

Beatles - Here, There And Everywhere

0.0"
1.1.00
Guitar: Fret 0 3 3 E everywhere

♩ = 85,000046

The musical score is arranged in a vertical staff format. It includes the following parts:

- Std Drum:** A drum set part in 4/4 time, starting with a snare drum on the second and fourth beats of the first measure, followed by a pattern of snare and cymbal hits.
- Nylon Gtr 1:** A guitar part in 4/4 time, featuring a complex chord progression with many accidentals and a melodic line.
- Nylon Gtr 2:** A guitar part in 4/4 time, consisting of a simple bass line.
- Acc Bass:** An acoustic bass part in 4/4 time, providing a steady bass line.
- Melody:** A vocal melody line in 4/4 time, starting with a quarter rest followed by a series of eighth and sixteenth notes.
- Ooh 1, Ooh 2, Ooh 3:** Three vocal harmony parts in 4/4 time, each with a different melodic line.

A tempo marking of ♩ = 85,000046 is present at the beginning and end of the score.

6

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3



10

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

13

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

3



17

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

20

Std Drum

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

Detailed description: This system covers measures 20 to 23. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Nylon guitar 1 plays a series of chords, while guitar 2 plays a melodic line. The bass line consists of a steady eighth-note pattern. The melody line has a more complex, flowing line. The 'Ooh' parts are mostly rests, with some notes in measure 23.



24

Std Drum

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

Detailed description: This system covers measures 24 to 27. The drum part continues with the same eighth-note pattern. Nylon guitar 1 plays chords, and guitar 2 plays a melodic line. The bass line remains a steady eighth-note pattern. The melody line continues its complex line. The 'Ooh' parts now have more active lines, with notes appearing in measures 24, 25, and 26.

28

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3



31

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

34

Std Drum

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3



38

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

42

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3



46

Std Drum

Nylon Gtr 1

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

8

48

Std Drum

Nylon Gtr 1

Nylon Gtr 2

Acc Bass

Melody

Ooh 1

Ooh 2

Ooh 3

Std Drum

Beatles - Here, There And Everywhere

♩ = 85,000046

3

7

11

15

19

23

27

31

35

39

V.S.

2

Std Drum

43

Musical notation for measures 43-46. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic values or accents. The patterns are: 4 measures of eighth notes, 4 measures of quarter notes, 4 measures of eighth notes, and 4 measures of quarter notes. The notation is complex, with many 'x' marks and horizontal lines above the staff.

47

Musical notation for measures 47-48. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks on a staff. Above the staff, there are horizontal lines with 'x' marks, indicating specific rhythmic values or accents. The patterns are: 4 measures of eighth notes, 4 measures of quarter notes, 4 measures of eighth notes, and 4 measures of quarter notes. The notation is complex, with many 'x' marks and horizontal lines above the staff. The final measure contains a double bar line and a '2' indicating a second ending.

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Nylon Gtr 1

♩ = 85,000046

6

9

12

16

19

23

27

31

35

V.S.

39

Musical notation for measures 39-42. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. The chords are primarily triads and dyads, with some accidentals (sharps) indicating a key signature of one sharp (F#). The melodic lines consist of eighth and quarter notes, often beamed together. The overall texture is that of a guitar accompaniment.

43

Musical notation for measures 43-46. The notation is on a single staff with a treble clef. It continues the piece with various chordal textures and melodic fragments. There are some instances of beamed eighth notes and quarter notes. The key signature remains consistent with the previous section.

47

Musical notation for measures 47-50. The notation is on a single staff with a treble clef. It concludes the piece with a final chord and a double bar line. The notation includes some complex chordal structures and a final sustained chord.

♩ = 85,000046

22

22

26

9

26

38

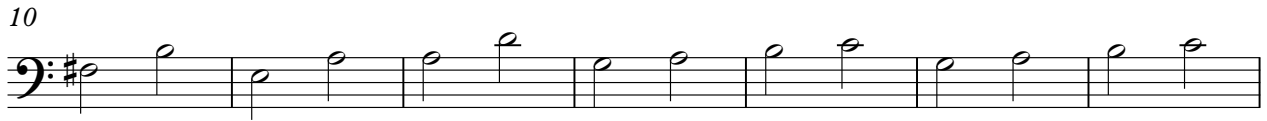
10

38

Beatles - Here, There And Everywhere

Acc Bass

♩ = 85,000046



Beatles - Here, There And Everywhere

Melody

♩ = 85,000046

6

10

15

20

24

28

32

36

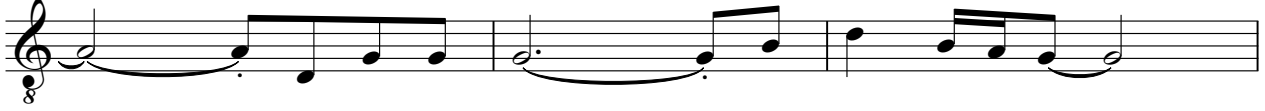
40

V.S.

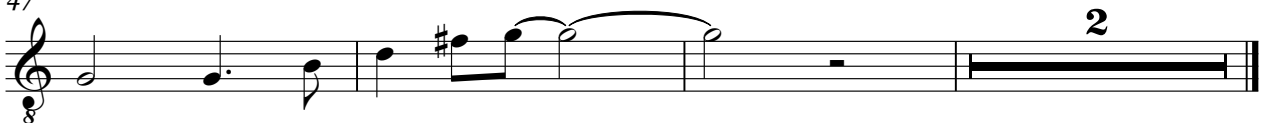
2

Melody

44



47



Beatles - Here, There And Everywhere

Ooh 1

♩ = 85,000046

8

14

20

29

38

44

48

Beatles - Here, There And Everywhere

Ooh 2

♩ = 85,000046

8

14

20

29

38

44

48

Ooh 3

Beatles - Here, There And Everywhere

♩ = 85,000046

8

14

20

29

38

44

48