8-9 9-10 9 12-7-12-7 8 9

55

TAB

8 7-12-8-12-8 8 9 8 8 7 7 8 7 15-13-12 14-12-11

57

TAB

14-12-10 14-12-11 14-12-10 14-12-10 7 0-0 7-6-7 8-0

59

TAB

0 7-6-7 7-0-0 7 6-7-6 0-0 9-7-9 7-0-0 7-6-7 8-0

62

P.M. P.M. P.M. P.M.

TAB 0 7 6 7 7 0 0 7 6 7 6 0 0 9 7 9 2 2 2 2 2 2 2 2

65

P.M.

TAB 2

69

P.M.

TAB 2

72

Outro

TAB 12-0-0 12-0-0 11-0 12-0 8-0-0 12-0-0 11-0 12-0 7-0-0 12-0-0 11-0 12-0 11-0

74

TAB 0-14-0-0 12-0-14-0 12-0-0 12-0-0 11-0 12-0 8-0-0 12-0-0

76

T
A
B

11-0-12-0-7-0-0-12-0-0-11-0-12-0-11-0 | 0-14-0-0-12-0-14-0

78

T
A
B

12-0-0-12-0-0-11-0-12-0-8-0-0-12-0-0 | 11-0-12-0-7-0-0-12-0-0-11-0-12-0-11-0

80

T
A
B

0-14-0-0-12-0-14-0 | 12-0-0-12-0-0-11-0-12-0-8-0-0-12-0-0

82

T
A
B

11-0-12-0-7-0-0-12-0-0-11-0-12-0-11-0 | 0-14-0-0-12-0-14-0